

# BAY AREA REPORTER

VOL. XVIII NO. 6 FEBRUARY 11, 1988

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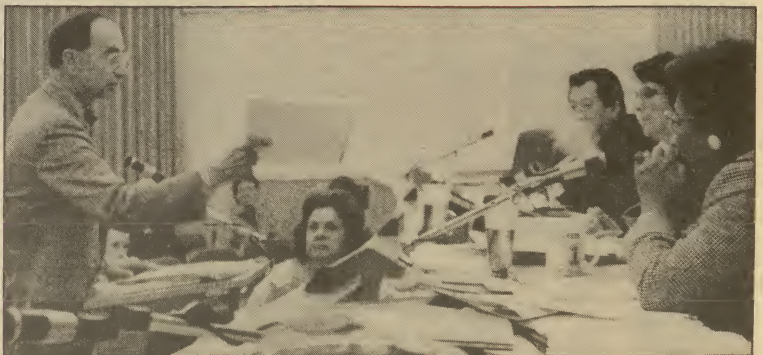
## Agnos Rebukes S.F. Olympics Bid

**Britt Resolution Likely To Pass;  
Kopp Says Games Boost Bay Area**

by Miranda Kolbe

On the 100th anniversary of the Olympic Games in 1996, the roar of the crowd will probably be heard only over television and radios in San Francisco. Despite a move by the Bay Area Sports Organizing Committee to host the games here, the Olympics will likely not be coming to San Francisco.

(Continued on page 2)



Quentin Kopp testifies before a Board of Supervisors' committee on behalf of the Olympics (Photo: Rink)



(Photo: R. Pruzan)

## Neighbors Defend Gay Victim

**Ask Why Sympathy For Accused Killer Not Victim?**

by Jay Newquist

The neighbors of a 52-year-old gay man have come forward to refute claims that he violently attacked the sister of a teenage boy who later killed him. The neighbors say George Smoot was well known and liked in his neighborhood.

Smoot was stabbed to death on his own porch last November. The suspect in the killing has turned out to be the subject of a much-publicized sexual assault with a broom handle two months earlier in a hazing incident at McAttee High School.

The alleged assailant has been charged with manslaughter and possession of a deadly weapon. If convicted, the maximum penalty could be eight years in the California Youth Authority.

What transcends the case is the youth's own victimization in a locker room assault as well as the deep concern by Smoot's predominantly straight neighbors that the dead man not take a bum rap. They spoke up for Smoot's good character.

"This reaction is a totally unique outpouring of concern by George Smoot's neighbors who didn't believe he was capable of attacking the suspect's sister," said Randy Schell of Community United Against Violence.

A spokesman for Smoot's neighbors, Schell disputed claims the underage suspect killed Smoot because the victim had attacked the suspect's sister. The Lockheed engineer died of stab wounds at San Francisco General Hospital.

Schell said Smoot's neighbors were upset by the lack of information they had received about the case, referring to the lid placed over the affair because the suspect is underage.

Schell added that police had met with a group of Smoot's neighbors to clear the air and assure the accurate flow of information despite the delicate nature of the case.

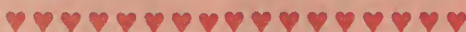
The suspect had a pre-trial

hearing on Feb. 2 where Superior Court Judge Daniel Weinstein released him to his parents' custody. Judge Weinstein recommended psychotherapy for the suspect arising from both the hazing assault and the stress of the brutal crime.

Schell continued that Smoot's neighbors did not believe their neighbor was a protagonist in a choking incident that took place at the 12-year-old sister's home. Smoot lived just two doors away.

Schell stipulated that the suspect had in the past done odd jobs around Smoot's house. He said that there was no sexual relationship between the two men. Some reports have indicated that

(Continued on page 2)



### Today

**Don't Know What To Do** Condom Courtesy: Mary For Valentine's Day? Allen Richards has the story on White does. See the story on page 3.

**Looking For Love?** If you don't know what you want, how will you find it? See Dennis McMillan's answers on page 12 and 13.

**Rewrite the Script:** For the story on the self-healing support group that channels love into life see page 21.



## Macia Retires From SFPD

**Credited With Improving Relations Between Community, Police**

by Allen White

The retirement Friday, Feb. 5, of Deputy Police Chief Vic Macia is being viewed by many as a loss for the gay community. Macia was highly praised for his ability to turn around Mission Station at a time when it was under extreme pressure because of homophobic actions and anti-gay violence by police officers.

(Continued on page 2)

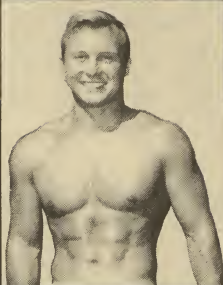


Vic Macia (Photo: Rink)

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## 'Olympics'

(Continued from page 1)

Mayor Art Agnos has come out in favor of banning the Olympics from San Francisco. In a television interview on Feb. 6, Mayor Agnos said, "I support Harry Britt's resolution and I oppose the Olympics coming here until the United States Olympic Committee recognizes that gay and lesbian people are part of the human family and, as such, are entitled to the same kind of treatment and respect as anyone else."

Because the United States Olympic Committee refused to allow the Gay Games to use the term "olympic" in its name, Sup. Harry Britt has sponsored a resolution to ban the 1996 Olympics until "the international and United States Olympic Committees allow the use of the name olympics by the Gay Games." According to Britt's office, seven supervisors have come out in



Art Agnos (Photo: R. Pruzan)

favor of the resolution so far. Those supervisors are: Richard Hongisto, Jack Molinari, Wendy Nelder, Carol Ruth Silver, Nancy Walker and Doris Ward as well as Britt.

The board will be voting Feb. 16 on Britt's resolution. At the same meeting, they will also consider a resolution inviting the Olympics to San Francisco. The

second resolution was written by Sup. Tom Hsieh. It came as a result, he said, of listening to testimony on both sides of the issue at a Board of Supervisors hearing on Feb. 4.

In addition to endorsing the San Francisco Bay Area Sports Organizing Committee's bid proposal to host the games, Hsieh's resolution asks BASOC to: "Support the amendment of the 1978 Amateur Sports Act to allow the Gay Games to use the name Gay Olympics and to communicate that support to the United States Olympic Committee and the International Olympic Committee."

At the February 4 hearing, the strongest argument in favor of San Francisco's hosting the 1996 Olympics came from state Sen. Quentin Kopp. Kopp said that the Olympics would result in \$2 billion in income for the Bay Area in addition to the international prestige the Olympics would bring to the area. He said six Bay Area boards of supervisors, 45 Bay Area city councils, the Chambers of Commerce of San Francisco, Oakland and San Jose, the State Senate and Gov. George Deukmejian have all endorsed BASOC's bid proposal.

Kopp also said that when the

Olympic Site Selection Committee came to San Francisco, a member of the committee told him privately that "You will be one of the two places we will consider" in its final selection of locations. The other cities under consideration are Nashville, Atlanta and Minneapolis-St. Paul.

Arguing against San Francisco hosting the Olympics was Mary Dunlap, an attorney who represented Dr. Tom Waddell in the case between the Gay Games and the USOC. Dunlap's strongest argument came when she offered up a list of the organizations which use the word "olympic" in their name without any "bar, censure or sanction." Some of the organizations listed were: the Special Olympics, the Recovered Alcoholics Olympics, the Senior Olympics, the Eskimo Indian Olympics, the Nude Olympics at Purdue, the International Police Olympics (which uses as its logo the five rings of the Olympic Committee with handcuffs instead of rings), the Dog Olympics, the Rat Olympics, the Wacky Olympics, the Xerox Olympics, the Armenian Olympics, the Olympics of the Mind, and, Dunlap added, "the ever famous and infamous Olympic Club."



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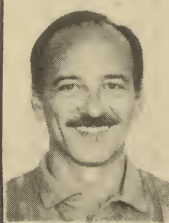
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## Macia

(Continued from page 1)

Macia retired last week after 30 years as a member of the San Francisco Police Department. Following the appointment of Frank Jordan as chief, Macia moved quickly up the ranks to the number two spot as deputy chief.

It was, though, his work at Mission Police Station where he became best known to the gay community. He took over at a time when charges of violence against gay prisoners and harassment of gays in the Castro by police were not uncommon.

"I will miss the many friends I have made in the gay community," said Macia. Last week, as he was getting ready to leave the police department, he singled out Community United Against Violence (CUAV) for its work in the gay community. "They were always there when we needed to talk over a problem," he said.

He credited much of his success to the cooperation of the community. That cooperation was, in fact, generated to a large degree by Macia himself. When he took over the post as captain of Mission Station, he chose to make himself and his officers available at all times to gay men and lesbians.

Macia became known for his firmness in not tolerating any type of bigotry in his station. "I told the officers that they may have bias against people in the community but I wouldn't tolerate it if it interfered with their job."

"He was one of the best and most respected officers in the department," said Michael

Brush, the current captain at Mission Station.

Vic Macia earned the respect of community organizers for his work at crowd control for large public gatherings such as Halloween and the Castro Street Fair. Halloween has always been a potential powder keg because of the number of people who yearly invade the Castro. Before Macia there had been years when violence had broken out between police and gay celebrants.

Macia brought in gay officers and insisted on advance planning in cooperation with leaders in the gay community. That type of cooperation had been non-existent until the captain at Mission Station ordered it.

Many believed his most telling tribute came at 1 a.m. on Halloween night in 1984. Captain Macia gave the order to open the street after hours of partying. A line of police stretched across Castro at the Market Street intersection.

Over 30 officers then began to march down Castro towards 19th Street. As the crowd cleared for the wall of police, many expected jeering and catcalls. Instead there was cheering and applause. The mostly gay crowd at 1 in the morning was applauding the police for their work at making the night almost problem free.

Ray Benson, the police department's liaison to the lesbian and gay community, commented about Macia's efforts after he moved to the Hall of Justice from Mission Station. "He was a person who cared for all the people of the city. The people were his extended family. I think his leaving is a loss. We all respected him, and just as important, he was a friend."

## Marcello's Raises \$3,000 for the Names Project

The garage sale held over the Jan. 29-31 weekend by Marcello's Pizza netted \$3,000 for The Names Project's national tour which begins this spring.

"Marcello's provided The Names Project volunteers with free pizza during the hectic all-night sewing sessions prior to the October 1987 National March on Washington. Now they have be-

come the first neighborhood merchant to join our effort to raise money for the Quilt's tour," said Cleve Jones, executive director of The Names Project. "We are very grateful for their continued support and friendship."

Donations of all kinds began to appear at the Castro Street location of Marcello's about two weeks ago, and continued right through the weekend of the sale. The community response was overwhelming, both in the donation of items and in the resulting purchases.

## Conference For Children of Alcoholics

On Feb. 14-17, the 4th annual National Convention on Adult Children of Alcoholics will be held at the Hyatt Regency Embarcadero Center, San Francisco. It is open to the public, with a daily registration fee of \$95.

Seminars, workshops and support groups will deal with special issues: substance abuse, relationship addictions, eating disorders, compulsive spending/shopping, workaholicism, sexual addiction, and shame and guilt. Some sessions are specially planned for gay and lesbian children of alcoholics.

## Stabbing

(Continued from page 1)

Smoot may have made a sexual pass at the suspect on the day of the murder, Nov. 26, 1987.

The teenage minor required multiple stitches to the scrotum area during a bizarre hazing ritual by friends last Sept. 24. He was reportedly held face down by five football players and assaulted from the rear repeatedly with a broom handle.

The resulting tumult over the incident brought about a brief suspension of McAteer's principal Ted Moore, who had kept quiet the details of the assault as privileged information.

The five football players involved were subsequently not charged by police with any crime and the suspect in the Smoot murder is now attending school regularly and is under a strict curfew.

A trial is set to begin Feb. 23 in Juvenile Court at the Youth Guideline Center.

## Clarification

A photograph of a Gray Lines Tours bus appeared in last week's edition accompanying a report on a proposed city ordinance prohibiting tour buses from driving through the Castro neighborhood. Gray Line Tours, however, unlike other carriers, has never allowed its buses to use Castro Street as part of tour routes. We apologize for the confusion.



# Our Hearts Will Be Young And Gay On Valentine's Day

And For That Matter, All Weekend!

by Allen White

It's Valentine's Day in gay San Francisco and this year you can see Judy Garland come back to life, vote for gay royalty, watch bikers give out awards, see bartenders be outrageous, go to a dance and even fall in love. There will be plenty of fun, entertainment and good times for the holiday weekend.

The big show of the weekend is the fourth presentation of *Men Behind Bars*. The show features many of the community's finest bartenders and performers. Entertainment includes City Swing, the San Francisco Tap Troupe, Gail Wilson, Marga Gomez, Danny Williams and Mister Marcus. The show opens Friday night and runs through Monday. There is a nightly show at 8 p.m. and matinees on the weekend at 2 p.m. Tickets range from \$12 to \$25 and are on sale at all Headlines. Be advised to run, not walk, if you want to go. All performances are now almost completely sold out.

The election of the next Empress and Emperor of San Francisco is Saturday. Patsy ReKline, Vinnie and Lily Street are running for Empress and Billy Ray, Stanley Boyd and Steve Rauscher are going for Emperor. Any resident of San Francisco, Marin or San Mateo Counties may vote, as long as one has identification such as a driver's license or a utility bill. Voting is from 9 a.m. until 6 p.m. at the Stevenson Room of the San Franciscan Hotel at 8th and Market Street.

Red hot hits is the theme for the 1988 Red Party at the Trocadero Transfer. "The Red Party" is a tradition that goes back a decade in San Francisco. To celebrate the weekend they will be playing hits from 1978 to present. The cost is \$10 and the party goes from 10 p.m. until 4 a.m. The Troc is located at 520 4th Street at Bryant.

## MIX 'N' MATCH

The Bay Area Career Women's "Sweetheart Ball" is Saturday at the City Eats Restaurant in the Crocker Galleria at 50 Post Street on the third floor. Music is by Torch, the event is for women, and if you are interested call 495-5393 for information.

Friday night from 8-11 p.m. is the annual "Mix and Match" party sponsored by the Constantines at the Eagle. For \$7 you get to mix and match something quaint like nuts and bolts or cities and states. They have prizes for the matchees and there is also food.

Saturday is the 22nd Annual Barbary Coasters Awards. This year it's at the Show Folks of America Hall at 827 Hyde Street. Tickets are \$10 at the Transfer, the S.F. Eagle, the Men's Room or My Place. The SFGDI's Winner's Circle follows at the Transfer.

There's a patio party at the San Francisco Eagle both days of the Valentine's weekend. Saturday from 3-6 p.m. is a beer bust called "It's Not Too Hot For a Valentine." Cost is \$6, and you get all the beer you can drink, to benefit the Rainbow Deaf Society. Sunday is a Leather Valentine's Day Auction at the Eagle sponsored by the Castro Lions Club. For \$7 you get beer, feast and you get to bid on leather to

benefit the AIDS Day Care Service Centers.

On Sunday, there will be two big tea dances. The I-Beam will be cutting loose with special festivities for Valentine's Day. Michael Garrett is the DJ. The cost is \$5 with tix for sale at the door.

"Dance the Night Away (with a Sweetheart)" is the theme of the Dreamland Valentine's Day Party. It starts at 4 p.m. and runs far into the night. The DJ is Michael Jorba and lights are by Greg Fleming and Bob Dicesare. Tickets are \$7 in advance at



(Photo: R. Pruzan)

Headlines and \$10 at the door.

On Sunday the Artemis Cafe at 23rd and Valencia parties from 7:30-11:30 p.m. for its 11th Anniversary celebration. Bonnie Hayes lovers can dance the night away at a Valentine's Day event at the Great American Music Hall. The cost is \$8. Cindy Herron appears Sunday at 5 and 8 at the Galleon Cabaret on 14th Street. Cost is \$6.

Julie Harris is Bronte at the Marines Memorial Theatre. The show, *A Solo Portrait of Charlotte Bronte* is directed by Charles Nelson Reilly. Sunday night at 8 there will be a special benefit performance for the San Francisco AIDS Emergency Fund and 18th Street Services. For \$50, you get tickets for the show and a reception following the performance with Ms. Harris. General admission tickets are \$25. Call 441-6407 to charge tickets by telephone and call 986-3185 for further information.

People on the prowl are looking for a weekend of lust as the out-of-towners invade for the three-day weekend. For the intowners that want to leave there is "The Russian River Hearts On Fire" Masquerade Ball at the Woods Resort in Russian River starting at 10 p.m. on Saturday night.

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# Teachers Harassed At S.F. High School By Other Teachers

by Allen White

Reports surfaced last week of letters being sent to gay school teachers at San Francisco's Wilson High School by a group calling themselves the Wilson Straight Educators, Inc. Black and Hispanic administrators and teachers at the school are also being subjected to the hate letters.

Wilson High School Principal Elvira Dundy criticized the reports, saying, "They have raised issues which were first raised in October." She said that the problems are now several months old.

"I wish they had talked to me

before they talked to the press," she said of statements that have come from school board member JoAnne Miller. Miller was reported to have said "The staff is being torn up and pitted against each other in our lowest achieving school. Surely, our students



Students gather outside Woodrow Wilson High School

(Photo: S. Savage)

deserve more than this."

Dundy said that there is an ongoing investigation by School Superintendent Ramon Cortines. She said there has already been a substantial effort to address the issues which have recently surfaced. She said the counseling department of the school has worked with the teaching staff of the school and "since that time we have seen a great improvement."

Though the majority of the problems appeared to be racist in content, the gay teachers were also the subject of an anonymous letter writing campaign. One school teacher received a letter following his participation in the

March on Washington last October. He was told, "Not all teachers at Wilson approved of your visit. Many feel that you and your organization have only one thing on your mind and it is found between the legs."

It has also been learned that one of the letters sent from the school was a personal attack on Cortines.

Cortines is scheduled to meet with the teachers who have been the target of the remarks. Spokespersons at the Board of Education stated that Cortines was now personally directing an investigation of these incidents. Regarding the letters Cortines said they were not "professionally healthy for the school." A copy

of the district's policy forbidding discrimination has been sent to all teachers at the school.

School teachers at Wilson High School have also sent a letter to Cortines. In the letter they said, "We are of the opinion that these letters are cowardly acts perpetrated by a few individuals currently on staff at Wilson and elsewhere within the district."

The speculation is that those sending the letters were white school teachers who are unhappy with the administration at the high school. The school's principal, Elvira Dundy is black. One vice-principal, Gil Archuleta, is Hispanic and the other, Juliet Montevergin is Filipino.

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## Lover Not Evicted, Says Family

Had Tried to Include Him In Family Care, Says Sister

by Mary Richards

A recent article published in the Bay Area Reporter has brought a rebuke from the family concerned, who say that their actions and feelings were misinterpreted. Michael Fasano's sister, responding to the article entitled "Family Moves In; Lover Thrown Out" (Jan. 21), said that her family tried to include her brother's companion in caring for Michael.

In the article, Michael's companion described the time they spent together before Michael died of AIDS. He told of being forced to vacate the apartment they had shared, and of being denied visitation rights during Michael's last days in the hospital.

Michael's sister believed that his companion should have understood more about the close relationship that Michael and his family shared before telling his story to the public. "Michael had a very loving, caring family," she said. "His family were not the ones to bar (the companion) from the hospital."

She said that she had asked the man to leave her brother's apartment and stay with friends so that her parents could stay there. She denied ever forbidding

anyone from visiting Michael in the hospital.

"It's such a lack of respect for Michael and Michael's family," she said in regard to the man's actions. "Relationships are relationships, I don't care if they're heterosexual or homosexual. You have each other's families to deal with and you accept them, it's part of the package. It's a package deal when you fall in love with somebody," she said.

Whenever a gay man or lesbian experiences difficulty with members of their loved one's relatives, the spectre of homophobia rises to the surface. But Fasano's sister said that label did not apply to her family. "My mother and father never turned their back on Michael because he was gay," she said.

She pointed out that she has had power of attorney for her brother since 1985, when he was first diagnosed with AIDS, and is the executrix of his will. "That alone should tell you," she said, "of the relationship and the trust. I have lived from day one of Michael's wishes. That was the relationship that we had. We were always there for each other." She said that she and her brother, being close in age, shared each other's lives intimately.

One of the ways of being there for her brother, she added, is to make a quilt in his memory for the Names Project. It will contain his picture, one of his own recipes, and two skylines. "The San Francisco skyline will be on one side and the New York skyline on the other side, because Michael's heart was in both places."

## People With AIDS To Press Candidates

A group of homeless people with AIDS from a hospice in New York City are making a pilgrimage to Manchester, N.H. on Sunday, Feb. 14, to dramatize the plight of people with AIDS.

The group, called Cure AIDS Now, has made 6'x3' banners bearing the names of 20 of the 47 people who have died of AIDS at their hospice in the past year—an average of one death per week.

The banners will be displayed in Manchester at 2 p.m. Feb. 14,

at Veterans Memorial Park, located at Elm and Merrimack streets. The Presidential candidates of both parties have been invited to attend.

"We are calling on our government to start providing the leadership that we need to contain the AIDS crisis and heal those afflicted with AIDS. We are asking you to stand with us," wrote Michael Petrelis in a letter to each of the candidates for the Republican and Democratic nomination. Petrelis was diag-

nosed with AIDS in August 1985.

"I probably won't live to see the next President elected," said Petrelis, "but I will work until I drop to prevent one more AIDS death and to see to it that people with AIDS get better care and a chance at a cure."

Accompanying the homeless people with AIDS will be friends and supporters from the New York, Boston, Philadelphia, and Manchester areas.

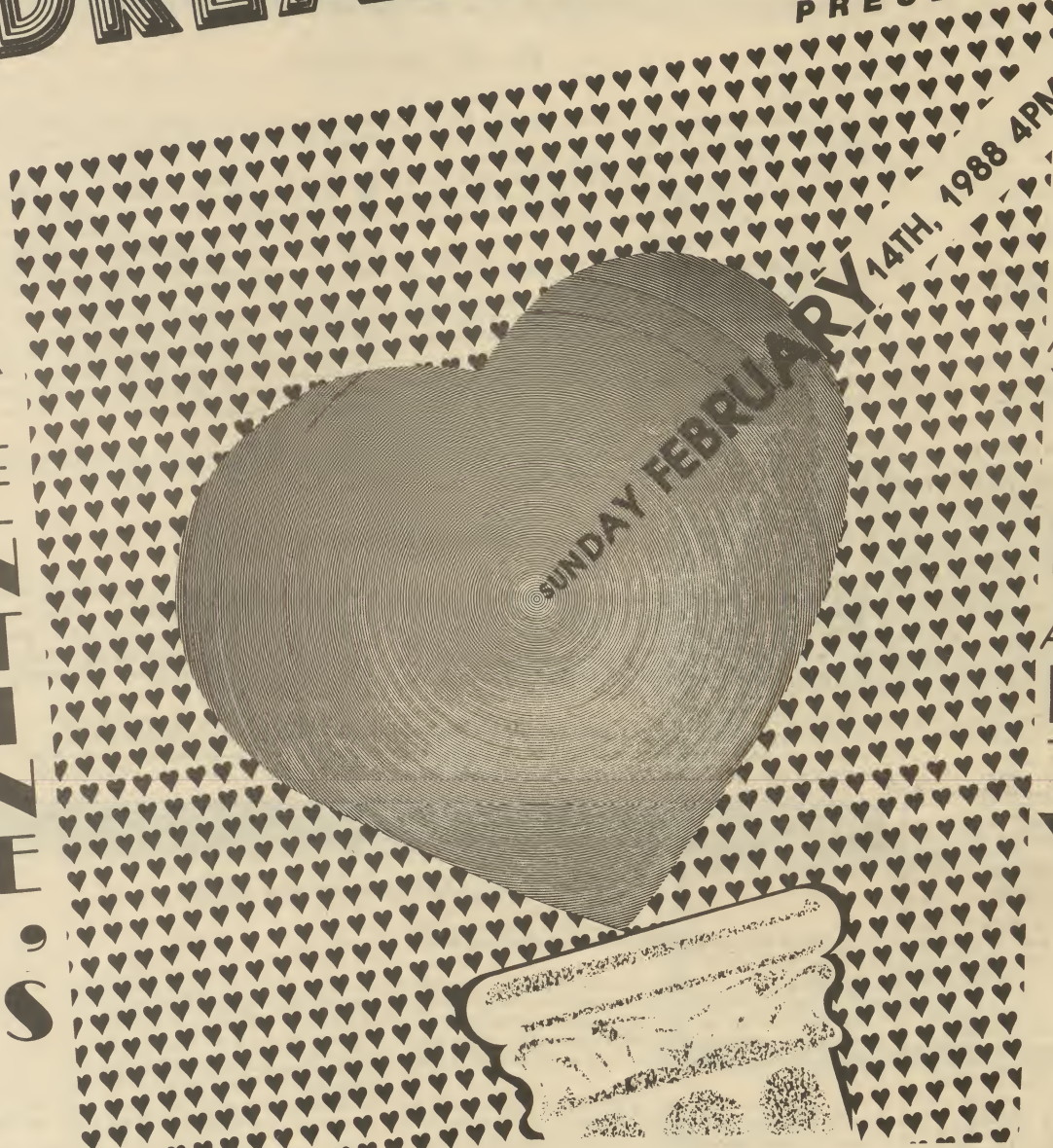


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# BAY AREA REPORTER OPEN FORUM

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## EDITORIAL & OPINION

### Be My Valentine

**J**ust when you thought the holidays were over and it was safe to resume normal behavior, we run into: more holidays. This coming weekend is President's Day weekend and Valentine's Day—one holiday that unites politics and love. Honest Abe Lincoln, George "I cannot tell a lie" Washington, and a third century Christian martyr named Valentine all joined together to give us a weekend of hearts, flowers, candy and cherry pie and a day off.

To help you commemorate this strange amalgam of patriotism and devotion, numerous events are planned for or near the weekend. There is the benefit show of Julie Harris' *Brontë*, the all-weekend performances of *Men Behind Bars*, and special parties and benefits all across the town. (Please consult your local tavern.) These special events are to raise badly needed funds for AIDS service organizations.

Nobody knows how Saint Valentine's Day came to be associated with Be My Valentine and lacey, pink hearts. The third century was not an overly loving era, especially for Christians, who were still then used by the Romans as lion food. Valentine's name actually comes from the Latin root word meaning "to be strong." Maybe we should be sending cards of muscly men instead of frilly pink things to each other.

At any rate, we have this holiday of gentle sentiments combined with the need to be strong. And don't we know how that works these days!

**I**n a way, Valentine's Day is a little Christmas—a time for showing love and giving gifts, but not gifts of material things. This time we give gifts of affection. It's usually a more private, personal, low-key holiday. We'd like to propose that we make this holiday a time of community sharing and community affection. Send a Valentine to your community—and have fun doing so. Take in a show, or go to a benefit party and help raise funds for services to people with AIDS.

The AIDS Emergency Fund and the Coming Home Hospice Endowment Fund get no public funds. They rely entirely on private donations to support their services. They rely entirely on you. The AIDS Fund provides cash grants to people with AIDS for expenses not covered by public assistance programs. The Hospice Endowment provides funds to operate and maintain the Coming Home Hospice facility on Diamond Street.

So, send a Valentine that really counts. And if you still want to send corny, heart-shaped cards, that's OK too.

### Here, Here!

**W**hen the most high mucky-mucks of the British House of Lords (more than a few of whom are reputed also to be Ladies) passed a repressive law that could demolish the British gay and lesbian rights movement, three imaginative and brave women made their point most dramatically. They tossed ropes over the gallery rails and slid down them onto the floor of the ornate chamber. While doing so they yelled "We're gay and we're proud!"

The Lords were rather taken aback by this brazen display of honesty, integrity, and commitment. It was most untraditional and perhaps not in good taste, I say. While several hundred peers looked on aghast, ushers

quickly wrestled the women to the floor and police hustled them out for questioning. Were they terrorists?

No, they weren't terrorists, just freedom fighters. The new law passed by the Lords prohibits any actions by local governments that might "promote homosexuality" (i.e., teachers discussing gay literature, plays with gay themes, public funds to gay service agencies).

Considering the notorious reputation of the British Upper Classes for unorthodox sexual preferences (especially for dallying with the Lower Classes), this is the sheerest hypocrisy, to say the least. It's civil liberties that seems to be on the ropes in Great Britain.

## OPINION

### Going on the Offensive on AIDS

by Paul Boneberg, *Mobilization Against AIDS*

**I**believe the most important challenge to AIDS activists in 1988 is increase research efforts to find a treatment for HIV infected people. We are a people under siege. A million or more gay men will die if the siege is not broken. We cannot continue in a defensive posture "circling the wagons" ever tighter in the face of growing civil rights assaults.

Even if we defeat the Helms, Doolittle attacks, our people will still die from the AIDS virus. We must take the offensive to obtain a treatment and then a prevention and cure for AIDS. This will entail neglecting reactive political organizing, particularly around civil rights, to become more pro-active on AIDS treatment.

This is a dangerous decision for we could suffer enormous civil rights losses and not significantly improve the life expectancy of HIV infected people. Yet, soon these million men will begin to die at a rate approaching 10 percent a year and, therefore, I believe we have no choice but to seize the offensive. For our efforts to succeed, we must be bold.

I have spoken to numerous "experts" during the last months of 1987 to see if there is a consensus on the various problems we face in the next few years.

Here are the conclusions I have drawn from those meetings.

**B**etween 1 and 1.5 million people are infected in the U.S., approximately two-thirds of whom are gay men. Most of these people were infected over five years ago. The spread of the infection among gay men has virtually stopped. New infections appear to be below one percent per year and declining.

The development of an effective treatment (as effective as insulin is to diabetes) within the next ten years is possible but by no means certain or even probable. The development of an AIDS vaccine or a cure is years away and may not occur for decades. Both are beyond the capacity of current medical science.

The health care costs of treating future AIDS patients will be high but could be borne by the medical system if there was the political will to do so.

Civil rights battles around AIDS will accelerate because compromising the rights of HIV infected people will be the only immediate dra-

matic action government can offer a frightened populace. Although, civil rights assaults will undermine the society's ability to fight AIDS, few elected officials will have the strength to oppose such assaults (example: Senate vote on Helms' amendments).

The lesbian and gay community has been extraordinary by any historical analysis in its efforts to stop AIDS. Further, we have far greater resources and determination than has so far been utilized. I believe fundraising and volunteers can be increased at least 100 percent.

**P**olls indicate that most Americans do not support overt discrimination against HIV infected people. Further, many Americans believe that AIDS is a problem of great importance which the government has failed to adequately address.

The Presidential election of 1988, with its attendant party conventions, gives us as spectacular opportunity to influence popular opinion.

In 14 months someone other than Ronald Reagan will be President of the United States. But none of the candidates for president has included AIDS a major theme in their campaigns; none have an adequate position on AIDS. AIDS has not been raised in any of the political debates.

I suggest the following actions as effective utilization of the limited resources we have at our disposal in 1988.

1. Conduct immediately a survey of public opinion on a wide variety of AIDS issues to determine our best course of action.

2. Force AIDS into the 1988 national debate, by forcing all presidential candidates to address the issue in depth. This should involve a national petition drive, civil disobedience at both national conventions, a large march and civil disobedience at the inauguration, and countless local demonstrations.

3. Lobby groups should propose pro-active AIDS legislation, focusing on treatment, their number priority, even if this means losing some other issues.

4. Oppose the LaRouche, Dannemeyer initiatives with lean counter campaigns of our own.

5. Place our own pro-active AIDS initiatives, focusing on research and treatment, on California's November ballot.



## LETTERS

### Dannemeyer's Position

★ Regarding "Forces Mobilizing To Defeat 'Son of 64'" printed Dec. 10, I would like to clarify my position on the LaRouche initiative that you seemed to muddy in the second to last paragraph of your story.

After much elaboration about the initiative, you quote a Ralph Payne as stating, "We have to unseat the opposition and defeat them . . . We're sick and tired of being pushed around by lunatics like Doolittle and [Rep. William] Dannemeyer." Regardless of Payne's scorn, and your fronting this scorn (by the way, Payne is real isn't he? After the Rund article, I hope you can understand my curiosity), implied with the placement of this comment in your text is that I support the LaRouche initiative.

In fact, I have no position on the LaRouche initiative. I have, however, taken an affirmative stand on the California Physicians for a Logical AIDS Response initiative. Whereas the LaRouche initiative has been placed on the June 1988 ballot, the CPLAR initiative will be on the November 1988 ballot. Although I cannot speak for Senator Doolittle, my educated guess is that he too has no position on the LaRouche initiative.

I hope you will clarify my position to your readership if for no other reason than its opportunity to more directly focus their collective scorn on the CPLAR initiative once they finish with LaRouche.

William E. Dannemeyer  
Member of Congress  
Washington, DC

ED. NOTE: Your position, Mr. Dannemeyer, is very clear.

Ray O'Loughlin

### Us vs. Them

This letter was sent to Sup. Harry Britt:

★ Dear Harry:

In your position as supervisor, no doubt you realize that decisions have to be made for the good of the citizenry as a whole, whether or not they are significantly beneficial for us lesbians and gay men. I am realizing that, as a responsible citizen of San Francisco, petty squabbling over the rights to a name for our premier sporting event isn't worth risking a possible loss of worldwide attention to our gay and lesbian population as a whole. Instead of having a chance to show good examples of our intelligence, integrity, professionalism and problem solving, you would rather sit and pout, and jeopardize this chance for all of us to show what working together really means, just because we can't use the word "Olympic."

So what? Aren't the "Gay Games" good enough? I'm sure that the name didn't matter so much to those athletes who came to participate, because the experience of *being there* was what was truly important. I don't worry that someone wants to call their animal escapades the "Rat Olympics," because if they need that badly to show others that the event is the pinnacle of their competition, fine. We already know that after two "Gay Games," most gays and lesbians have come to know them as that, and the word "Olympic" doesn't make their athletic efforts any more heroic or fulfilling. Our city's face should reflect a myriad of rainbow colors, representing everyone working together, rather than the blue that may result from holding your breath.

As long as you see this issue as "Us vs. Them," you'll never quite understand the personal contributions that the largely unpaid members of the USOC have made toward athletes in this country. Having been a secretary several years ago for Richard Harkins (a member of the USOC), I know that Rich gives a lot of his time and effort to help coordinate the very best of our country's athletic talent in these quadraennial events. I also know that Rich isn't a bigot toward anyone, regardless of background. To selfishly pull the plug on the chance for San Francisco to host these games would be the most self-serving piece of horse pockey I've ever seen in politics. I'm sure you know we're not going to change the world's opinions of gays overnight, but throwing tantrums won't do a thing towards bettering that image. Eventually, like the civil rights movement in the 60s, "we shall overcome," but it (with tactful perseverance) will take place in time. In those 60s, most people didn't think things would ever improve, but ever so certainly, "the times, they are a changin'," and yes, for the better. We are making the progress, but it comes more through example and experience than from militant defiance. Example: boycotting Burroughs-Welch products will get much better results than shouting at them from rooftops. Money (or, more appropriately here, the lack of it) speaks powerfully.

I personally resent all this petty barking, when our efforts should deservedly go to more important items on the agenda: AIDS, our homeless and unemployed, both in the gay and lesbian ranks and to all humankind, no matter what their orientation is. The Human Services Committee should continue to focus on such vitally important issues as homophobia

violence, race/culture relations, rights of PWAs and HIV-infected citizens, employment discrimination and harassment, housing, child-rearing and other basic living issues that typically capture much of our community's concern, but have yet to be solved as a collective whole.

No, I'm not a Republican; I don't support Lyndon LaRouche, and I'm not a sellout. It's just that a rose by any other name is still a rose, and the Gay Games will still be THE Gay Games, in all its splendor and cohesive aura. If we as lesbians and gays are to teach those in positions of traditional responsibility anything, it should be that we are diplomatic, can compromise, and can function in harmony with all in our community toward a common and beneficial goal for all of us. This petty bickering only enforces the straight-held image that gays are spoiled, eccentric and separatist. We can break that image, if we only can take the lead in diplomacy.

We can have our cake and eat it, too. Here's to Vancouver in 1990.

K.C. Frogge  
San Francisco

### The Syphilis Connection

★ In December contributors to the New England Journal of Medicine suggested that syphilis can proceed to neurosyphilis as quickly as two months after infection. This poses a real dilemma in testing and treatment.

If you are exposed to syphilis and diagnosed soon enough the standard protocol, 2.4 million units of benzathine penicillin may take care of it (although many syphilologists now question that). If the diagnosis is delayed (if you're infected anally or vaginally, or there's simply no chance), the syphilis may get beyond the blood brain barrier into the cerebrospinal fluid or the eye. Routine testing for syphilis may expose the blood infection but not the neurological one. You may then be treated with benzathine penicillin and told that you're cured. But the horror of this protocol is that benzathine penicillin does not cross the blood brain barrier and is therefore ineffective in the treatment of neurosyphilis. (How many people dying of AIDS dementia are really dying of neurosyphilis is a question that's coming up more and more.) The CDC said in 1982 that two-thirds of gay men had had syphilis. If you have not been regularly and properly tested for syphilis throughout your sex life you could be harboring neurosyphilis and not be aware of it.

To complicate matters, HIV-positive persons may test falsely negative on the standard syphilis blood tests because they may not be able to mount the "normal" immunological response required of such tests. One can try hunting syphilitic treponemes directly by having skin irregularities (rashes, swollen lymphs, etc.) biopsied and subjected to a silver-staining test. But some researchers suggest we may be dealing with a blood-to-blood infection (and not a direct treponemal one) and treponemes may not be found (syphilitic plasma without treponemes has been demonstrated in the test tube).

January's Atlantic magazine brought the AIDS/syphilis connection into the mainstream consciousness and discussed in particular the testing dilemma. Some of us patients have banded together not to champion the theory but to explore it. We know, for example, there are three new tests for syphilis being developed. If you'd like to know more, write us.

Mike Smith  
Patient Advocate Network  
279 Collingwood  
San Francisco, CA 94114

### Jackson's Rainbow

This letter was sent to the Newhouse News Service.

★ Your profile of presidential candidate Jesse Jackson, which appeared in today's San Francisco Examiner, failed to mention Jackson's support of civil rights for lesbians and gay men. Rev. Jackson's first official speaking engagement following the announcement of his candidacy was his address to the National March on Washington for Lesbian and Gay Rights, before a half-million people. He has established a "gay desk" for outreach to the gay community. Further, he is the most outspoken candidate on AIDS and health care.

Your omission of Rev. Jackson's stands on these issues does a disservice to your readers by failing to keep them informed. Moreover, the omission contributes to the conspiracy of silence about the lesbian/gay community—a phenomenon which allows ignorance to reign, and which fans the flames of hatred and homophobia.

Laurence Cohen  
San Francisco

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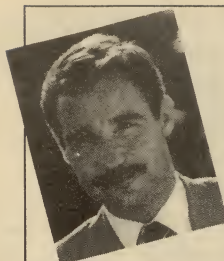
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## DEBTERS

### State of the Union

★ How sad it was to watch President Reagan's final State of the Union speech. His failure to mention the AIDS epidemic that is decimating ours and other nations is the height of evil politics. To declare the state of the union to be fit while more than a million of its citizens become infected with the deadly virus is disgusting.

The formation of the AIDS Commission was an obvious political decision to allow Reagan to "stay above" the issue. Since the Commission will not report back to Reagan until late this summer, the President can easily cop out by saying it's too close to the elections to do anything major. I predict he will.

This President has generously earned the contempt of all gay people. Moreover, we must also realize that the Republican party has become captured by right-wing extremists. The Party of Lincoln, Ford, and Rockefeller has now become the Party of the Doolittles, Dannemeyers, and Reagans.

Gays and lesbians outnumber the bigots throughout the U.S. Yet the haters, through effective use of the media, have been able to disenfranchise our community in many areas.

The answer is obvious. Unity is our answer, such as was shown in the promotion and staging of the National March. 1988 is a political year. Our unity will decide who is going to be running the government into the next decade.

Patrick Tifer  
Guernville

### The Castro 'Village'

★ I wish to take exception to Dwaine Franklin's letter (B.A.R. 1-28-88) in which he laments the current state of Castro Street and suggests improvements.

Mr. Franklin complains about the panhandlers and seems to be recommending that we find a way to get rid of them. I wonder if he has ever considered why they are soliciting donations. Perhaps they are gay teenagers who were kicked out by their families and have few job prospects. Or they could be people with AIDS, possibly evicted by their landlords and/or too sick to work.

I can't speak for anyone else, but I feel grateful that I don't need to panhandle. After all, does anyone really believe that panhandling is in any way an attractive or enjoyable means of supporting oneself? Instead of directing anger and scorn towards people who are struggling to maintain their dignity and obviously not too powerful, why not focus on the attitudes and institutions which create such poverty? At any rate, I have a feeling that some panhandlers choose Castro Street because the gay community has a reputation for tolerance. Is it undeserved? A little bit of compassion does go a long way (for both donor and recipient).

As for Mr. Franklin's complaint of being approached by a "crack" dealer, if he is so enamored of Nancy Reagan's campaign to rid our nation of illegal drugs, her advice seems simple enough for a three-year-old child to follow.

While I don't condone illegal drug transactions on the street, it seems ludicrous to imply that drug dealers are responsible for the decline of the village atmosphere on Castro. Drug dealers have frequented the area for quite a long time. The true culprits are the stores controlled by large corporations. They drive up rents, drive out smaller, locally owned business, and promote goods and services which are designed to appeal to the lowest common denominator.

If Castro becomes home to anymore chain operators, it's going to resemble a rooftop Serramonte! If you want to talk about a "village," I'm sure some remember when Castro Street had a great juice bar/health food cafe, dry cleaners with a couch and magazines, a huge, sunny laundromat, and a real bakery where we didn't have to stare at ourselves in a mirror.

Regardless of the changes, Castro Street will always be special to me, but let's try to have a bit of perspective.

Gary Skop  
San Francisco

### Muni and Graffiti

★ Saturday, Jan. 30, an incident occurred at Market and Church streets in San Francisco which makes all five of us wonder about Muni's avowed war against graffiti.

At approximately 4:45 p.m., a bus was stopped on Church awaiting the light to change so as to proceed northward across Market. As we all watched, a young blond man started defacing the side of the bus. Mr. Porter immediately went over the barrier, grabbed the offender, and took him downstairs to the underground station and attempted to turn him in to Mr. Herbert Yee, No. 1223. I followed Mr. Porter and asked if I should go and get the other three witnesses, and I told Mr. Yee I would.

By the time Mr. Broussard and Mr. Shanks returned with me, Mr. Yee had let the defacer go without getting any identification. The other witness, Mr. Cunningham, was above the station, had a police car in sight, and was flagging them down when we sadly informed him that it was of no use as the Muni official had already let him go.

Later, a Muni driver told us that they render a reward for people who report damage and defacing of their property. Mr. Yee never mentioned anything about a reward and, just as with the offender, never asked us for our names or any kind of identification.

Again, we seriously question Muni's policy about stopping graffiti and wonder what we can do as good, concerned citizens to stop this eyesore.

Wally Sherwood  
Sam Porter  
Michael Broussard  
Ray Shanks  
Eddie Cunningham  
San Francisco

### By Any Other Name

This letter was sent to former football player, Roger Staubach:

★ I would have been interested in at least considering a donation to the Special Olympics—unquestionably a worthy cause—if it were not for the hysterical and small-minded actions of the U.S. Olympic Committee in bringing suit against the Gay Games for the use of "their" word in connection with "that" activity.

I'm sure your experience with Special Olympians has shown that well-meaning, otherwise healthy and worthy men and women can be disabled in many ways. Perhaps gayness is just another one of these ways, only not so visible. Sad to say, the USOC has hardened my heart right now, and the hearts of many more like me. Your cause will undoubtedly have to be the poorer for it.

I certainly wish you all success in your appeal.

Mark Rhynsbarger  
San Francisco

### Squeaky Clean Cable

★ I thoroughly enjoyed David Lamble's entertaining article on the "City Heights Closet Case Show." It sounds like the kind of video that can wake up a public-access format. But I was frustrated that the author referred to the show as "the best cable television show in San Francisco," and then neglected to mention where it could be viewed other than Manhattan. Something tells me Viacom wouldn't allow naked men to explore safe sex via their squeaky clean cables. Am I wrong?

Mark W. Pasley  
San Francisco

### Boycott Michael J. Fox

★ Lately, I've been reading in the gay press about boycotts and bans against individuals, corporations, and businesses. So, how about a boycott of movie and TV star Michael J. Fox?

Mr. Fox, according to reports, boasts of admiring Reagan. And on those occasions while attending parties of the rich and famous, he hands out little notes to other guests that read "Bush for President '88." Furthermore, when questioned about the AIDS issue, Mr. Fox has stated that he does not wish to comment whatsoever and feels ill at ease everytime such a "nasty issue" comes up during interviews. Michael's insensitivity is inexcusable.

I also read in one of those weekly scandal sheets that Michael gifted his live-in girlfriend with a tree decorated with thousands of \$100 dollar bills. When I think how all that money could feed the hungry, house the homeless, and help to fund AIDS research, it makes me ashamed to be an American to know that Michael and his girlfriend act like pampered, spoiled primadonnas. I believe a boycott of his theater and videotape movies and TV show *Family Ties* is most appropriate.

A boycott is one of the most effective economic weapons we gays and lesbians have in our power.

We must remember that everytime we, as consumers, reach for our wallets, the money we spend might be used to finance the campaign of those politicians who seek to oppress us and deny us our Constitution-given rights.

Ed Dollack  
San Francisco



## LETTERS

### S.F. Is Great

★ This letter is to thank Daniel Warner (B.A.R. Jan. 14) and the many like him who have not lost the ability to find happiness and love within our city.

Not being a native of San Francisco (I'm from Massachusetts), I arrived here almost two years ago, May 1, via Los Angeles. Now there's a city one can grow to hate—"Sorry" to all those who love L.A.

Thanks to my friend Jim P., who has been a resident of S.F. for many years, I was given an invitation to visit San Francisco and did so March 3, 4 and 5 of 1986. I fell in love with this city within my first hour. It was and still is filled with fantastically fabulous, wonderfully fun people who fulfilled all my expectations.

I have always known San Francisco held the keys to my future. Be they in life, love and/or the pursuit of happiness. Sounds corny? Maybe so, but it's true.

Anyway, Daniel Warner and the many like him should pat each other on the back for the jobs well done. They are the strength and backbone that makes San Francisco the best city to live in—at least for me.

We have a saying in the Commonwealth of Massachusetts describing the virtues of Boston. It is: "After Boston there's only Heaven!" Well, between Boston and Heaven there's the stars, those of which shine brightest in and over San Francisco—The City.

George H. Goutier, Jr.  
San Francisco

### Constitutional Lessons

★ The "separation of church and state" clause of the First Amendment of the United States Constitution is oftentimes so narrowly interpreted by those of us who perceive ourselves as political liberals that the free speech rights of bishops, priests, rabbis, ministers, and increasingly, religiously motivated lay persons are seriously jeopardized.

A church, synagogue, an Islamic mosque, or any other bonafide religious congregation makes no logical sense unless it addresses the moral and ethical dimensions of both public policy and social attitudes or behaviors.

If, for example, the Roman Catholic Church is denied its tax-exempt status because of its official teaching on the abortion question, what protection does any tax-exempt institution have when it advocates minority positions in American society?

If we as gay men and gay women are ever to achieve the protection of civil liberties for ourselves, we must ultimately do this, not by denying other groups their free speech rights or their tax-exempt status, but by a combination of reasoned and diplomatic discourse with persons of goodwill, both conservatives and liberals, and by non-violent civil protests, such as last October's March on Washington and the annual Gay Freedom Day parades through the nation.

As the Memorial Quilt honoring those men, women and children, both gay and non-gay, is brought on tour to cities in every region and sub-region of the United States, the human tragedy of the AIDS pandemic will be vividly brought to the conscience of millions of men and women of goodwill. The Quilt is a sign of hope.

We cannot win any struggle by ourselves—neither gay liberation nor the devastation brought upon our community by AIDS.

As a relatively recent self-identified social community of men and women, we have to be continuously aware of the danger of mental, cultural, and social ghettoization.

We certainly must integrate ourselves to achieve our liberation and, since we are already totally integrated, this means more and more of us need to come out of the closet, so men and women of goodwill see that we are literally everywhere, and that, instead of being strangers, we are their family, their relatives, their neighbors, their friends, and their coworkers.

It's totally unrealistic to expect that overnight everyone will come out of his or her closet, so the struggle will go on, perhaps for another generation.

Yet, as a community we need occasionally to recall that much has been gained. A solid foundation was laid by those courageous few who created the Homophile Movement in the decades after World War II and before the Stonewall Riots of 1969 accelerated this Homophile Movement into the Gay Liberation Movement.

I was one of the many who stayed deeply hidden in the closet. Consequently, I marvel at the astounding visibility of today's gay community and at the marvelous diversity of peoples within this single social community. Our continued visibility is our sole realistic hope for the social achievement of Gay Liberation.

James F. Gibbons  
San Leandro

### Corn Flake Brains

This letter was sent to The Kellogg Company, Battle Creek, MI:

★ Dear Sir/Madam:

After having watched your "nut n' honey" commercial a few times I must protest your homophobic attitude that you seem intent upon teaching to the children of America.

I think that you must have brains made of corn flakes. Have you no sensitivity for the oppressed? Have you no sensitivity for the people that are already fighting a life-and-death battle with AIDS? Must you really make a bad situation worse for the sake of selling a cereal?

As far as I can see, you folks are at the level of base bigots. I assure you that I will not buy another box of your cereal and I will advise all of my friends and relatives to do the same.

Gabriel Proo  
San Francisco

### Think Again

★ We have all heard of disturbing cases in which the lovers of persons with AIDS have been abused by the patient's family. At first glance the story of Michael Fasano, who died on Jan. 18, and his lover, Jay Wilson, appears to be another of these deplorable incidents (B.A.R. 1/21/88). But it wasn't. The article contained many distortions that misrepresented the role of Jay Wilson in Michael's last months, and unfairly villianized Michael's caring family.

I was Michael's Shanti counselor from May 1986 until his death. I became quite close to Michael and was with him in his hospital room when he died—together with his family and some of his friends. It was thus untrue, as stated in the article, that Michael's family barred all friends from his hospital room. The implication that Michael's family members are homophobic was also untrue. I was in regular contact with them and they are warm, loving, and accepting people.

The article gave the impression that Jay Wilson was a longtime live-in companion who was summarily ejected by Michael's family from a commonly held apartment. That was simply not the case. Wilson met Michael about six months ago, and moved into the apartment only three weeks before Michael's death. He also recently borrowed Michael's car. Possession of both the apartment and the car were reasonably sought by Michael's family as they attempted to settle his estate.

Jay Wilson may feel hurt by his so-called ill treatment by Michael's family. But I know Michael would have been even more hurt to see his family publicly slandered in the B.A.R. The families of people with AIDS are often the gay community's closest allies in fighting this unrelenting disease. We all need to be sure of giving family members credit where credit is due.

Robert Mills  
San Francisco

### Kisses For Maurice

★ Underground films with gay themes are commendable and occasionally fascinating, though most often they are understandably lacking due to financial limitations. On the other hand, the Hollywood film looks nice and does the gay image no favors.

*Beverly Hills Cop II* was last year's financial winner, into the hundreds of millions. *Maurice* made under a million. I don't know if producers-director Merchant-Ivory expected bigger box office, but I love them for making this film. It's more completely realized than *Room With a View*, it seems to me, though not so highly touted by the critics, and also not gay themed, as is *Maurice*. The fact that they took the risk boggles the mind, at least this unsophisticated mind. *Prick Up Your Ears* did not have anything like that kind of risk due to the nature of it.

I cannot recall, until seeing *Maurice*, a film (with gay main characters), done with that kind of quality, with elegance, extraordinary beauty, and with such enormously attractive and highly professional actors, not to mention its prize-winning musical score... all of it so rejuvenating. It will probably be a long time before I or anyone else will view anything again to match it, if ever.

It's small compensation, but to Merchant-Ivory, who are in a position to produce anything they please, gratitude and kisses and the past purchase of several tickets.

S. Hunter  
San Francisco

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# Presidential Candidates On Gay Rights

According to a report card issued last week by the Washington-based National Gay and Lesbian Task Force, the seven Democrats running for President all have "passing" grades. All have promised to support federal gay rights legislation.

Jeff Levi, executive director of the gay/lesbian lobbying group, hailed the fact that all announced Democrats had at least promised to support gay rights. He said, "We have achieved an unprecedented support from the Democratic candidates in a year when it has been suggested that candidates should and might run away from minority constituencies." He added that Demo party chairperson Paul Kirk, who stripped the Gay Caucus of its official standing in the party in 1985, is "out of step with the leading presidential candidates of his own party."

According to the Gay and Lesbian Task Force, the Demo candidates differed, however, on gay proposals regarding the so-called "family issues" such as giving gay and lesbian couples the same federal benefits as heterosexual married couples or some of the same rights in adoption. While all seven Democratic presidential hopefuls said they would support national gay rights legislation, only Jesse Jackson unequivocally endorsed such proposals as gay marriage benefits and the question of adoption.

Rep. Richard Gephardt, the winner in Monday's Iowa caucuses, and former Sen. Gary Hart, now decidedly a presidential long-shot, said they supported equitable access to federal programs but were not specific. Illinois Sen. Paul Simon and former Arizona Gov. Bruce Babbitt said they would study gay issues further. Massachusetts Gov. Michael Dukakis, already in trouble with gays in his home state on the adoption issue, answered with a terse "no" when asked if he would recognize gay and lesbian relationships in awarding federal benefits.

Among the Republican presidential candidates, Sen. Robert Dole of Kansas, the winner in this week's Iowa GOP caucus, was given the best mark by the Gay and Lesbian Task Force. Levi said, "Sen. Dole, in his words and his actions, has been most thoughtful, especially on AIDS issues, while George Bush talks about protecting the rights of the uninfected, with little stated concern for those who are the real targets of discrimination."

Bush has said that he opposes federal legislation to ban discrimination on the basis of sex-



Roberta Achtenberg announced her candidacy for the California State Assembly last week (Photo: S. Martin)

ual orientation.

Levi and his organization gave Jesse Jackson the highest marks among the Democratic presidential possibilities while awarding Gov. Dukakis the lowest grade.

The Iowa primary is history and the Republicans gave Dole's presidential hopes a boost while handing George Bush a setback, at least temporarily. Pat Robertson's surprising second-place finish gives the Republican Party cause to be concerned (What will they do with him now?) much like the Democrats are constantly looking over their shoulders at Jesse Jackson.

While Robertson, unlike Jackson, could conceivably win the party nomination, neither could win a national election. The bosses in the GOP have to be concerned that a Robertson effort could snowball into real trouble at the National Convention.

Bush probably could recoup with an impressive win next week in New Hampshire, but reports from that state now indicate he could be in real trouble, and possibly even lose there. A loss for George Bush in New Hampshire would make him dead meat. It would be all over for the vice president and he knows this better than anyone.

Gary Hart, who was the favorite of 65 percent of Iowa Democrats prior to his trouble over Donna Rice last May, polled a dismal 1 percent this week and his candidacy is history.

The Democratic race is narrowing down to the real field and Hart and former Arizona Gov. Bruce Babbitt are no longer in it.

In fact, before Monday night's caucus, Hart's campaign manager was telling reporters that he had hoped for at least 10 percent of the vote for his man.

Sen. Paul Simon, the second place finisher in the Democratic fray, badly needed a good showing in his neighboring state of Iowa and got it. Simon, with a respectable showing in New Hampshire next week could be in this for the long run.

Dukakis, who trailed Gephardt and Simon, expects to do well in his neighboring New Hampshire, and with a large political bank account, the Bay State governor also will be in the race for the big prize.

Though Dole was the big winner for the Republicans, and Gephardt, as expected, won the Democratic caucuses in Iowa, the race in both parties will stay muddled for a while, at least until next month's Super Tuesday. None of the candidates, save possibly Hart and Babbitt, are expected to withdraw.

S.F. Park and Rec Commissioner Fred Rodriguez filed this week as a candidate for the Board of Education. Board seats now occupied by JoAnn Miller, Rod McLeod, Libby Denebeim, and Ben Tom are up for grabs in the November election and all incumbents are expected to run.

Jesse Jackson, who polled a respectable 11 percent in Monday's Iowa caucuses, probably will get more gay and lesbian support than most Democrats. Jackson, however, is highly unlikely to get the nomination (will either party ever nominate a black?).

Jackson, exciting as he may be, has no experience in government, and has an annoying habit of speaking in a rhyming rhetoric that tends to put politics on the level of Burma Shave ads. Other than the fact that he will go to the convention with a pocketful of important delegates that makes him a force to be reckoned with, his own presidential hopes will never materialize.

A reporter for one of the dailies called last week to ask how I thought Mayor Agnos had done in his first month. What the hell do I know? After only one month, who can tell? Frankly, though, with the headaches he inherited (racism in the Fire Department, a city deficit of some \$80 million, the explosive homeless problem), I tend to think Agnos has gotten off on the right track and will probably be a pretty good mayor.

Anybody who can get Sup. Harry Britt and Chamber of Commerce boss John Jacobs to agree on anything (they both are giving the mayor high marks) has got to have something going for him. I'm not going to get into the game of "grading" the new mayor after only a month in office like some others have, but I think that Agnos has the makings of a surprisingly damned good mayor and maybe his election was not such a bad idea after all. I think Art Agnos and San Francisco are going to get along just fine.

Walter Mondale, turning down a chance to run for U.S. Senator from his native Minnesota, saying, "There comes a time when it's over, and it's over for me; if you'll accept that,

there's life after death" (?) ...

Former West Hollywood Mayor Valerie Terrigno lost an appeal last week on her embezzlement conviction and a five-year court ban on selling her story (you see, it's a new habit—convicted people making a fast buck off their misdeeds). Terrigno was convicted and sentenced to 60 days in a halfway house, 1,000 hours of community service, ordered to repay \$6,800, and placed on probation.

Terrigno, believed to be the nation's first elected homosexual mayor, was convicted for embezzling federal funds in 1983 and 1984 as executive director of Crossroads Foundation, which gave counseling and emergency aid to people looking for work; the appeals court rejected defense arguments that the restriction on selling her story violated Terrigno's right of free speech.

Ray Sloane of Dan White fame rumored to be handling the campaign of one supervisorial hopeful.

San Mateo County Sup. Tom Nolan has announced his support of Tennessee Sen. Al Gore for President.

Roberta Achtenberg's campaign for Assembly off to a good start.

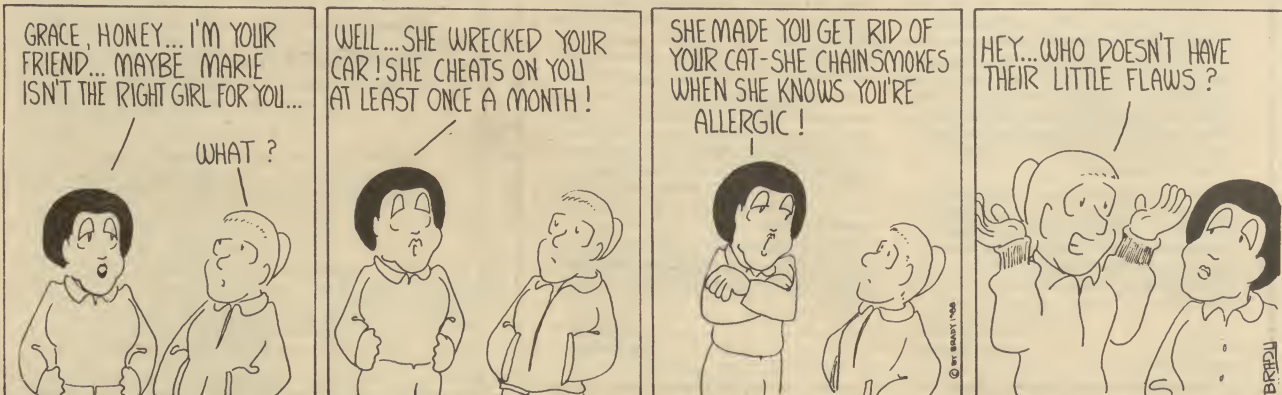
And as if they didn't have enough to worry about on the Washington scene, Congresspersons Barbara Boxer and Nancy Pelosi have joined nine other Democrats in the state Congressional delegation urging politicians in Sacramento to reject Dan Lungren as state treasurer.

In Connecticut, state Rep. Paul Gionfriddo plans to ask fellow lawmakers to censure GOP state Rep. Eugene Migliaro for calling gays "lollipops." Unless Gionfriddo apologizes to gay leaders. (Lollipops—I've been called worse).

And in Detroit, the Stroh Brewery Company announced they will run ads in the Windy City Times, a Chicago gay newsweekly to disavow comments made by their ad agency that advertising in gay papers could hurt brewers' images.

One of my favorite politicians, former Gov. Jerry Brown, who has been in Calcutta doing volunteer work at Mother Theresa's home for the dying, is back in California and plans to help the Nobel Peace Prize winner find a way to work with people suffering with AIDS. Brown's first mission will be to find American facilities where Mother Theresa can assist AIDS people, especially in New York and San Francisco.

## LIFE AT THE CLOSET DOOR





## What Others Take For Granted

One of the things I could never forgive ex-Mayor Dianne Feinstein was her statement several years ago in *Ladies' Home Journal* regarding gay people and our "lifestyles." She said, "The right of an individual to live as he or she chooses can become offensive. The gay community is going to have to face this. It's fine for us to live here respecting each others' lifestyles, but that doesn't mean imposing them on others."

Forgive me if I am making the grossest of assumptions. But, by "imposing our lifestyles on others," I presume Feinstein meant, among other things, inappropriate public displays of affection. Now, I could understand—although I might not share—the woman's attitude had she been talking about fucking in Buena Vista Park or groping genitalia on Market Street, for God's sake, but I suspect she was talking about nothing more "offensive" than holding hands.

Unlike Feinstein, I have long been a passionate believer in our right—nay, our duty—to confront others with our lifestyles, especially by showing affection in public. If others consider this an imposition, that's their problem.

For centuries, "the right of an individual to live as he or she chooses" has been denied to us. Now that we have the limited opportunity to do so (without suffering too greatly for it), we ought to hold hands and kiss and coo whenever we feel like it. For if what we are seeking is change, a change in public attitudes as well as the law, then surely the best way to effect that change is simply to assume patterns of behavior that others take for granted.

Well-meaning but hopelessly naive straight friends of mine have sometimes said, "Oh, I believe in equal rights for gay people, but why do you have to flaunt it all the time?" Like Feinstein, they would be happier if we confined our expressions of devotion to the bedroom—which, it must be admitted, is a more progressive attitude than that of the majority of Justices on the Supreme Court, who feel we don't belong even there.

Nevertheless, both my friends and the Justices would benefit if they grew accustomed to seeing us express affection on the street. Only then



(Photo: R. Pruzan)

might they begin to regard us not as primarily sexual creatures (as they do now) but as well-rounded, fully-developed emotional beings, capable of the same kinds of feelings as them (if not better).

At present, however, we are doing very little to change the misinformed opinion that so many others have of us. True, our response to the AIDS crisis has opened the eyes of many to the great powers of love we possess. But in other, more superficial ways, the situation has scarcely improved since Stonewall.

Ten years ago, for instance, my ex-lover Bob used to hold my hand whenever we walked down Christopher Street in New York, but he invariably dropped it as we neared his apartment on E. 12th Street just north of Washington Square.

"Good God, Bob," I complained. "If you can't even hold my hand in Greenwich Village outside of a two-block radius of Christopher Street, then where can you hold it? It's not as if we

get used to the stares and comments which followed us even in New York City. I sympathized, but I still felt he should face up to the hostility. "Somebody's got to be a behavioral pioneer," I said, "even if it means discomfort. It might as well be us."

My next boyfriend, Tim, was no better than Bob at breaking new ground for gay rights, but he was far better at subtle psychological warfare. This, alas, he directed at me rather than at the enemy. "It's one thing to show affection in public," he said. "It's another thing entirely when it's the only place you show it. You don't do it because you feel like it, Mike. You do it because it's politically correct. You're nothing but a militant exhibitionist."

Maybe so, but fortunately, several months ago I met someone at last who shares my feelings about this. My present boyfriend, Mark, holds my hand wherever we go—private and public—and for all the right reasons. He does it because he cares for me; he does it because he feels it's important to make a statement. Only when we enter danger zones do we drop hands. "Let's not get beat up tonight," I suggested when we walked down Mission Street recently. Wisely, Mark agreed.

Perhaps Mark is an unusual example, the product of an enlightened upbringing. When we opened gifts at his parents' house this past Christmas, for instance, he sat at my feet with my

arms around him. When we kissed, his parents only smiled. But this did not happen without a good deal of effort and conditioning on the part of both Mark and his parents.

The reactions we get from others are not always so sympathetic. On Haight Street the other day, some asshole passed us and growled, "Save it for Castro Street." I sighed and thought, "Has it really come to this, that we are restricted to one street only in what is supposed to be the most tolerant city in America? Has anything changed since the days Bob and I walked down Christopher Street together?"

Perhaps the saddest part of all this is that my plea for greater openness is an argument I should have been making—and was making—ten or fifteen years ago. Now I expect much more. I am no longer content merely to hold hands in public. I also want the right to be married, to have my emotional bonds formally recognized. (See what having a boyfriend is doing to me?)

With a new administration in City Hall, perhaps the time is right to pursue domestic partners legislation once again. In the meantime, we should all grab our partners' hands and walk proudly down the street, any street (except Mission and Fillmore), whenever the spirit moves us.

If we have partners, that is. Those of you who don't, grab a friend. It's almost the same thing.

## Brontë to Benefit AIDS Emergency Fund

The final Bay Area performance of *Brontë: A Solo Portrait of Charlotte Brontë* has been generously donated as a benefit for the AIDS Emergency Fund and 18th Street Services by the show's producer, Charles H. Dugan, and the show's star, Julie Harris. The benefit performance by the five-time Tony Award-winning actress is scheduled for Valentine's Day, Feb. 14 at 8 p.m. at the Marines Memorial Theatre.

The AIDS Emergency Fund provides direct financial assistance for people with AIDS who have exhausted their personal resources. Grants are made for housing, food, utilities, referrals, and outpatient counseling to

gay men with substance abuse problems and does special outreach and education to the gay community on the dangers of substance abuse and its relationship to AIDS.

Sponsor tickets for *Brontë* are \$50 and will include an after-theater supper with Ms. Harris at Ivy's Restaurant. Patrons tickets are \$25. Tickets may be ordered by mail by sending a request to the AIDS Emergency Fund at 1550 California St., San Francisco, CA 94109. Tickets can be charged by phone by calling 441-6407. Information about the event is available at 986-3185, Monday through Friday, 10 a.m. to 5 p.m.

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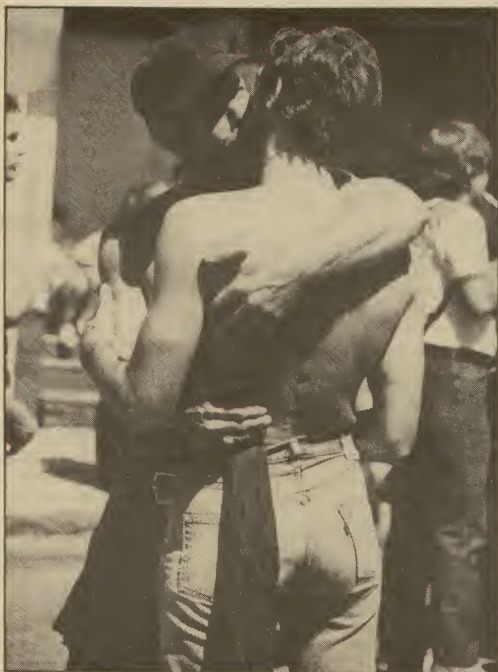
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(Photo: R. Pruzan)



(Photo: R. Pruzan)



(Photo: Rink)

# Looking For Love

If You Don't Know What You Want, How Will You Find It?

by Dennis McMillan

**S**o, it's Valentine time once again, and you are not anticipating receiving an elegantly wrapped five-pound box of Godiva chocolates from your Mr. Right. Oh, let's be real; at this point you'd be grateful for one lousy foil-wrapped Hershey's *chocolate kiss* from Mr. *Make-Do*. But not even *that* is forthcoming.

How come it seems you're the only one in town who doesn't have a hot date with Cupid's arrow (you know . . . that big, long, stiff love-shaft that keeps shooting into everybody's . . . er . . . heart).

But if you are one of those rare guys whose only worry this Feb. 14, is finding just the right greeting card for your lover, one that tastefully matches the pink tones of the new living room furniture you both recently purchased, well . . . read something else; this article is definitely not for you!

Okay. Are we alone, now? Have all the blissed-out, happy little couples fled to another page of this newspaper, gleefully checking the ads for more furniture and finery to feather their love-nest with?

Good. I can speak frankly. You bet we're alone now. And it's a drag. I mean, we just barely got through Christmas with all its hearth and home imagery, only to run smack into New Year's, where everyone kisses and blows horns and auld acquaintance is soon forgot. Hell, we'd settle for an auld acquaintance lasting over a *month*, right?

And just when we thought it was safe to go back into the water, it's *Jaws 14: the Valentine Monster!*

After all those romantic holidays with no romance, we're emotional wrecks by now. At least we've got a small respite until Eastertime rears its ugly head with cuddly stuffed bunnies and baskets (oh, those baskets!). But it's not fair. It seems as if everyone on earth has pair-bonded but you and me, right?

What's wrong, Lonelyheart? It *could* be your attitude. If you think romance has passed you by, maybe just maybe it is *you*, dear boy, who is doing the passing.

Or failing.

## BACK TO SCHOOL

With this thought in mind, I decided to do some studying on the subject. I mean, when I was a college student getting D-minus in chemistry, I got help from tutors and hung out a lot in the chem lab doing experiments. It's no different now. If I'm a student of the heart and seem to be flunking out, I need to turn to the experts, do some experimenting, and learn to improve my grade.

And so my first step was to enroll in the Gay Male Relationship class. I figured, at least the homework should be fun. Class is in season every Monday (except Washington's birthday on Feb. 15) from 6:30-9 p.m. at Everett Middle School, 450 Church Street, room 206. Taught by Bob Reps, M.S., the course is sponsored by the San Francisco Community College District (can you believe the district is actually teaching us to be gay???) and there is no fee or registration required.

The format is that of an informal rap group, guest lecturers, and videos. "Communication



(Photo: R. Pruzan)

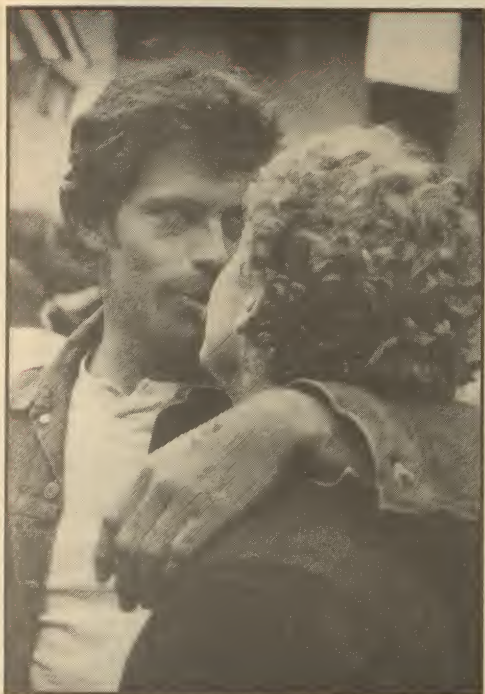
and Intimacy" is the theme. The class plans to have a field trip in lieu of a final exam. There is talk of having an outing to Kabuki Hot Springs on the last day, March 21. Now this is *one* final I won't mind cramming for.

At our first meeting, I was amazed to discover how many of us wanted a lover, but had not actually taken time or effort to outline the characteristics we were looking for. Most of us vaguely expected someone like the rippling hunks who appear in the Milk Advisory TV commercials—milk is for every body—or the muscle models in

magazine ads for Soloflex. As our instructor pointed out, "if you don't know what you want, how will you know you have it when it comes along?" So we all got down to some serious soul-searching.

We made a Lover's Checklist of qualities we were wishing to find in our man. Let's take for example (oh, we'll call him "Dennis") one man's shopping list: 1. spirituality (the new-age, unconditional-love type of guy); 2. sense of humor (not the fake nose eye-glasses and plastic barf variety, but something a little more urbane and sophisticated;





(Photo: R. Pruzan)

3. communication skills (something beyond "so-what-are-you-into?"); 4. romance (something beyond "so-what-are-you-into?"); 5. mutuality (I'm neither looking for a daddy or a son. Ideally, we are both equals who feel good about ourselves and want to share that with each other.); 6. culture (it's OK if we watch football together occasionally, but he has to go to the opera and ballet with me, too. "Oh, all right, you can wear your 49ers cap with your tux to Louise Davies Symphony Hall ..."); and 7. a willingness to risk and be different ("... but I think it's only fair to warn you that I'm wearing my tux and Joan Crawford heels to the Niners game with you.").

#### MADE IN HEAVEN

We students also took a close look at what we wanted our relationship to be structured on. We discovered that it isn't a marriage made in heaven when one partner is the free-and-wild-nature's-child out every other night pollenating, while his lover is dutifully home dusting the Architectural Digests and building the nest.

Certain guidelines need to be established. Will you insist on monogamy or will this be an open relationship? How open? Is there

a revolving door to the bedroom? Are the towels monogrammed "his," "his," and "whoever's?"

What roles, if any, will you assign each other? Who gets to be Julia Child and who is Mrs. Clean? In other words, which one cooks the garbage and which one takes it out?

Once you have figured out the specifics of the lover you are looking for, it is time to take action. You have to make sure you are, as Connie Francis so aptly sang it, "where the boys are." This requires persistence and diligence.

If you want to hook up with a spiritual soul-mate, you've got to attend the gay churches religiously. If you're hoping to mate with a mountain man, you've got to join the Gay Sierrans and ford ev'ry stream. And this means that if you are searching for a serious monogamous relationship, it is probably a waste of time answering the personals ad of "Roamin' Roger the Rubber Orgy Master."

Which brings us to another path towards lovers' lane—the personals. Even if you break out in hives at the thought of writing an ad, it's a good method of at least clarifying what you have to offer and to whom you want to offer it. You might even get up the nerve to actually submit the ad. Or answer someone else's.

If you are a 1980s kind of guy, subscribe to a computer dating club. The application form is sent to you free of charge until you mail it back to be computerized. Use the form as a guideline to show you the continuum of compromises you are or are not willing to make for your match (hobbies, sports, career, education, age, looks, species).

If you are a 1980 kind of guy WITH a computer and modem, you can tap into a number of electronic bulletin boards and find out who's out there looking for what. Of course, you are in danger of dating a computer nerd with very bad eye strain, but just think of the prestige of eventually being a two-computer family.

If you are really nervous about getting serious, contact David Klein of Partners Institute at 343-8541. PI (and that's NOT an abbreviation for politically incorrect) offers a variety of game plans, from individualized man-hunting help to all-day group seminars.

#### MONTHLY MEETING

Klein also sponsors a monthly evening mixer and social hour to facilitate potential partners meeting like-minded men. The next shindig will be March 12 at 7:30 p.m. Don't be deterred by the sound of organ music wafting from the chapel below. Just walk up the stairs of the Metropolitan Community Church of San Francisco at 150 Eureka Street with your \$5 donation clutched in hand.

The social hall is painted tres gay grey and peach pink. Klein begins the meeting like a torch singer seated atop a baby grand piano, so you know the night holds lots of fun in store. The evening closes with soft drinks, coffee, cookies and chatter, and with the director's friendly encouragement to discreetly slip your phone number to someone you would like to get to know better.

And that brings a close to our strategy of getting to know someone better. This little outline of partner-seeking tactics should prove quite effective. After following all or some of these suggestions, you'll have no worries about being alone.

So, I'll see you and your lover next Valentine's Day at the local greeting card store. You'll easily recognize me. I'll be the one with the swath of material, trying to match the color of our new love-seat with a Valentine's card for my significant other. ●



(Photo: R. Pruzan)



(Photo: R. Pruzan)



(Photo: R. Pruzan)



(Photo: Rink)



## WHO to Drop Gay as Illness

AMSTERDAM—The president of the World Health Organization (WHO) has said that it is likely that the next manual classifying diseases throughout the world will not list homosexuality as a pathology. Prof. Joop van Londen told the International Lesbian and Gay Association at its conference held in December, "There are no scientific reasons whatsoever to call homosexuality a disease."

He said that WHO's next disease classification manual will not be formally adopted until 1993, but it is being presently field tested. The proposed manual does not list homosexuality as an illness.

The international manual has been used to rationalize the treatment of gay and lesbian people as mentally ill and to criminalize sex acts throughout the world.

Van Londen said that classifying homosexuality as an illness bolstered homophobia. "Health is more than the absence of dis-

ease," he said. The persistence of homophobia in a society risked injuring the mental health of lesbians and gays, he said. Von Londen urged governments to set an example for their societies by becoming "homo-friendly."

—Windy City Times (Chicago)

## Man Fired For HIV Test Result

FT. LAUDERDALE, FL—A nurse who tested positive to HIV antibody was barred from working by his employer, the Manor Pines Nursing Home, after his doctor, who also serves as a medical director at Manor Pines, divulged his medical status. He is planning to take legal action and has filed complaints with the Broward County Human Relations Commission and under the Florida Human Rights Act.

Technically, Nick Team is still employed by Manor Pines but his Supervisor refused to let him enter the building. When Team applied for unemployment benefits, Manor Pines contested his

claim, saying that he was only on indefinite sick leave. He is living on the help of friends and family.

His troubles began when Team had a difficult bout of the flu. His physician, Dr. Kurian Jacobs, suggested he take the HIV test. Apparently, Jacobs then gave Team's test results to his employer. Team accused Jacobs of violating the confidentiality of his medical records.

Team said he would accept another job assignment if offered but none has been discussed. "The organization is big enough for there to be plenty of other positions that I could handle," he said. "But instead of offering me a different job, they just closed the door and are hoping that I will go away."

Team has decided to fight his case. "I don't care how long it takes. This fight is not just for me, but also for anyone else who finds himself in this situation. Someone has to stand up to ignorance or else there will be nothing to stop it," said Team.

—The Weekly News (Miami)

## Killings Terrorize Brazilian Gays

SAO PAULO—A wave of violent murders of gay men has claimed 300 victims over the past three years, say Brazilian gay rights activists. They charge that police deliberately turn a blind eye to the violence.

In the most controversial killing lately, Luiz Antonio Martinez Correa, a locally famous theater director, was found dead in his apartment in the Rio Suburb of Ipanema in December—with 80 stabbing wounds.

Though the crime sent chills through the gay community, Ipanema police chief Romeu Diamant seemed to shrug it off, according to news reports.

"Such crimes are commonplace in those circles," he told dozens of protestors who picketed his stationhouse to demand investigation of the Martinez Correa murder. Diamant added that in most murders involving homosexuals, "the murderer always has free access to the victim's residence."

Paulo Cesar Bonfim, chair of Sao Paulo's AIDS Support and Prevention Group, charged that Brazilian police tolerated crimes against gays. He said that the public saw the crime wave as a solution to the spread of AIDS.

Brazil has the world's third-highest incidence of reported cases of AIDS.

Bonfim has been organizing demonstrations here for the past three months to press for police action.

"There may be no concrete conspiracy against homosexuals," said gay author Herbert Daniel, "but there certainly is something in the air."

Rio de Janeiro writer Ignacio de Loyola Brandao said he believed there is an organized conspiracy. "All crimes are identical, with ropes, knives and involving suffocation," he noted in an interview with Isto E. magazine. "The danger is that the assassins may form into neo-fascist death squads."

Rio de Janeiro and Sao Paulo police deny that anti-homosexual violence is organized and said they would intensify investigations into such crimes.

—Agence France Presse

## Talk Show Host Slaps Guest

NEW YORK CITY—Conservative talk show host Morton Downey is being charged with hitting a gay guest on his show in December. New York gay Catholic activist Andy Humm was allegedly slapped in the face by Downey during a heated discussion. The show was on the question of whether the Catholic Church is dead. When Humm brought up the fact that Downey, who calls himself an orthodox Catholic, had been divorced twice, Downey allegedly slapped Humm with the back of his hand. If found guilty of the charges, Downey faces up to six months in jail plus a \$1,000 fine.

—TWN (Miami)

## N.H. Debating Sodomy Law

CONCORD, N.H.—The New Hampshire state Senate's Judiciary Committee voted 4-1 on Jan. 11 to recommend that the Senate not pass a bill that would criminalize sodomy. According to Gay Community News, Senate Bill 240 would make "any person who commits an unnatural and lascivious act with another person" guilty of a felony. Despite the committee's recommendation, the bill is expected to move on to the full Senate for consideration.

State senators on the committee criticized the bill as vague. No member of the committee "had any practical idea of what Chandler (the bill's author) was trying to say," said one senator.

Lesbian and gay activists in New Hampshire said that they were certain that the bill was aimed at the gay and lesbian community because the author is regarded as anti-gay.

One concern was that if the bill became law, it would cut down the effectiveness of the state's anonymous HIV testing program. "If people are afraid of others finding out they've been counseled or tested for HIV," said Beth Boynton, director of a testing program, "think of how much worse it would be if they had to admit to being a criminal."

Opinions varied about the chances of the bill for passage. It was hoped that the vagueness of the legislation would cause the Senate to kill it.

—Gay Community News (Boston)

## San Diego Panel Urges Baths Closed

SAN DIEGO—The San Diego County Regional Task Force on AIDS voted Jan. 20 to recommend to the county's Board of Supervisors that the county close bathhouses and other sexually oriented businesses. The supervisors are currently considering a proposed ordinance that would ban unsafe sex activities from the establishments.

At the urging of Dr. A. Brad Truax, M.D., the task force rejected its own subcommittee's recommendation that the bathhouses be required to increase safe sex education instead of being closed. A 30-minute safe-sex video had been considered for use in the establishments. Patrons would be required to view the video.

But Truax rejected that and said that a four-hour course should be required instead. "To view the bathhouses as educational institutions is a great distortion," said Truax.

Russ Mihal, a Task Force member from the Hemophilia Society, objected to closing the baths, saying, "I think that what we are talking about is legislating morality."

—Update

## Activist Resigns Job After Sex Charges

PORTLAND—Michael Stoops, a prominent Portland activist on behalf of the homeless, has resigned as chair of a local community council amid allegations that he used his position at the agency's shelter to have sex with underage boys. Stoops resigned Jan. 9 after a report by the agency failed to exonerate him even though it found no evidence that Stoops had used his position for sex.

Stoops was openly gay but not active in the local gay community. Many gay leaders said, however, that they felt that the accusations were homophobic. "Michael was railroaded," said Jay Brown, editor of the Portland gay newspaper. "There is no question in my mind that there are certain people who were out to get Michael and the fact that he is gay made it easier."

The charges were first made in a Portland weekly newspaper, Willamette Week, that claimed to "piece together a composite of a driven individual who has found release in sexual relations with minors." Stoops' supporters said the charges were vague and full of innuendo. His detractors said the investigation of Stoops' activities was long overdue.

Stoops said he resigned so that the community shelter could put any scandal behind it and carry on its work.

"Michael Stoops was as close to a saint as anyone in this city," said one gay activist. "Now because of one newspaper article with nothing to go on but hearsay, he is ruined."

—The Advocate

## Candlelight March Poster Contest

The Mobilization Against AIDS has announced a contest for the poster design to be used in publicizing the fifth annual International AIDS Candlelight Memorial. The Memorial, to take place Monday, May 30, is a worldwide event that honors those who have died of AIDS and shows support for those living with the disease.

Posters may incorporate photographs, art work, or graphics in their layout, and must include space for a list of the 100 cities and 15 countries that are expected to participate in this year's event. The dimensions should be no larger than 17" by 23", may be in one or two colors, and should include space for local information.

The deadline for poster submission is March 15. The winning entry will be distributed worldwide as the official poster of the International AIDS Candlelight Memorial. Designs may be submitted to Mobilization Against AIDS, 1540 Market St., Suite 60, San Francisco, CA 94102. For more information, contact Drew at 863-4676. ●



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# Condom Courtesy

Happy Valentine's Day, But  
'Dress For The Occasion'

by Mary Richards

The condom has come out of the closet. Every year, St. Valentine's Day marks the beginning of National Condom Week. Posters, cartoons and contests celebrate this simple item, once used mainly to prevent pregnancy or sexually-transmitted diseases, and now considered a major deterrent in the war against AIDS.

The history of National Condom Week dates from 1975, when Frederick Mayer, a Sausalito pharmacist, established Pharmacists Planning Services, Inc. (PPSI), a consulting group dedicated to the promotion of health education. Mayer and Margo St. James, president of Call Off Your Old Tired Ethics (COYTE), organized the first National Condom Day Program.

From the beginning, PPSI took a humorous approach to promoting condoms, and in 1979 students at Berkeley dressed as pregnant men to raise awareness for family planning. Since then, National Condom Week has been celebrated by Condom Couplet (rhyming) contests; the Dik-Athlon (a series of events which parody the traditional decathlon); and a film entitled *Condom Sense*.

National Condom Week will be celebrated by the San Francisco AIDS Foundation when they hand out condoms, literature and Valentine's Day Cards at 18th and Castro Streets on Sunday, Feb. 14. The day before, they will be cooperating with the Latino AIDS Project to distribute condoms and brochures on Mission between 16th and 18th streets.

## NO CASTRO?

The San Francisco AIDS Foundation had originally planned to distribute their latest poster promoting condoms Valentine's Day on Castro Street—but that plan may be rejected.

Because of the erotic nature of the poster, its distribution may be greatly curtailed. It depicts a muscular man seated with his legs spread open, facing the camera, his fully erect penis covered with a condom. In between his legs are the words, "Dress for the occasion."

Ruth Schwartz, educational events coordinator for the SF AIDS Foundation, referred to it



## Nat'l Condom Week in Marin

Teams of guerilla safe sex educators will be setting up outposts during National Condom Week in Marin. They will be passing out condoms, wearing funny hats, talking with people, distributing AIDS prevention literature, and causing a latex sensation!

Fri., Feb. 12: Kick-Off Event, San Rafael, 11 a.m.-2 p.m.; 4th Street between A and Lutens. A street event to draw a crowd, create enthusiasm, and provide photo opportunities.

Mon., Feb. 15: Corte Madera, 12 Noon-2 p.m., Town Center. Mill Valley 3-6 p.m., Depot Plaza.

Tues., Feb. 16: Sausalito, 4-6 p.m., near the Sausalito Inn and the ferry landing. Tiburon, afternoon, Main St. and Tiburon Blvd.

Wed., Feb. 17: San Rafael, 4th and Heatherton, 3:30-5:30 p.m.

Thurs., Feb. 18: Larkspur Landing, 12:00-2:00, Ferry Terminal. Novato, 3-6 p.m., Town Center. Novato, evening, The Cops.

Fri., Feb. 19: Fairfax, 3-5 p.m., town center. San Rafael, 5:30 p.m., BJ's Cocktail Lounge, Festive Wrap-up Party.

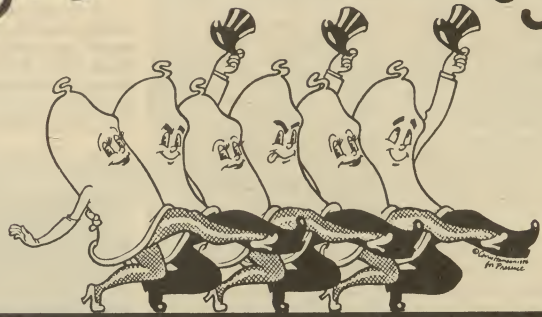
For more information, call Buzz Bense, Marin AIDS Support Network at 457-2437. •

as "the infamous safe sex" poster.

"A lot of people have been calling up and requesting it," she said. "We haven't gotten much negative feedback so far. Mostly, people are very enthusiastic. In fact, some straight women have expressed that they liked the poster and would like to have it. Unfortunately, we have only focus-group tested it with gay and bisexual men. It was designed for gay and bisexual men, so that's who will be getting the poster."

"I think it has a place and a purpose and as long as it stays within the gay community, that it's fine for that purpose," said Al Glass. "I think anything that's promoting condom use should

Everybody's Doin' It!




NATIONAL CONDOM WEEK

have some positive effect. I hope that's the way it will be taken."

Charles Thomas had reservations about general distribution. "It's not exactly a poster that you could put in the BART or Muni station," he said. "I think it's effective in the sense that the more

people see about condoms the more they'll remember them—and if this poster makes them remember, then it's successful. And if putting it on an attractive body with a full erection brings it to mind when they have their encounter, then it's successful."

Although there may be disagreement about the way the message is translated, there is no doubt that the gay community is always ready to 'dress for the occasion.' Perhaps this Valentine's Day, even more people will have 'condom courtesy' for each other. •

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# Correction On HIV Test Centers

On Dec. 24, 1987, the Bay Area Reporter published an article entitled "Consumer Beware in HIV Testing." The article stated that the National Gay Rights Advocates, in an Oct. 2, 1987 letter to the California Attorney General's AIDS Fraud Task Force, had told a "horror story" of "medical unreliability" and "possible profiteering" of the AIDS Prevention Center affiliated with the Stop AIDS Foundation. In fact, the letter's allegations of "medical unreliability" and "possible profiteering" were directed toward other companies, not the AIDS Prevention Center or the Stop AIDS Foundation.

The B.A.R. article also may have implied that the AIDS Fraud Task Force is specifically targeting the AIDS Prevention Center and Stop AIDS Foundation for investigation because

they have been "linked to possibly fraudulent and unethical medical activity." In fact, it is true that the NGRFA letter to the Task Force alleged a "problem of fraudulent and medically improper practices on the part of privately run 'AIDS Testing' centers." And it is true that the Attorney General is studying the practices of private AIDS testing centers, but the Task Force has not revealed any investigation of the Stop AIDS Foundation specifically.

Finally, the B.A.R. article stated, "This HIV Test Center sprouted when the free, alternative test sites funded by the state bogged down in some instances by a two-month waiting period for testing." Dr. Timothy Sankary, chair of the Board of Directors, has been doing AIDS testing since 1985 when the test first became available.

# Sups Defer KQED Resolution

Proposal Needs to be Clarified;  
KQED Staffers Defend Station

by Miranda Kolbe

San Francisco's Board of Supervisors voted Feb. 4 to continue hearings on the Hongisto Resolution at its next meeting. Hongisto's proposal would ban indirect discrimination on the part of any contractor for city funds. This decision was made upon the suggestion of Sup. Doris Ward, who felt the resolution in its present form doesn't provide a clear definition of indirect discrimination, nor does it provide for a process by which indirect discrimination can be determined.

Ward said, "I'd like to see this resolution reworked so it has some teeth to it."

Sup. Carol Ruth Silver echoed Ward's feelings, saying the resolution seems "vague to the point of having little substance."



John Wahl outside the Board of Supervisors' committee hearing on KQED (Photo: Rink)

The present draft of the resolution "[urges] the Chief Administrative Officer not to fund or participate in support of any organization or program that directly or indirectly discriminates in employment or programming." It was devised in response to complaints about city funds going to public broadcaster KQED.

However, most of those testifying at the hearing did not focus their remarks on the resolution itself. Instead, their argument chiefly concerned whether the resolution, once passed, should be applied to KQED. KQED, which received \$150,000 annually from the city's Hotel Tax Fund, subcontracts with the Christian Science Monitor to produce its program, Monitor Radio. The Christian Science Monitor has been known to discriminate on the basis of sexual preference.

## NO JOB BIAS

Alice Kahn, a spokesperson for a newly organized group of gays and lesbians at KQED, was one of the speakers at the hearing. Kahn also did not spend a great deal of time addressing the resolution itself. Moreover, she didn't argue whether the resolution should apply to her station. Kahn instead discussed KQED's own policies towards its gay and lesbian employees.

"I've worked at KQED since 1981," she said, "and I've never been discriminated against, nor have I heard of anyone else being discriminated against because they were gay. [KQED] is a very supportive place for gay people and lesbians to work."

Kahn spoke because she felt the hearing's focus on KQED was misplaced. She felt the discussion should have been about the resolution and not KQED. "This resolution hasn't been called a human rights resolution

or a non-discrimination resolution, it's been called 'the KQED thing,'" Kahn said.

"KALW, which is the school district's station, also airs the program. How come those four letters never fell out of anybody's mouth?" she asked.

Another lesbian who works for KQED, programming director Carol Pierson, was also irritated by the focus on KQED. "Of all the important issues there are out there for us as gay people, there certainly seem to be more pressing issues than taking \$150,000 from KQED."

According to Pierson, "KQED has done more for the community than most of the other media in town has."

Rick Pacurar, who has been active on the KQED issue, said that while he was glad to hear no discrimination was occurring at the station, KQED's employment policies were not the issue in question. "The problem I have with KQED is not its employment policies, but that it airs Monitor Radio," he said. Pacurar felt KQED was under fire because, "we know about KQED's indirect discrimination. We've asked them to take Monitor Radio off the air repeatedly but they have refused. When we learn of other city-funded organizations which are indirectly discriminating, we'll deal with them, too."

An aide to Hongisto, Cindy Meyers, said, "It seemed clear that we needed a policy about our hotel tax dollars. The fund had no real guidelines concerning discrimination."

Meyers added that she has spoken with KALW about airing Monitor Radio. She said, "We have the same concern with them as we do with KQED."

The group of gays and lesbians at KQED has not taken a stand

on whether the station should continue to air Monitor Radio. Pierson said, "There's a general feeling in the group erring in the direction of the First Amendment, but there are some people who feel we shouldn't be airing the program."

Meyers said that because Hongisto is still in Israel, he has not yet been able to consider the request for clarification. Nevertheless, Meyers believes that "in the end [the resolution] will be strengthened" through the clarification process.

Meyers added that she has had discussions with the city attorney about including this policy in the Administrative Code. "Chapter 12 of the Administrative Code includes the Human Rights Commission and its jurisdiction. This would add non-discrimination in hotel tax dollars," Meyers has asked the city attorney to come up with a draft for this inclusion.

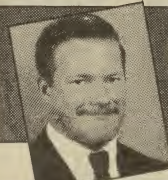
Meyers believes this will answer Sup. Ward's and Silver's questions about the resolution as Hongisto's office and the city attorney will be working to define the terms along the lines of the ordinance prohibiting contracts with South African businesses.

## Help On Benefits

In the Jan. 14 issue of Bay Area Reporter, Kenneth Wolff recommended the book *Social Security Disability Benefits: How To Get Them! How To Keep Them!*

As this book has not been stocked by bookstores, readers who are interested can call (415) 794-2837 to order it. The cost is \$12.95 per copy with 4th class postal shipping free, \$2 extra for those who prefer 1st class postage (for much faster postal delivery). Those who wish to write can order the book at Ross Publishing Co., 188 Forrester Road, Slippery Rock, PA 16057.

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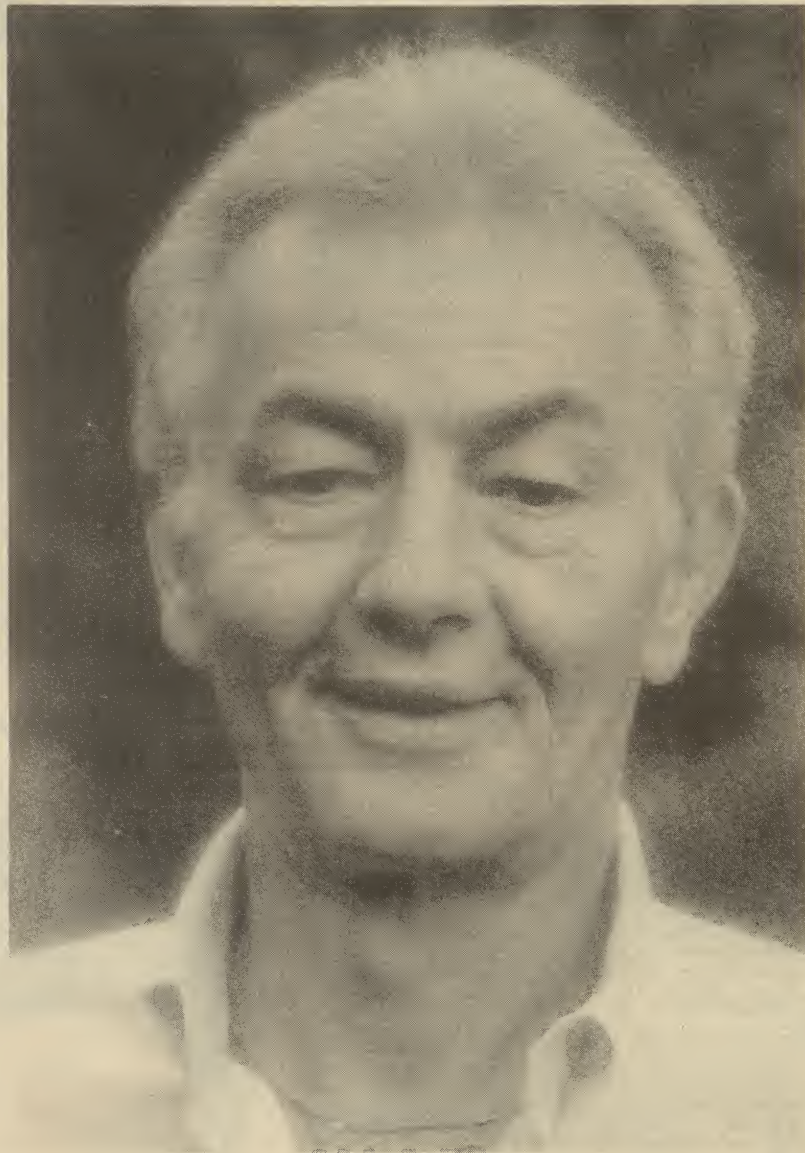


PHOTO BY R. PRUZAN

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## DEATHS

### Sam D'Allesandro

Sam D'Allesandro, born April 3, 1956, died of AIDS complications Feb. 3. Sam died at home with his dear friends Fritz Schultz and Sean Monahan, who had helped him throughout his illness. Employed at Executive Travel, Sam was able to achieve great satisfaction in traveling to Kashmir, China, Thailand, Africa, and Europe. In 1980 he began a series of performances of his written works. In 1983 he published a book of poetry called *Slippery Sins*. Later works were seen in *New Critical Perspectives*, *Mirage*, *Yellow Silk*, *Zyzzyva*, and the anthology of new gay fiction, *Men On Men*. There will be a Memorial Service Feb. 13, at 3 p.m., at Bethany Methodist Church at 1268 Sanchez. •



### Ken Carpenter

Ken Carpenter passed away during the late afternoon of Feb. 3 after six months of illness from AIDS. He was in the arms of John Haas, his lover of 12 years.



Ken was born Sept. 30, 1946 in Baton Rouge, LA, and came to San Francisco in 1973. Ken was runner-up in the 1981 Closet Ball. He was a member of the Constantines Motorcycle Club, and later served as president of the Cheaters Motorcycle Club. In 1985 Ken and John moved to Fremont, CA.

Ken is survived by John, his father Max Carpenter, two brothers, a sister, and many, many friends in the gay community. He will be at rest in Baton Rouge. •

### Stephen Gregory Perger

Steve knew the love of San Francisco. He knew the summer hills hidden in fog; the Parade Sundays with the color of pride in the air; lazy afternoons of cards and screwdrivers and Camels and laughs. Steve knew the love of San Francisco. Will



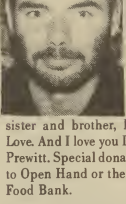
San Francisco remember Steve? Will a Kawasaki pass, and will we still see Steve? Will the Sunday afternoon sun cast a shadow in the Eagle that reminds us of Steve? When taffeta rustles on a late October night, will it be Steve as Zoraslava on Halloween? When the spring moon shines through the kitchen window, will Steve still be heard, his maniacal laughter filling the air?

Steve passed from this world on Dec. 15, 1987, a few weeks after his 33rd birthday. Steve wanted a 33½ birthday party and he shall have it. Please contact Jim Ford at 467-7491 or George Domenick at 431-5362 as to the date and place. •

### Larry Donnella

12-7-46 to 1-26-88

Larry Donnella moved ahead in a gentle peace, with no regrets, in his lover's arms, Rick Echols, at 2:15 p.m. Jan. 26, with the support and loving magic of Mystie.



Survived by his loving mother Noyla Donnella; his father Don Donnella; his favorite aunt, Billy; his adored sister and brother, Linnie and James Love. And I love you Daddy Jim and Ma Prewitt. Special donations may be made to Open Hand or the AIDS Foundation Food Bank. •

### Robert L. Coglianese

5/25/48-1/24/88

A gentle, complex, loving man has left us, and he has left his footprints on our hearts. Robert Lee Coglianese, 39, died at dawn on Sunday morning, Jan. 24 of HIV infection of the brain and nervous system. His life, illness, and passing were quite remarkable, and affected many. We were shown an open door.

Bob fought, like so many others have, very bravely for more than a year and a half, and finally gave in to the dementia and paralysis. He died at home in his sleep.



Bob was born and raised in Chicago, and earned business degrees from Notre Dame and Michigan State, where he met his lover Tom Burdick in 1971. He joined Marriott Corporation and became a manager of its Chicago O'Hare hotel. Bob was transferred to Washington, D.C. in 1975 as a trainer of new Marriott employees, but was fired for being gay a year later. Moving to San Francisco in 1976, Bob and Tom formed their own graphics company, called San Francisco Design Group.

Bob loved organization and order, neatness, cleanliness, and privacy. He had a wonderful sense of humor, using playful little games and a "What? Who? Me?" look of innocence. He was a big, goofy kid with a great smile and a mischievous sparkle in his eyes. He was thrilled by Disneyland, the beach, and tide pools at San Gregorio, good food and music, and wonderful play times. He was always an easy mark for children, old ladies, dogs, and cats—most of whom ended up in his lap. He was also an expert of efficiency systems, and had an incredible attention to detail.

Bob died of a type of AIDS infection that doctors still know little about and can do almost nothing about. This made him very angry and very frightened at first.

But he wanted his death to show something and to mean something. It has, and it continues to do so. We'll miss him terribly.

Donations of time and substance are encouraged to Coming Home Hospice of S.F. •

### Donald Robert Dingo

11/15/53-2/2/88

Don Dingo, who moved here from New York in 1973, was in love with, and an integral part of, San Francisco. On Saturday, Feb. 6, in the company of his family, lover, and closest friends, his ashes were blended with the sunlight sparkling on the waters of the Golden Gate—forever uniting him with the beauty and the spirit they share.

Don loved people. He cherished and shared small personal words and gestures far more than material things, or protocol. He loved to amuse and entertain people with his "off the wall" sense of humor and parody. Don befriended everyone he met, no matter how briefly, and had a special respect and affection for the elderly.



Don was a graduate from F.I.T. in New York, and an extremely talented graphic artist who loved precision and color. The palm tree held a special fascination for him, and appeared often in his work.

Don always had a tremendous will for survival, and an intolerance of anything unfair or compromising. Fiercely loyal to his friends, he tolerated, forgave, and encouraged those he loved.

Don never shied from taking chances. He loved to travel, and would do so on a whim. Gambling and bingo gave him great pleasure, and helped make his last days more pleasant.

Donny's passing left a tremendous void in many lives, but knowing he'll be there makes our own mortality easier to accept. •

### John Daniel Lunsford

12-18-49-2-3-88

John Daniel Lunsford passed onto the other side in the early morning hours of Wednesday, Feb. 3. His loving friend and companion, John Boyte, was by his side and his many friends will miss his easy camaraderie.



A native of Alabama, Daniel moved to the Bay Area in 1978. Daniel was a real "people person" who never met a stranger. His many joys included his time spent as a bowler with the Wednesday Night Tavern Guild Bowling League. Daniel's strong sense of faith and belief in God sustained him with dignity through a protracted battle with AIDS. Daniel is survived by his two sons, Barry and Ashley. A celebration of Daniel's life was held at his home on Sunday, Feb. 7.

Donations can be made in his name to: Friends of Hospice, 401 Duboce Ave., City 94117. •

## Obituary Policy

Bay Area Reporter publishes obituaries as a free community service. Obituaries are accepted until 5 p.m. Monday for Thursday publication. We ask that you keep them under 200 words. We reserve the right to edit obituaries for length or style. We cannot publish poetry.

If you wish photos returned, please submit a stamped, self-addressed envelope. Photos can also be picked up at the B.A.R. office Thursday or any working day between 9 a.m. and 5 p.m. •

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# AIDS Fund Raises Grants

\$800,000 in '88; To Cover People With ARC

by Allen White

Danny Williams, Louise Molinari and Bob Ross will become the 1988 honorary co-chairs of the AIDS Emergency Fund. The announcement came last week as Fund President Hank Cook also announced the availability of grants to people with severe ARC (AIDS Related Conditions). The official announcement of the new co-chairs will be made at a dinner on March 6 at the Culinary Institute.

The final announcement of how much was collected in 1987 is also expected to be announced. Cook said unaudited figures indicated that over \$462,000 was raised with the money being distributed to over 600 persons.

Cook said, "We now give up to \$1,000 per year to any person with AIDS whose income falls below \$700 per month. The actual checks are written to the provider of the services rather than to the individual, but the recipient sets the priorities for how the money is spent."

The task for the AIDS Emergency Fund in 1988 is awesome. It is known that there will be many more people with AIDS and that many will live longer. Cook has a goal to hopefully increase grants to \$2,500 annually. "That's not a lot of money, unless you don't have any, then it's a great deal."

To meet the need in 1988, the projected budget is targeted at \$800,000. Cook said he is expecting almost 700 new clients in the year and he expects the fund will



Louise Molinari and Bob Ross will team up with Danny Williams to chair the AIDS Emergency Fund (Photo: M. Hicks)

aid over 100 clients held over from last year. So far, Cooks notes, the volunteers who work at the AIDS Emergency Fund have never had to turn any person away.

The three honorary co-chairs were chosen because of their proven ability to raise money. Louise Molinari has been one of the most active AIDS fundraisers in San Francisco. With her husband Sup. John Molinari, they have raised tens of thousands of dollars for AIDS. Her efforts have ranged from a gala event during the Gay Games at Davies Hall with the Gay Bands of America to Sunday afternoon beer busts at the Eagle bar. In the coming year, it is expected that she will turn her efforts to raising money from people across the city.

Danny Williams has been using his talents as an entertainer to raise money to fight AIDS. His efforts have been seen at such events as Men Behind Bars shows and the successful In Memory of Friends concert last Spring at the Palace of Fine Arts. He has also performed at numerous other benefits for AIDS in Northern California.

Bob Ross, in addition to being publisher of the Bay Area Reporter, is well respected as a successful fundraiser. He has supported a wide variety of civic efforts over many years.

The three co-chairs will also be participating in many of the 80 to 100 fundraising events which are expected this year to benefit the AIDS Emergency Fund.

(Continued on next page)



# Shelter to Open For Homeless PWAs

**Catholic Charities Buys Building;  
Plans to Open In Spring**

by Allen White

The country's first permanent residence for homeless persons with AIDS and ARC is scheduled to open this Spring in San Francisco. The new facility is located between Fillmore and Steiner on Golden Gate Avenue and has been purchased by Catholic Charities of San Francisco. It is scheduled to undergo extensive renovation.

Kevin Gogin, director of the new residence, said there will be facilities for 31 persons. "This will be their permanent home," he said. There will be support services on site and they are even planning a roof garden.

Gogin has been working at the AIDS/ARC Residential Project which for the last ten months has been located in the city-leased Folsom Street Hotel. In a prepared statement Catholic Charities said, "Due to the many inadequacies of this facility, Catholic Charities decided to purchase and operate its own residence."

Some of those inadequacies included poor bathroom facilities and no elevator. "The new facility is going to be cleaner and brighter," Gogin commented.

He also noted that last year Catholic Charities was forced to bring a complaint before the city Human Rights Commission because of the way the former management was operating the hotel.



The site of what may be another AIDS hospice at 1340 Golden Gate Ave. (Photo: S. Savage)

There were reports that even bathroom doors were locked to keep people out. "The new management has been much better," Gogin said.

The AIDS/ARC Residential Project was designed to fill an unmet need in San Francisco, providing direct services to those who have AIDS and ARC who additionally suffer from chronic homelessness. It was noted that causes for their homelessness, behavioral problems such as mental illness or dementia, often disqualify them from other existing residential programs.

Mayor Art Agnos appeared at the announcement of the facility yesterday. He spoke of the significance of the effort. It was also noted that a strong supporter of the effort is Agnos' wife Sherry who sits on the board of

the organization. Spokespersons for the organization pointed out that Catholic Charities is a service organization that is, in fact, separate from the Archdiocese of San Francisco.

Kevin Gogin commented that they have received substantial support from people who live in the area of the new home. He said there had been meetings with members of the Alamo Square Neighborhood Association and the support was "gratifying." They also met with pastors from churches in the area. Gogin said, "People from the churches said 'this is our ministry also. We want to help.'"

The project might qualify for federal funding. A condition for qualifying for the money is that the residence must be in operation by July 1.

## AEF

(Continued from previous page)

Molinari, Ross and Williams will be replacing the current honorary co-chairs, Sharon McNight and Marcus Hernandez. The two participated in literally dozens of events during the past year ranging from performances of *Nunsense* which starred McNight to Marcus hosting a Brown Bag benefit at six bars in the city.

Dennis Collins, a member of the AIDS Emergency Fund board said, "Both Marcus and Sharon have done a great job in the past year. I'm sure they plan to continue their support and that will be very helpful and very welcome."

The decision to now include people with ARC was decided last fall. Hank Cook said that there were funds available at the time which could be used for such a purpose. Cook noted that they were concerned at the impact the additional people would make. Their study showed the increase was only about 10 percent.

Cook also noted that the AIDS Emergency Fund is still able to spend almost all donated money directly on people with AIDS. Only about six percent of the money is used for overhead. Those overhead costs are for office expenses such as telephone and other utility bills and for printing. Last year they finally put one person on salary though the entire salary comes from a separate grant.

Though corporate giving has increased, the majority of funds still come from individuals. A major source of contributions have been the collections of change in bars throughout the city. The AIDS Emergency Fund has also received funds from major fundraising events including the AIDS Bike-A-Thon in May, the Joan Baez Christmas concert, and a huge dinner presented by many restaurants throughout the city.

# UCSF Begins AZT Distribution

**Vets' Admin. Tied Into 4-Year Program**

Researchers at the UC-San Francisco affiliated Veterans Administration Medical Center have begun offering AZT (azidothymidine) treatment to patients infected with the AIDS virus but not yet seriously ill.

The San Francisco VAMC is one of five VA medical centers nationwide cooperating in a four-year program to treat more than 400 such patients with AZT. The antiviral drug already has proved useful against AIDS and severe AIDS-related complex.

"We want to push things back and see what happens if we start AZT before the AIDS virus has severely damaged the immune system," says Peter Jensen, M.D., chief of the infectious diseases clinic at the VAMC and UCSF assistant clinical professor of medicine and laboratory medicine.

The team will study volunteers who have antibodies indicating exposure to the AIDS virus—the human immunodeficiency virus (HIV)—and whose numbers of CD4 lymphocytes initially fall into a certain range lower than normal but higher than the count in patients with AIDS or severe AIDS-related complex (ARC). CD4 (helper) lymphocytes are the immune system cells attacked and killed by the AIDS virus. As their numbers drop, the patient becomes increasingly vulnerable to the cancers and life-threatening infections that characterize AIDS.

Although patients with no symptoms may participate, Jensen notes, he expects that most study subjects will have mild cases of ARC—a complex of problems such as swollen lymph nodes, night sweats, fevers, diarrhea and recurrent yeast infections.

While monitoring the health of study patients, the researchers will conduct extensive laboratory studies, including periodic cultures for the AIDS virus and tests to measure the condition of the immune system.

Volunteers with CD4 lymphocyte counts too low for inclusion

in the study also will be offered standard AZT treatment, Jensen added.

Earlier this year, the FDA approved the use of AZT against AIDS or severe ARC after a multi-center study found that the drug at least temporarily helped prevent infections and prolong life in 282 patients with AIDS or advanced ARC. Side effects were common, however, ranging from nausea and headaches to suppression of blood cell production in the bone marrow. Many patients developed anemia serious enough to require blood transfusions.

"This problem is our second focus," Jensen says. "Side effects acceptable in someone who is seriously ill might not be in someone who isn't, but it does seem that AZT is more toxic in patients who are sicker to start with." The researchers hope their clinical and laboratory observations will provide a scale on which to weigh AZT's toxicity against potential benefits.

"We might be able to identify patients in whom AZT will confer great benefit with minimal toxicity so that you end up with a better overall quality of life," Jensen says.

Between 75-100 patients are expected to participate at the San Francisco VAMC. The four other centers, which launched the cooperative study earlier this year, are the Miami, Houston and Los Angeles VA Medical Centers and the Manhattan VAMC in New York City.

Veterans who have tested positive for antibodies against the AIDS virus or who do not know their antibody status but consider themselves at high risk of infection are encouraged to call 221-4810, ext. 3376, for more information about the study. ●



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# Donor Plan Snubs AIDS Charities

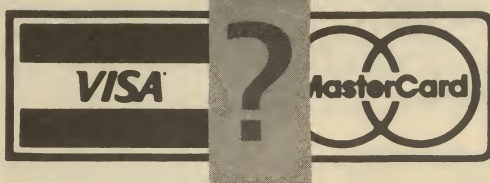
## MasterCard Gives to Six Charities; 'Maybe Next Time' For AIDS

by Jay Newquist

MasterCard has become the latest large credit institution to snub the gay and lesbian agenda when it neglected to donate part of a \$2.7 million grant last year to any AIDS-related charities. MasterCard International's much-touted Choose to Make a Difference campaign, conducted from October to December in 1987, raised the cash partially from card holders' purchases. The promotion was described by MasterCard as "cause-related marketing" that picked six nonprofit organizations for stipends.

Visa International had come under fire last fall from the gay community across the U.S. for a similar fundraising effort through customers' credit

charges that in part supported the U.S. Olympic Team. The ire of gay people took the form of a mass shredding of Visa cards in a protest that one man would like



applied to MasterCard plastic as well.

"I have frankly had enough of corporate babble and bullshit, especially from monoliths like MasterCard," said Jim Lovette, who sent a pointed letter to the credit giant last December.

"Let's give them a piece of our mind by making ourselves heard," he said.

A frequent protest-letter writer, Lovette was outraged that the American Foundation for AIDS Research (AmFAR) or other AIDS charities weren't represented among MasterCard's six recipient charities.

Those charities are: AMC Cancer Research Center, National Committee for the Prevention of Child Abuse, Mothers Against Drunk Drivers, Muscular Dystrophy Association, National Association for Drug Abuse Problems and the American Heart Association.

Lovette said the list was mere-

ly a compilation of middle-of-the-road, establishment charities that weren't addressing the most catastrophic health crisis of the 20th century.

"MasterCard is guilty of the old homophobic stereotype, and they obviously feel that AIDS is not a respectable disease," he said. "They're AIDS-phobic."

MasterCard replied to Lovette's letter promptly with a perfunctory acknowledgement that they will keep his request about AmFAR "on file and will take into consideration" when the promotion is repeated in December, 1988.

"While it is impossible for us to accommodate everyone's charity preference," the MasterCard letter read, "consumer's preferences were the deciding factor in the selection of the participating charities."

Julie Gale, a MasterCard spokesperson reached at their New York headquarters, said AIDS charities were not prefer-

red by enough people in MasterCard's marketing research to merit funding.

Gale explained that .62 of a cent out of each MasterCard purchase between Oct. 1 and Dec. 31 last year went to the six chosen charities as part of Choose to Make a Difference.

She added that MasterCard chipped in \$2 million of the \$2.7 million from its own coffers. The rest came from MasterCard consumers.

Gale was not exactly hopeful that AIDS-related funding would gain favor in the next round of so-called "cause-related Marketing research."

"Of course it will be considered, but it's up to the public," she concluded.

Jim Lovette, a member of AIDS Action Pledge, said he doubted MasterCard would be willing to consider AIDS funding next year.

"I wonder how sincere they really are," he said. "What we have to do is let them hear from the gay community that AmFAR and other charities exist," he said.

A nurse for the last 10 years, Lovette called on gay people to write MasterCard to register their disapproval over the handling of their MasterCard revenue. The address is: MasterCard International, 888 Seventh Avenue, New York, NY 10106. ●

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## Money Fund Makes Visa Protest

If money talks, then one money fund has decided to speak up for gay rights. Working Assets Funding Service of San Francisco has made a special donation of \$1,000 each to three gay and lesbian rights organizations in response to actions of the United States Olympic Committee (USOC) against the organizers of the Gay Games (formerly Gay Olympics).

Working Assets issues a Visa card and MasterCard which generate a five cent donation to progressive organizations every time they are used. Last year Visa USA announced that during certain specified months it would donate a portion of each credit card purchase to support American athletes participating in the 1988 Olympics. This donation is separate from and unrelated to the Working Assets donations.

Visa has made clear that its only purpose is to "help U.S. athletes who depend entirely on contributions from the private sector," and that card-generated donations do not benefit the USOC itself. Nevertheless, according to Peter Barnes, president of Working Assets Funding Service, "We felt that as a company offering a Visa card, it was important for us to make a statement against the USOC's homophobic policies."

The groups receiving the special donations are: National Gay Rights Advocates, the National Gay and Lesbian Task Force, and the Lambda Legal Defense and Education Fund. These donations were made



(Photo: Rink)

directly from corporate funds.

Known as "the credit card with a conscience," the Working Assets card supports nonprofit organizations working for peace, human rights, a healthier environment and aid to the hungry. Since the card was first issued in 1986, over 60,000 people have signed up and donations have totaled over \$140,000. Groups receiving regular donations have included the National Gay and

Lesbian Task Force, National AIDS Network and Equal Rights Advocates.

Working Assets Funding Service is an affiliate of Working Assets Money Fund, America's largest socially responsible money fund.

For more information, contact Working Assets, 230 California Street, San Francisco, CA 94111 or call 788-0777. ●

## Heymont Named Natl Editor For Opera Monthly

George Heymont, Fine Arts Editor for Bay Area Reporter, was recently named national editor of Opera Monthly, a new magazine being launched by the publishers of Christopher Street, New York Native and Theatre Week. The recipient of three Cable Car Awards for his work with B.A.R., Heymont has also served as a contributing editor to People's Express Airlines, and is currently a contributing editor to Amtrak Express. His byline appears in a wide variety of

arts, travel and gay publications.

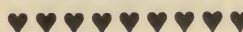
In addition to his work as a freelance writer, Heymont has written about opera for Bay Area Reporter for the past ten years. With over 800 articles in print, he is the only music critic to have routinely covered the regional opera scene in America. He says he has interviewed more operatic impresarios than any other arts writer in the United States.

He is a regular contributor to Opera News and has conducted

his career-oriented master classes, "The Young Artist and the Media," with aspiring singers in most of the nation's leading opera apprentice programs.

Heymont will continue to live in San Francisco and write for B.A.R.

For information on subscriptions to Opera Monthly, write P.O. Box 816, Madison Square Station, New York, NY 10159. ●





# Rewrite the Script

## Self-Healing Support Group Channelling Love Into Life

Use of the label "AIDS victims" is generally not condoned by gay people. We prefer the term "people with AIDS." If ever there was a group of non-victims, the men with AIDS and ARC in San Francisco's Self-Healing Process Support Group certainly deserves this label.

The self-healing group meets every other Tuesday noon in the Fog Building at 333 Valencia St. on the fourth floor in the offices of the San Francisco AIDS Foundation, although it is not affiliated with the foundation. The group is led by hypnotherapist Mary Richards.

Richards provides a guided process of self-renewal which she has developed from her own earlier experience as an educational consultant, psychologist, university professor, student of meditation—and her recovery from a disabling accident. About ten years ago, she was severely injured with a brain concussion plus serious back and neck injuries, disabling her for three years. Doctors said she would never be able to work again. Her journey back to wholeness started when she began to get the inner message that deep relaxation was the key to recovery.

It is in this state of deep relaxation, or "selective awareness" as Richards calls it, that a person can access his or her own inner answers and create a readiness for change and growth. The client is able to examine whatever problem he is dealing with (in the case of this support group—AIDS) and explore its beginnings, perhaps to an unconscious decision that was made in the past. It may be only as far back as the time of getting his diagnosis, but from this point on, the person is able to rewrite the script, changing reactions to the experience and releasing the negative energy to create a new, conscious decision, one that is more positive and life supporting.

### ROOTS OF THE GROUP

The self-healing support group originally met in a small storage area at the back of Shanti headquarters, but soon outgrew this space and moved to its present location at the AIDS Foundation. The original group was founded by Richards after she created a series of self-healing cassette tapes and donated over 50 titles to Shanti for its staff and clients.

"I thank Mary for donating her tapes to Shanti, where I first heard her tapes. They have changed my attitude to one of *living* with AIDS instead of *dying* of AIDS," offered Lou, a support group member.

Richards created the series of AIDS tapes shortly after her son had lost his lover to the devastating disease. "He had been like a member of the family, and even lived in our house. I felt I had to channel my grief into producing a powerful tool for healing. And so the AIDS tapes evolved," remarked Richards.

The physical surroundings of the self-healing support group are less than impressive. You must reach the meeting place by taking a rickety, cramped, extremely slow elevator to what appears to be an office conference room.

The spirit of love that warms the room is impressive. The flyers advertise "a safe, caring environment for deep relaxation, guided imagery, releasing limitations, and experiencing inner strength." No false advertising here. This ordinarily cold office area has been transformed by the warm sounds of Richards' ambient music cassette tapes. When you enter the room, you are immediately hugged by everyone, including Richards.

Next comes an informal sharing and getting acquainted time. Here you can drink herbal tea and find out more about your fellow participants. Richards then explains and demystifies the concept of hypnosis. Soon it is time for the first process to get underway.

Richards leads the group into a deeply relaxing state of trance, and suddenly the many intrusive office sounds—noisy Xerox machine, phones ringing, voices of staff workers at the AIDS Foundation—all melt away into the sounds of lush, dreamy music, rhythmic ocean waves crashing, and the soothing voice of Richards suggesting everyone "take a long, slow, deep breath, relax and let go."

### PERSONAL HEALING

Once the group is in a state of relaxed selective awareness, they are encouraged to create their own personal place of healing and relaxation, which they can conjure up at will any time in the future. Each receives a special trigger word (such as "love" or "healing") that he can recite much like a mantra for instant peace and meditation. Then the group is brought out of hypnosis and back to conscious awareness to share with each other their various healing sanctuaries that came to them while "under."

At the time of my visit to the group, I heard a variety of imaginary places—magical underground caverns, a high tower overlooking the city, a shower of brilliant stars in the moonlight. The men told me that by calling up these healing places in their minds whenever they experienced symptomatic pain from their ailment, they felt a definite, noticeable assuagement.

Next the group pairs off, carry their chairs into different parts of the room. They face each other knees-to-knees and begin an affirmation process, thinking up a personal positive statement and repeating it several times to one another. An example of an affirmation is, "my love heals and strengthens me." Sometimes a variation of this process involves a circle of men surrounding one person, joyfully shouting out the positive message in unison, over and over, as the recipient slowly spins around and takes in the full effect of group affirmation and unconditional love.

As one member, Jim, put it, "I believe participation in the self-healing process is as important as the help from my doctors. It's all part of the process of taking control of one's healing."

Another exercise includes visualization in which the group is instructed in a state of deep relaxation to picture whatever they feel would be most helpful in eradicating their disease. They might envision tiny scrub-brushes scrubbing away their KS lesions. Or an army of helper T-cells, outfitted in combat attire, warring with and wiping out the enemy cancer cells. The more outlandish and pictorial the visualization, the more powerful it is.

The bridge visualization is a very effective process for creating change. The group pictures a

bridge—an old wooden bridge, a modern cement and steel bridge, a fanciful bridge of colored light. The bridge connects the present problem to the future solution, envisioning themselves triumphantly crossing over to their desired state.

"It was immensely empowering! I felt a release from issues that were preventing me from dealing with life-affirming values," stated Ken, another member of the group.

### TAKE BACK YOUR POWER

A really fun and challenging process is the use of your non-dominant, non-writing hand to write out affirmation phrases. I was suddenly taken back to my early elementary school days, as a southpaw learning to write. Everyone takes a lapboard, sheet of paper, and a pen, and scrawls out their affirmation five or more times with the hand they do not normally write with. The method behind this madness is that there is so much effort and concentration required to write with your opposite hand, that you simply have no room to let your mind wander or contradict what you are writing.

The result is a finely tuned, highly focused session of positive declaration. It also looks like a piece of paper that resembles something you used to take home to mommy so she could tape it onto the refrigerator!

One of my favorite exercises is the healing of the inner child. Under the state of hypnosis, the group regresses to age three or four, recalling a time when they were sick and received extra love and attention, and maybe a comic book or a stuffed toy. Perhaps at this time they learned that if they got sick, they got noticed more. Through this process they discover alternative, healthy ways

to receive attention. They learn to love the little boy within them, making sure his needs are met in the most loving way possible.

Once in the middle of a process, someone's medication timer went off, beeping insistently and threatening to interrupt the flow of the session. Richards did not miss a beat, suggesting that whenever the group hears their timer go off, or any beep sound from somebody's watch, to associate it with their own special healing affirmation, silently repeating the phrase to themselves.

Along similar lines, we each came up with a quick phrase which we are programming into our minds—mine is "love keeps me well". This will counteract those times whenever we are bombarded with yet another depressing statement about AIDS. Now when the newscaster tries to tell me there is no hope, I automatically shout back, "love keeps me well," and feel a real sense of power.

In this age of AIDS and powerlessness, the Self-Healing Process Support Group offers you a chance to take back your power. You do not have to take your doctor's diagnosis as the final word. And you certainly do not have to be an AIDS victim. The group is offered at no fee, and is open to anyone concerned about AIDS, but first priority naturally goes to those diagnosed with AIDS or ARC.

The group meets every first and third Tuesday of the month, and the next meeting will be held Feb. 16. To register, and for further information on either the group or the cassette tapes, call (415) 945-0941.

As a charter member of the support group, Etienne, put it so succinctly, "It's what's keeping me alive."

## SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

### Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**.

### Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation

Hotline at **863-AIDS**

Toll-free in Northern CA: (800) FOR-AIDS  
TDD: (415) 864-6606

YES

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Funding for this message provided by the S.F. Department of Public Health.



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# BAY AREA REPORTER GREATER BAY NEWS

## The Valentines Massacre

Sunday, Feb. 14, at 7 p.m., the Santa Rosa Inn at 4302 Santa Rosa Ave. will be the site for Roland's Review Inn, "The Valentines Massacre," a "camp" awards ceremony. This will be an annual event for the patrons of the Santa Rosa Inn and is a benefit for Face to Face, Sonoma County's AIDS Network.

There are ten categories: Mr. Valentine Massacre 1988, Ms. Valentine Massacre 1988, Mr./Ms. DUI 1988, Mr./Ms. Get a Grip in 1988, Your favorite SRI Bartender 1988, Mr./Ms. SRI Pool Player 1988, SRI Hottest Dancer 1988, Mr./Ms. Thing 1988, Mr./Ms. SRI Personality

1988, and Mr./Ms. Santa Rosa Inn 1988.

The show is created by Randy Rowland, producer and director of Rowland's Review. Rowland is also a bartender at the Santa Rosa Inn. Rowland's Review is a lesbian and gay troop of Sonoma County residents. They last performed for "In the Christmas Spirit" which raised canned goods and toiletry articles for Face to Face at its Christmas show. This is a well-rounded cast of performers from comedy to dance routines to fine vocalists and impersonators. Acts will be performed between awards.

## Gay Named To San Jose Commission

by Wayne Herriford

Arthur Morris, a 33-year-old resident of San Jose, was named to the San Jose City Civil Service Commission on Tuesday, Jan. 26, for a six-year term. Morris becomes one of the first openly gay people to be appointed to a San Jose City Charter Commission. He received votes from six of the eleven council members.

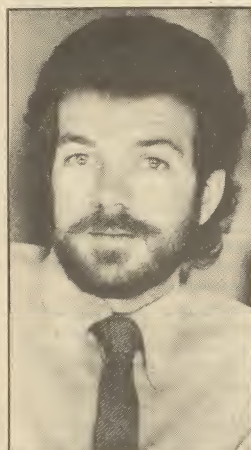
Morris, who has worked for Santa Clara County for three years, was very open about his lifestyle in his application. In addition to mentioning his affiliation as a board member of BAYMEC, he stated that "it is important for lesbians and gay men to participate on governmental boards and committees. He believes it is important to represent the concerns which lesbians and gays have, with respect to personnel policies within the City of San Jose. Morris also believes that increased participation by lesbians and gays on governmental boards and commissions is the first step toward eventual elective office.

In addition to serving on

BAYMEC's board, he has also served on the board of the Theatre Rhinoceros, and on the Lesbian and Gay Advisory Council of the San Francisco Human Rights Commission. He was also on the staff of San Francisco Sup. Carol Ruth Silver.

The Civil Service Commission serves as an advisory committee to the city council on matters of personnel policy. It is also the ultimate appellate body for discipline matters within the city, and acts as an independent investigatory body for the city council on matters related to human resources.

Morris' appointment is another feather in the cap for BAYMEC. The group has as-



Arthur Morris (Photo: Rink)

sisted in the appointment of lesbians and gays to several important city and county boards and commissions, including the County AIDS Task Force, the County Human Relations Commission and the City Human Relations Committee.

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## Chambers of the Heart Concert

"Chambers of the Heart," a concert of contemporary and classical chamber music to benefit AIDS education and support services for people with AIDS, will be given at Cabrillo College on Saturday, Feb. 13.

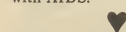
Lou Harrison, renowned Santa Cruz composer, will be master of ceremonies. The concert is scheduled to begin at 8 p.m. in the college's Performing Arts Theater.

Persons performing include those from the Santa Cruz Symphony, UCSF music department faculty, Cabrillo Music Festival, and San Francisco Opera Orchestra.

Tickets range from \$7.50 to \$25 and will be available at the door or in advance from Cabrillo College Community Education (408) 479-6331. The \$25 tickets include a post-production reception for the performers.

Funds from the concert will go to the Santa Cruz AIDS Project, an organization of 150 volunteers. They provide education to the community about AIDS and direct services such as counseling, shopping, and houseclean-

ing, to approximately 20 persons with AIDS.



## LaRouche Is Back And So Are We!

On the night before Valentines Day there will be a dance to benefit the new coalition against the AIDS initiatives. Dance to the hot beat of great music, mix and help defeat LaRouche and friends!

The event starts at 9 p.m. at the Santa Rosa Veterans' Memorial Building, corner of Brookwood and Maple Ave., across from the Sonoma County Fairgrounds. A raffle with fun prizes will be held. Nonalcoholic beverages and snacks will be available. It's guaranteed there will be no more than six-½ minutes of talk about issues, so come for fun and help out a good cause!

This exciting kick-off event is sponsored by Veterans C.A.R.E., Forward Together: Lesbians & Gays of Sonoma County, Lesbian Voters Action Caucus, Sonoma County Lesbian and Gay Democratic Club and Clairelight Books.

For more information call 579-9347.

## Healing Service

The AIDS Interfaith Network of the East Bay will have its second monthly interdenominational healing service for persons with AIDS and their caregivers, loved ones, and friends, Sunday, Feb. 14, at 3 p.m. at Lake Merritt United Methodist Church in Oakland.

The Rev. Jim Lawer of the United Church of Christ AIDS Project in the East Bay and The Rev. Virginia Hilton of the United Methodist Church in Albany will lead the service. The Vinyard will provide music for the event.

AIDS Interfaith Network of the East Bay is a group of clergypersons and laypersons who provide spiritual resources and support for PWAs, their loved ones, friends, and caregivers. AIDS Interfaith helps to educate church congregations about AIDS and is providing support for PWAs. In addition to the monthly healing service at Lake Merritt Church, AIDS Interfaith plans to step up publicity and education efforts in 1988, while continuing pastoral care for PWAs, their loved ones, and their friends.



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# Cruising on the Love Boathouse?

**SALIENT MENHIR  
EXPUNGED**  
(A Remembering Nose)

Lots of things are just taken for granted, and little if any thought is ever expended about the past. Unfortunately, sometimes it takes the destruction of something to bring back memories. Such was the case recently when my spouse pointed out an article in the local newspaper.

If you're new to the "scene," totally pristine, or not into cruising outside of a bar, the following might not have much meaning to you. Indulge me, if you will, a bit of fantasy while I "interview" an inanimate object—the historic (and infamous?) boathouse that was at Lake Merritt:

**Nez:** When did we first make acquaintance?

**BH:** Golly, further back than either one of us cares to remember. It must have been in the late '50s, early '60s.

**Nez:** Do you remember how we came to be acquainted?

**BH:** If I remember correctly, you were "between spouses" and didn't have any luck at a north Oakland bar. You had heard about the "Milk Run" and decided to give it a try. I just happened to be part of the "Milk Run."

**Nez:** *Wow! The "Milk Run." I haven't thought about that in years. Would you tell my readers what it was?*

**BH:** Well, back in the "old days" there was only one tube to Alameda, and Harrison Street was not one way. Those who were into "sea food" used to drive Harrison, hoping to pick up sailors hitchhiking back to the Naval Base in Alameda. If there were none, it was a possibility that one or two might be hitchhiking back into Oakland. It was routine to cruise Harrison all the way into Alameda, turn around and cruise Harrison all the way into Oakland. S'funny, though; this cruising always took place between 10 p.m. and 4 a.m.!

**Nez:** But, you weren't on Harrison. How were you a part of the "Milk Run"?

**BH:** I guess the lake was a last resort, as it were. If there wasn't any luck on the "Run" people used to swing over to Oak Street, and cruise the lake. I was part and parcel to the "seeking" routine on the west side of the lake.

**Nez:** How about a little background on the building in front of where you used to stand, and something about the "seeking" routine?

**BH:** Many, many years ago, the Oakland Museum was housed in that building, and I understand the basement T-room was quite active. I guess the action spilled out onto the shores of the lake, when the sun went down. There used to be a tremendous amount of bushes that bordered the lake shore. I have to admit it was quite industrious of you people to forge tunnels and arteries, making an entire network of secluded pathways under the bushes. I have seen 15 to 20 guys go into the tunnels, remain for several hours, and emerge, for the most part, satisfied! Some wouldn't go into the tunnels right away. They would lean against my walls, waiting, waiting, waiting. If no one joined them, or if there wasn't mutual interest, or gradually they, too, would head for the tunneled bushes.

**Nez:** Ah, yes. I can remember many times leaning on your walls, waiting, waiting, waiting...

**BH:** I always thought you smoked too much. And, if I may remind you, you used to pee on my walls!

**Nez:** Hell, it was boring to wait. And, when you have to go, you have to go. Besides, what else was there to do?

**BH:** Go home, pee, and read a good book!

**Nez:** Be reasonable! A book couldn't satisfy that human "urge" to cruise.

**BH:** No, but it wouldn't disappoint or reject you, either!

**Nez:** Hitting below the belt isn't fair! Back to you. Times changed, and things are different now. What happened?

**BH:** Out of the clear, the park department decided to trim all the bushes. They got over-zealous and removed almost all of them. Gone were the tunnels. Gone were the "chance meetings" in the dark. Gone were the safe days. Punks began to roam the lake shore, making it extremely dangerous to be here after dark. Increased police patrols (you used to call them "fuzz") made it just too risky to be part of the scene any more. The new museum was built and the old house remained empty for several years. Then a restoration crew brought it back to its original glory, and it was rechristened the Camron-Stanford House. Times certainly changed. None of my "guys" came around any more. They were replaced by punks, drunks, and transients. I was sorry to see it happen.

**Nez:** Remember, dear, in your "glory" days, there were only three bars to go to in Oakland. When Pearls closed, most of the customers became your "guys." Things have changed—for the better, I'm sure—but your demise must bring back a lot of memories for a lot of people.

**BH:** Perhaps, but if they were your age, or (heaven forbid!) older, they're probably all gone now. It's nice that you remember me, however.

**Nez:** You, and all the tricks I had with you watching on.

**BH:** How many were there?

**Nez:** Lots, I guess.

**BH:** Lots?

**Nez:** Well, some!

**BH:** Some? How about one every six months or so?

**Nez:** I can't remember that many!

Alas, the boathouse was destroyed, ironically, about the time "things" used to be getting interesting, 2:30 a.m., on Wednesday, Feb. 3. A transient is suspected of starting the disastrous fire. There is absolutely no way I would or could have been there to pee it out!

**OLLA-PODRIDA**  
(A Medley Nose)

It's Mardi Gras time—already! —and the Spoiled Brat is celebrating Saturday, Feb. 13, featuring a masquerade and paper faces on parade. There will be a \$100 tab for each of two categories: Best Costume, and Least (but still legal) Costume. The Brat will serve a complimentary New Orleans buffet at 8 p.m., and there will be masks, beads, and dubloons available. And, as usual, you can disco 'til dawn—in or out of costume, I presume!

Start making plans (and/or

reservations) for Town & Country's Sweetheart Dinner, scheduled for mid-March. It will feature a six-course prime rib dinner, at \$12 per person. Seating is limited, so early reservations are recommended.

The dessert for the above is listed as Crepes Galliano. I'm wondering how in the hell Sam will get the bottle out of Marv's clutches!

A report from the treasurer of East Bay Assistance Fund: "It was a difficult January. Net receipts totaled \$142.50; assis-

tances granted totaled \$2609.77." Little Mother, are you coming out of retirement soon?

That report was voluntary. Would that other groups would take heed and send me a financial report without my asking.

I was really expecting waves of controversy regarding my column about the "Miss \$1.98 Beauty Pageant" being held at the Bench & Bar. Not even a ripple occurred. You don't suppose its the calm before the storm, do you? Naaah...

Hee Hee Hee! Filicia, I hope

you haven't thrown out "our" boots. I've heard our Tita will need them!

It's not starting off on the wrong foot that bothers me so much; it's not having on matching socks that's frustrating! I still smile, however.

Love, Nez



## Mardi Gras

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## PROVEN TIME AND TIME AGAIN!



# BAY AREA REPORTER

## ARTS & ENTERTAINMENT

# Men Behind Bars

## Hurry! Hurry! Hurry! Tix Are Going Fast! Fast! Fast!

by Joseph W. Bean

There are a few tickets for *Men Behind Bars IV* still available, but just a few. As of noon today (Thursday), any unsold tickets that remain are on sale at the Victoria Theatre box office. Ignore any poster, ad, or helpful friend who tries to send you elsewhere for MBB-IV tickets. Go to the Victoria box office. If you don't have your tickets for this very popular AIDS benefit, go now.

### HOW IT ALL BEGAN

The first edition of *Men Behind Bars* was staged five years ago. Jim Cvitanich, who had been elected Mr. S.F. Leather the year before, was tending bar at the Pilsner Inn. Since the Pilsner is "a little South of Market" and



This scene re-christened last year's show 'Men Behind Buns'

(Photo: R. Pruzan)

organizing stages for almost a year. Now it's here, extended to six performances, and very nearly sold out. It's still a 'bartender's folly,' but the barkeeps will have plenty of help on stage this year. For the first time, MBB was cast from an open audition. So, along with the bartenders, there will be *The Follies Men*, described by Cvitanich as "16 of the community's most attractive men."

Also on the MBB-IV program are City Swing, the San Francisco Tap Troupe, Gail Wilson, and comics Danny Williams and Marga Gomez.



Sonny (Gary Ross) and a towering Cher (Greg O'Shell) brought the house down at last year's *Men Behind Bars* (Photo: R. Pruzan)

ching in to make MBB a success. And, all along, MBB has been an opportunity for anyone with a bit of free time to do something—sewing, painting, cleaning, errands—for the sake of the AIDS funds that would be raised.

### CHANGING GEARS

"After three years," says Cvitanich, "I had just, as they say, shot my wad." Rather than burn out altogether, which would mean losing the opportunity to actively do anything about AIDS, Cvitanich and his friends took a year off from MBB.

It was never a question of not doing another benefit, just a matter of resting and changing gears. MBB-I had been a single performance. MBB-II was done three times. MBB-III was presented four times. And, clearly, more than four performances would be needed to handle the demand for tickets whenever MBB-IV was staged.

### THE 1988 SHOW

The 1988 *Men Behind Bars* show has been in planning and



A dove comments on Marcus' performance in last year's *Men Behind Bars* (Photo: R. Pruzan)

Cvitanich is a lot more than easy on the eyes, Mr. Marcus dropped by for a chat. "I told him I was toying with an idea," Cvitanich recalls. "*Women Behind Bars* was playing then, and that title gave me the idea of bartenders—men behind bars—doing something together as a fundraiser for AIDS charities."

People have ideas all the time, but Cvitanich's idea went somewhere. "Suddenly it was in print, in Marcus' column in the *Bay Area Reporter*," he says, "I was doing a *Men Behind Bars* show."

That first 'bartender's folly' was followed by two more annual editions, every one of them a success. The three together raised in excess of \$30,000 for the designated community charities.

"The concept," Cvitanich says, "was always to use as many bartenders as we could in the show." On the other hand, right from the beginning a growing number of local performers and performing groups have been pit-



Gail Wilson lectures fire chief Brett Brown about his 'hose' in last year's *Men Behind Bars* (Photo: R. Pruzan)

"It's different this time," Cvitanich says. "It's the old kind of Mickey and Judy thing, to put on a show." Act One, in the Mickey and Judy tradition, is actually about putting a show together, rehearsing it, and about the annoying box office employee, Ms. Peckerhead, always trying to get into the act. "But," Cvitanich adds, "it's still a variety show in the sense that there are all these different silly things."

So, *Men Behind Bars IV* is a junction. *Beach Blanket Babylon*, *The Galleon*, Mickey and Judy, *All About Eve*, and *42nd Street* all come together... but hot and gay. And, according to Cvitanich, "It's also very *I Love Lucy*."

There is another difference between all the previous MBB shows and this one. Corporate and individual donors, including *Bay Area Reporter*, Absolut Vodka, and the Pilsner Inn, are offsetting the production ex-

(Continued on page 27)



# Gretchen Wyler's 'Lil': A Living Sister of Mae West

by Joseph W. Bean

Usually a critic's experience of a play starts in the theatre as it does for any theatre-goer. For ACT's *Diamond Lil*, though, my experience began in the French Room at the Clift Hotel. Gretchen Wyler, in street clothes and straight make-up, sat opposite me talking while I feasted on Caesar salad and peppered beef. The talk was much to do with the *Diamond Lil* which would be opening a few days later, but talk was not the important issue.

I was taking the measure of the woman who intended to step into Mae West's... shoes. The very idea of someone besides Mae West (or, maybe Craig Russell) ever saying those delicious lines was a little shocking to me. And, as it turned out, Wyler wasn't even much of a West fan. If a star—especially a star I have long enjoyed—ever started out with three strikes against her, it was Wyler.

Time and the delights of the French Room were obviously calculated to win me over, and they did.

But all they could prove to me at lunch was the possibility of Wyler doing well in West's role. Judgment remained suspended.

The play would have to stand up on its own even if Wyler's delivery of "Why don'tcha come up an' see me sometime" was delightful. The revised script—so much praised over the hors d'oeuvre—would fly or flop in performance, even if Wyler's ex-



Diamond Lil (Gretchen Wyler) entertains a world-famous toreador (Michael Scott Ryan) in *Diamond Lil* (Photo: M. Sohl)

planation of why and how it was re-written made perfect sense.

Comes opening night. I am remembering things Wyler said at the French Room: "West projected the sexuality *intellectually*," Wyler had insisted, adding, "but the sex goddesses today, you don't even care if they ever talk." And, in a similar vein, "Her [West's] motor was always running, but I don't like all that hip action. I don't think I need it." Then, on the subject of the style of the current production, she said, "We're doing it more as

a 'musicale'... but not as you might expect..."

I am also remembering some less than complimentary remarks I have heard—why do I listen?—from people who saw preview performances. Really, I don't listen.

Comes the curtain. The set is a wonder. It will knock your socks off. The sound is, even for ACT, uncommonly well balanced and pleasant. The singing waiters and saloon girls are good, especially good at giving a "bad rehearsal," which is where the play begins.

The story is straight-on melo-

drama, laced through with West's pre-feminist but pro-woman thinking. It all happens in and around the Gus Jordan's saloon. "It" includes Lil (Gretchen Wyler) being a bad girl, but only romantically so; Gus (Peter Donat) and Rita (Anne Betancourt) selling unsuspecting young girls into white slavery; and Salvation Army Captain Cummings (Cummings? Played by Richard Butterfield) turning out to be more of a man than anyone suspected.

They are all super, even superb. Wyler's Lil is a living sister of Mae West. As promised, she doesn't imitate West at all. As we were warned, some of the lines, just being delivered well, will necessarily sound like West. Wyler moves a little stiffly, but it works into the arch, stylized character perfectly. In fact, after a while—say 40 seconds—you don't even notice the angular stylization, it's that 'smooth.'

Donat and Betancourt are definitely at their best in this show. And Butterfield's Cummings is, just as surely, better even than his previous best, *The Real Thing* last year.

Then comes Bowery Rose, a

hard-edged broad who is everybody's critic, friend, and mamma, but nobody's mother. Sydney Walker—already a drama master and star when he arrived at ACT in 1974—brings all his 40 years of stage experience to the role. He plays Rose as if it were perfectly natural to have 12 pounds of feathers pinned to one's wig. No overlay of feminine gestures. No sweet falsetto. Walker just does the role, straight from the hip, and gives a performance that would be worth the price of admission to *Diamond Lil* even if everything else were dreadful.

But Sydney Walker is not all you get, not by a long shot. You get the historic premiere of the first Mae West script ever to be revised for other actresses, and you get Gretchen Wyler in the title role. You get to see an amazingly large cast—a rarity these days—of ACT's best, doing their best, and doing it in the grand style of ensemble work that ACT practically invented. You get music from the Gay Nineties, a sense of humor from the Roaring Twenties, a story and basic script from a legend of the American stage and screen, and you get fun.

*Diamond Lil* is great fun. In fact, for pure fun's sake, *Lil* may be the best ACT has offered in the past several seasons. Don't watch another TV-rerun of *She Done Him Wrong* (the film version of *Lil*) until you have your tickets in hand to see Gretchen Wyler as *Diamond Lil*.

The current production uses a script adapted by Paul Blake and Dennis Powers. Blake is also to be credited for direction and musical staging. The remarkable scenery—believe me, you won't believe it—is by Douglas W. Schmidt; costumes by Robert Fletcher. Derek Duarte, whose lighting is constantly setting new standards of excellence, does a very fine job with *Lil*.

★★★★

**Diamond Lil**  
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Tickets will be mailed, or held at the door if order is received after February 8th.



Bowery Rose (Sydney Walker) does a number in *Diamond Lil* (Photo: M. Sohl)



# 'Glitz' Has Lively Pace And Sprightly Spirit

by Joseph W. Bean

Are you the sort of person who says, "Drag shows aren't my idea of entertainment?" If so, surprise! *Puttin' on the Glitz*, the new drag extravaganza at Sutter's Mill will change your mind.

It has elements of the old-fashioned drag acts that some of us have been watching from time to time since . . . well, for many years. But, it also has a lot of the things we've often walked away wishing we had seen.

Some people don't think a drag show is worth the bother unless the queens on stage are really convincing, unless they could pass for women among women, in strong sunlight. You're covered. Ronnie and Stef would not only pass for women, they'd make some women green with envy.

Some people don't think a drag show has done its job unless it has kept them laughing all evening. No problem. There are enough laughs in *Glitz* to satisfy the most demanding laugh addict. And, for the fans of the spectacular, there are production

numbers with Vegas-style costumes; for the dance fans, there are several very cleverly devised choreographers; for butt lovers there are three guys who are never in drag with three different shapely bottoms moving to the music.

Director Carl Berry has pulled together a grand banquet of pantomimed numbers, and given his show a lively pace and a sprightly spirit. Choreographer George Lowy has taken a cast that includes at least a few people with no dance training, and made everyone look his best, without compromising on the overall appearance of the dance itself.

The costumes (Dick Eckert), headresses (Billy Slicker), and wigs (Pat Montclair) are amazing—especially the great winged dresses worn by Charon Jackson in his renditions of *I Am Changing*, *St. Louis Woman* and *No Bad News*.

Every male actress/female impersonator/drag queen in the show brings something special to the production. Charon Jackson's black women are wonderful,

bizarre but never disrespectful of the originals. Ginger St. John, despite a somewhat faulty and usually over-loud sound system, is an awesome lip-synch pantomimist—in three languages, including Japanese. R. Scott-Lyons is a master of the deadpan as a comic device. Jody Paris puts something wild and worldly into his dancing. Ronnie and Stef are perfect drags, but they also happen to be mesmerizing performers. Ronnie, a late addition to the show was still learning lines (to pantomime) on opening night,

but he was right on in spirit and appearance. Stef is the moody, romantic type, the kind of man straight men will drool over.

Tommi Rose is the emcee. At the press preview he was under so much pressure we all wondered whether his girdle would go pop before his nerves did. But, we needn't have worried. He padded and paddled, and pulled everyone through beautifully. And, he happens to have been a major hoot, along with R. Scott-Lyons, in a Carol (Burnett) and Julie (Andrews) routine, too.

*Puttin' on the Glitz* plays in the showroom at Sutter's Mill Thursdays through Sundays. There are two shows, and you'll love them both. So, go ahead and make reservations for both shows when you call, but be sure to explain that you want to see the two different shows. The reservation line is 788-8379.

★★★½  
Puttin' On The Glitz  
Sutter's Mill, 77 Battery St.  
Thursdays - Sundays, 9 a.m., 11 p.m.  
Reservations: 788-8379

## Boldizar Benefit At Albion Center

On Saturday, Feb. 20, there will be an exhibition by women martial artists and bodybuilders to benefit Gloria Boldizar, founder and head instructor of San Francisco's Kenpo Karate School for Women. Gloria has recently undergone a radical mastectomy for breast cancer. Proceeds from the benefit will be used to help pay for reconstructive surgery.

The benefit begins at 7:30 p.m. at the Albion Center (Tom Waddell's residence), 141 Albion Street (between 17th and 16th

Streets) in San Francisco. Refreshments will be served with Sara Lewinstein as our hostess. The requested donation is \$5 to \$25.

Gloria has been training in karate for over 15 years. She is an enthusiastic and exacting teacher. In 1983, she founded the Kenpo Karate School for Women. Gloria was diagnosed with breast cancer last fall. Following a biopsy, she underwent a radical mastectomy. Presently, she is receiving chemotherapy, and in the spring she will begin radiation therapy.

For more information on the benefit performance contact Beth Corwin at 821-2059. ●

## Bring A Can To MBB IV

The San Francisco AIDS Foundation Food Bank will be the recipient of canned goods and toiletries collected at many Bay Area theatrical and entertainment events during the week of Feb. 8-14. This collection of food and personal items is sponsored by STBS, San Francisco's complete ticket outlet in Union Square.

STBS will celebrate its birthday with this food drive gift to the community on Friday, Feb. 12, at 12 noon in Union Square with birthday cake and entertainment by Marga Gomez, Jim Bailey, Julie Harris, and Carole Channing.

The community will have an opportunity to participate when they attend any performance of *Men Behind Bars*, Feb. 12-15 at the Victoria Theatre, or at the Julie Harris benefit performance of *Brontë* for the AIDS Emergency Fund at Marines Memorial Theatre Feb. 14. Collection barrels will be available at both theaters. ●

## MBB IV

(Continued from page 25)

penses of the show. This will mean a much greater gift from MBB to the designated AIDS-related charities.

You have to wonder, after all the descriptions of what's going on in this show, whether "all

these different silly things" that are "still" in the show refers to the bartenders. We'll see this weekend. Shows are set for Friday and Saturday at 8 p.m., Sunday and Monday at 2 p.m. and 8 p.m. Prices range from \$12 to \$25, but there definitely will not be tickets available at the door. Hop on down to the Victoria box office and get yours now. ●



## BAY AREA REPORTER

PRESENTS

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## 'Oscar' Not So Wild

by Robert Frank

**A** Portrait of Oscar Wilde is an hyperbolic title for something that is straining even to be a caricature, with all the substance of a thin pencil sketch. This is an incomplete, rather flat rendering of the life of Wilde, the foppish and witty writer who was a famous gay man of the 19th century. Although Oscar Wilde may have been a shallow man, he is deserving of more depth than this play displayed.

The play, written by Steve Alexander, who plays Wilde, is in three acts. It lightly traces Wilde's adult life "from Ridicule to Fame to Disgrace," as the subtitle in the program proclaims. It is playing at the Music Hall Theatre on Larkin Street.

The first act contains by far the most of the Wildean epigrams, but still turns out to be the least credible of the three acts. This is due to Alexander's monotoned, clipped, lackluster delivery at a constant recitative pace, as if he were still working at remembering the lines.

His appearance doesn't help matters. Oscar Wilde was supposed to have been flamboyant ("the lily in Piccadilly"), but it is doubtful he appeared in public as a clown or as a mime-faced 1880's hippie. Alexander looked like a cross between Little Chap in *Stop the World, I Want To Get Off* and an actor left over from a 1969 production of *Godspell*.

There was none of the haughtiness and attitude Wilde was famous for. Even by this time in his life, some groundwork of the



Steve Alexander in *A Portrait of Oscar Wilde*

older man of the 1890's had to have been evident. What is portrayed here is not the Oscar Wilde of the 1880's, or any decade (except the late 1960's and early 1970's, some 70 years after his death). Perhaps an argument can be made for "sur-realism" here, but certainly never a strong one.

Suddenly, in the last part of the first act, Alexander hit his histrionic stride with the Wilde story of *The Nightingale*, who, out of love and as a symbol of the artist, gave her life to create beauty of an ultimately unappreciative, cruel, "practical" world. In fact, in each act, the strongest, most fascinating and best-acted moments were the Wilde fables serving as metaphors for that act or that period in his life. They were done poignantly and with greater depth of feeling and understanding than the interpretation of Wilde's life. The other two stories were *The Infanta's Dwarf* and *The Man Who Did Good*. Steve Alexander's talent as an actor shone brightly in these three interludes.

Alexander's performance as Oscar Wilde was less consistent. In the first half of the second act he sounded like a somewhat cultured Stan Laurel (obviously he's seen *Chumps at Oxford*). In the second half he rose to the occasion of poignantly portraying a hurt, angry, suffering Oscar Wilde, who at this point was going "from pedestal to pillory."

There is no director credited, so one must assume Steve Alexander is entirely responsible. The musical interludes are pleasing to the ear, but unnecessary. Composer Teh Kittikul has a pleasant folk-singing voice. Linette Burton was a Mime "painting" the "portrait," but the part is superfluous. There had to be more color, broad strokes and flourishes, and bas relief to Wilde's life than this play has sketched for us.

Wilde's own wit was the best feature of the whole evening, if not delivered well enough. To wit: "Britannia rules the waves—Oscar waves the rules." "Nothing succeeds like excess." "It's far better to be good-looking than to be good." "To love oneself is the beginning of a life-long romance." "The only time Christian bishops ever shed any light is when Nero burned them." "He knows the price of everything and the value of nothing." Wilde's own assessment of his wittiest play, *The Importance of Being Earnest*: "First act brilliant; second divine; third abominably clever."

This was the kind of spirit we needed more of, but didn't get from Alexander. ●

★  
A Portrait of Oscar Wilde  
Music Hall Theater  
931 Larkin St.  
Tues-Sat at 8 p.m., Sun at 7 p.m.;  
Matinees Sat-Sun at 2 p.m.  
Reservations: 776-8996

### STRIP AIDS USA

## Cartoonists Unite For Big Project

The most important comic book of 1988 will be *STRIP AIDS USA*, a collection of work by concerned cartoonists to be published this spring by Last Gasp. Proceeds from this non-profit effort will benefit Shanti Project, a group providing support services to people with AIDS.

*STRIP AIDS USA* is being edited by Trina Robbins and Robert Triptow in California and Bill Sienkiewicz on the East Coast in an attempt to include the entire spectrum of American cartoonists. Some of the artists already committed to the 120-page trade paperback include such luminaries as Will Eisner, creator of *The Spirit*; Garry Trudeau of *Doonesbury* fame; the renowned satirist Jules Feiffer; classic *Batman* interpreters Neil Adams and Frank Miller; Nicole Hollander of the *Sylvia* newspaper strip; Gilbert, Jaime, and Mario Hernandez of the hit comic book *Love and Rockets*; underground comic veterans Howard Cruse, Roberta Gregory, Paul Mavrides, Spain Rodriguez, S. Clay Wilson, and many others.

The inspiration for *STRIP AIDS USA* came to Trina Robbins, co-author of *Women and the Comics* and creator of the *Meet Misty and California Girls* series, during a visit last fall to England. There she met Don Melia and Lionel Gracey-Whitman, editors of *Strip AIDS*, a "parent" publication which benefitted the London Light-house. "I was incredibly excited

when I saw what they had done with *Strip AIDS*, and I thought, 'We should do that, too!'"

Last Gasp, publisher of alternative comics since the late 60s, is also distributing the British *Strip AIDS*. Sienkiewicz is a top-selling cartoonist for Marvel Comics, currently best known for drawing the *Electra Assassin* miniseries. Triptow edits *Gay Comix*.

The San Francisco-based Shanti Project has earmarked *STRIP AIDS USA* profits to help train other AIDS support facilities across the country. Almost every AIDS "provider" group has taken its initial training at Shanti in order to bring vital information to local areas, and visitors from as far as Europe and Asia ask Shanti Project on a daily basis for one-on-one instruction on how to provide support for people with AIDS and their loved ones.

"AIDS is, of course, a grim subject," said co-editor Triptow, "but we've encouraged artists to attempt humor and commentary without being insensitive. One of our ambitions is to humanize the situation and to help defuse the AIDS hysteria." The sole editorial policy, he stated, is to avoid depicting people with AIDS as "being at fault or deserving their malady. We don't want to dwell excessively on suffering and death. So far the results have been wonderful with pieces both sad and humorous." ●

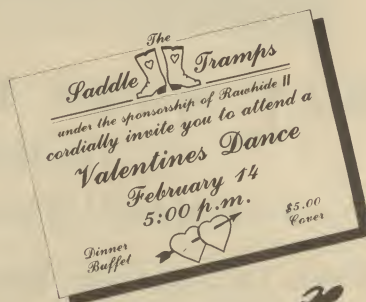
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## Strong Stuff From Spain

by Steve Warren

**T**ras el Cristal (officially *In a Glass Cage*, but more literally and multiple-entendrily *Behind the Glass*) will shock the shit out of you more than an electric enema.

It makes us realize even Luis Buñuel had his limits. While that master's spirit affects—perhaps infects—this debut feature by Augustin Villaronga, Buñuel's whimsical tales never dealt with such graphic, true-to-life horror.

Buñuel didn't get into heavy psychological S/M, let alone the physical sadism inflicted here on young boys, first in a concentration camp and later on the outside by Klaus (Günter Meisner), who learned to love it. One scene gives new meaning to the term "death blow."

Years later Klaus, injured in an accident, is confined to an iron lung in his Spanish hideaway, tended by a resentful wife (Marisa Paredes) and their daughter Rena (Gisela Echevarria). Along comes Angelo (David Sust), who, it turns out, survived Klaus' torture.

Angelo forces his way into the household posing as a nurse, blackmailing Klaus into silence with a diary he's managed to get hold of; but he's not the avenging angel his name suggests. Angelo proves to be a disciple who developed a taste for Klaus' activities and wants to carry on the tradition.

Sust is a babyfaced Matthew Broderick-type whose innocent appearance makes Angelo's



David Sust in *In A Glass Cage*

nature all the more startling. When he brings home young victims, he looks like their slightly older brother. A more experienced actor—this is Sust's first film—might have made us accept him faster, but could ultimately have done little more with the role.

A serious horror film is rare enough in this age when most of them are poking fun at themselves and each other, but a serious *gay* horror film—and the erotic nature of the proceedings is never forgotten, although you may not want to admit to being turned on by it, even to yourself—is almost too much to ask for,

especially a brilliant piece of work like this grim fairy tale.

Its disturbing subject matter has put limitations on the distribution of *Tras el Cristal*, which is having its U.S. premiere here at the Kabuki after showing at our gay festival last year. Get over your delicate self for two hours and expose yourself to a film you won't soon forget. ●

★★★★  
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'68 Deals With Two Brothers

## New Gay Movie Due Feb. 26

by Steve Warren

**S**en. Quentin Kopp promoting a movie with a major gay character? That was enough to get out of bed for on a Monday morning. Kopp turned up at Jeremiah Tower's Stars restaurant with the producers of a locally-filmed effort called '68.

Rather than promoting the film itself, Kopp was pushing San Francisco as a movie location site and the Feb. 18 world premiere of '68 at the Palace of Fine Arts, which will be a benefit for Bread and Roses. "I'm here because of my great respect for Bread and Roses and all its accomplishments," Kopp said.

Mimi Farina, Bread and Roses founder, was on hand to say how lucky she felt that "a movie has literally been dumped in our lap" for a fundraiser. Her organization brings live entertainment to people in institutions—prisons, hospitals, substance abuse centers, etc.

The film's co-producer, Dale Djerassi, read from a newsletter that "Since late August, Bread and Roses has arranged six shows in places that house AIDS victims." Farina later apologized for the use of the word "victims." "We've been hearing about that," she acknowledged, adding that there have been two more shows for PWAs since the newsletter came out, and they're trying to raise money to do more.

Some of that money will come from the '68 premiere, for which BASS is selling tickets at \$19.68, including a party afterward with live music by musicians featured in the picture and other "local 1968 rock-and-rollers." Sponsors' tickets, starting at \$150, will include an early dinner at Stars and can be arranged through the Bread and Roses office, 381-0320.

The movie, written and directed by Steven Kovacs, is about two brothers, one of them gay, in a family of Hungarian immigrants who moved to San Francisco after the 1956 uprising in their country. The story is somewhat autobiographical, Kovacs admitted. His brother went on to own Trax, a Haight Street gay bar, earlier in this decade.

The lead actors, Eric Larson and Robert Locke (Locke plays the gay brother), both attended San Francisco State and were cast after a statewide talent search.

The third producer, with Kovacs and Djerassi, is Isabel Maxwell, a Paris-born Englishwoman who made the 1979 documentary about lesbians, *The Love That Dares Not Speak Its Name*, for British television.

'68 will have a regular run in local theaters starting Feb. 26, and New World Pictures will open it in "all major markets" thereafter, Djerassi said. ●



Co-producer Dale Djerassi shows off Time's 1968 cover as Mimi Farina and Quentin Kopp look on (Photo: S. Warren)

### 'Heart-To-Heart' On 16th St.

Heart To Heart II, an AIDS benefit, will be held on Valentine's weekend, Feb. 12-14, at Esta Noche, Los Portales and La India Bonita. The shows will feature impersonation, dance, and lots of fun—something for everyone.

The three different shows are being sponsored by Ronnie Salazar, Steve Stern, Alvin Walker and CURAS in conjunction with the above-named bars. CURAS (Community United in Response to AIDS/SIDA) is an organization of concerned Latino(a) lesbians and gay men and friends who have come together in response to the devastation that AIDS has brought to our communities.

While AIDS has brought grief and suffering, a lot of people have responded with loving energy and support. We reaffirm through Heart-To-Heart II, our desire for a loving, positive and creative nature that gives us strength to face this epidemic and its consequences.

Heart To Heart II will be held Feb. 12 at Esta Noche, Feb. 13 at Los Portales, and Feb. 14 at La India Bonita. There is no cover charge, however, a donation will be requested at the door. Showtime each night is 10:00 p.m. For info call 621-9294. ●

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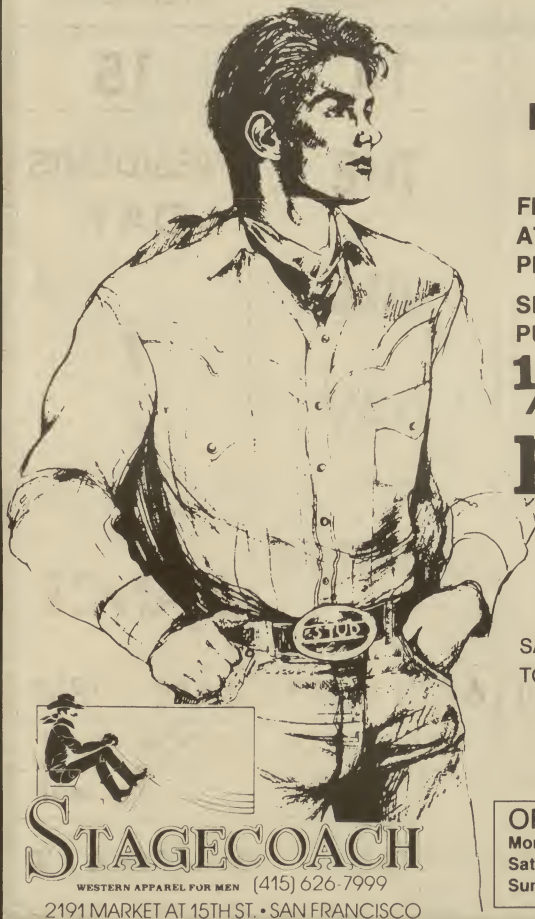
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Bay Area Women's Philharmonic: Touring In Town

While the San Francisco Symphony tours Asia — Hong Kong, Taipei, Japan, and China — the Bay Area Women's Philharmonic did some cruising of their own last Saturday at First Congregational Church. "The World's Exotic Music," second in this season's four-concert series, covered several continents and featured everything from bagpipes to Balinese Gamelan.

An enthusiastic, capacity crowd cheered the diversity of the program and some exemplary performances by regular orchestra members and guest soloist Sharon Isbin, guitar. A world premiere, U.S. premiere and repeat of a recent commissioned work by Cuban composer, conductor, and pianist Tania Leon added fascination to an already promising event.

Unfortunately, the weakest composition was used as an opener. "Chimes, Fractured," a gimmicky "fun piece" from 1972 by Australian Jennifer Fowler, further explores territory previously and more convincingly charted by Charles Ives. Independent instrumental sounds — in this case, bagpipes, organ, drums, and bells — interact while winds supply a sort of connective tissue and dissonant punctuation.

Fowler is attempting a loose evocation of an experience at new Liverpool Cathedral, where an organist practiced during a Scottish wedding. A slender idea, but amusing enough had the recreation been more appealing. The main virtue of this noisy diversion lies in its sensible brevity.

Altogether more ambitious in scope, but likewise brief, is Tania Leon's "Bata," dedicated to her father. The writing is terse, exciting, and highly imaginative, but where "Chimes, Fractured" stops in the nick of time, Bata ends far too soon. Just as we have succumbed to Leon's humid atmosphere, the score breaks off abruptly.

Bata are the Afro-Cuban drums used for accompaniment in traditional rituals and festivals. Leon uses a full orchestra and three percussionists to approximate the rhythms and textures of this drumming. A solo piccolo, piquantly imitating a whistle, insinuates itself throughout, piping a nostalgic melody that counters and connects the accelerating beats. A dead stop in the frenzied activity bares the "whistle," now heard alone in the distance.

The composer was happily in attendance — able to hear an energetic and sensitive account of her work and receive the acclaim of a suitably impressed audience. "Bata" reveals Tania Leon as a beguiling talent. It is hoped her future commissions will be longer, permitting fuller opportunity to savor her adventurous inspiration.

Sharon Isbin comes to Women's Philharmonic with an impressive resume, including extensive tours, prestigious teaching posts, and numerous world-premiere performances. Her rendition of Concerto for Guitar and Small Orchestra by Villa-Lobos revealed a disciplined lyricism, perfectly in tune with the dreamy turnings and quicksilver flashes of the score. Considering the unpredictable acoustics of First Congregational, it is understandable that she was miked. The amplification altered the



Guitarist Sharon Isbin

sound of her guitar; it was close to Andreas Wollenwieder's "pop" electric harp. Still, the overall effect was enchanting, and Isbin managed the second movement cadenza with crisp articulation.

Arguably, the focal point of the evening was the world premiere of Nancy Van de Vate's lush tone poem, "Pura Besakih." The composer, widely heard by any standards for contemporary artists, is now enjoying quickened notice for her recent orchestral works issued by Conifer Records (London). I have not encountered her music before, but the mature assurance and detail of "Pura Besakih," as well as the obvious melodic gift, should spur anyone to further investigation.

Besakih, the mother temple of Bali, stands on an active volcano, the site of many sacrifices. The enveloping mists, complex terraced shrines, and turbulent history of the "supreme mountain" are all conjured dramatically in the score. Using elements of the traditional and evolving German

orchestra, as well as conventional western strings and horns, Van de Vate's temple appears clearly in the imagination. Her invention may not be as novel or daring as Tania Leon's in "Bata," but the colorful orchestration, including limpid runs on the harp and a wonderful sense of story telling, assure a solid future for "Pura Besakih."

Van de Vate was present to receive the strongest ovation of the night. As founder in 1975 of the International League of Women composers, this must have been a particularly triumphant moment. An all-woman orchestra has just given a no-holds-barred performance of her latest work, and an excited audience was there to affirm her talent and her vision.

The concert closed on a light note with three charming folk music settings by Percy Grainger. Conductor JoAnn Falletta again secured attentive response from her musicians, bringing an unusually full and satisfying program to a happy end.

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## The Hit Tunes of S&M

Many voice freaks, having spent years glued to their stereos in search of pear-shaped tones, forget that the operatic literature is chock full of brutal acts which are motivated by such less-than-noble factors as lust, vengeance, anger and cruelty. Humiliation scenes play a key role in operas whose librettists have clearly outlined a character's desire to force his foe and/or romantic prey into an act of submission.

Of course, the society dowagers who flock to the opera because "it's all so glamorous" would shudder in horror if forced to confront the fact that Zandonai's *Francesca da Rimini*, Mozart's *The Magic Flute*, Verdi's *Rigoletto*, Strauss' *Salome*, Floyd's *Susannah*, Britten's *Billy Budd*, Gershwin's *Porgy and Bess* and Puccini's *Tosca* all contain clearly articulated acts of rape and/or submission. Whether or not they want to acknowledge it, these perverse moments of sadomasochism dominate the stage action and have been intentionally incorporated into the opera in order to advance its plot.

What happens, however, when a steady diet of rape, violence and bloodshed begins to numb the senses? Does the penal whipping of Monostatos become a simple source of amusement? Does Gilda's rape merely become the inspiration for some pretty tunes? Is Otello's bedroom strangling of his wife the climax of "just another snuff opera"? Or do the side effects of these acts resemble what happens to the people who watch the 11:00 o'clock news each night?

In recent months, I've agonized over the dearth of good *Tosca* productions. From all-star casts to productions with spectacular set designs; from performances mounted by the world's greatest opera companies to those staged by small regional arts organizations, one fact has become blaz-

ingly clear. With just a small amount of effort, Puccini's *Tosca* can be transformed into a dynamic evening of music theatre. But when a production team is willing to let its audience be bored, that's exactly what will happen.

The two performances of *Tosca* which I attended in Lincoln Center last October provided wildly different levels of excitement because, in each case, one of the scheduled leads was either indisposed or forced to withdraw from the cast. What happened as a result was truly fascinating.

### HO-HUM, ANOTHER BEATING!

When illness forced soprano Eva Marton to cancel a performance of *Tosca* at the Met, the title was taken over by Marilyn Zschau. Fresh from acting up a storm in the Los Angeles Music Center Opera Association's controversial production of Prokofiev's *The Fiery Angel*, Zschau did her best to carry the intensity of her acting cross-country. Alas, hers was an uphill battle due to (a) the wild splay of her voice, (b) the wooden acting of her Cavaradossi, Giuseppe Giacomini, (c) the crushing weight of Franco Zeffirelli's gargantuan production and (d) the sluggish inertia of any tired Met revival.

Giacomini, who developed some phlegm problems, sang well for most of the evening in a carefully controlled way. Sherrill Milnes' Scarpia showed glimmers of malice during his Act II confrontation with *Tosca*. However, despite her vocal eagerness to please and some overly excited histrionics, Zschau could do little to conquer the Met audience's basic level of stupefaction or its palpable disappointment at not hearing Eva Marton sing the title role. Although conductor Christian Badea did some aggressively interesting work in the pit, this performance turned out



Can you guess which instruments of torture are hidden under Sherrill Milnes' cape in this scene from the Met's production of Puccini's *Tosca*?

to be a routine run-through of Puccini's popular opera with hardly any sense of dramatic tension or musical excitement.

Quite the opposite could be said of the New York City Opera's *Tosca* which, using Donald Oenslager's aging sets, scored an unmitigated triumph. The forces which transformed NYCO's pro-

duction of the very same opera into such an exciting evening of music theatre were painfully obvious when compared to the artistic mess which could be seen aimlessly riding up and down the Met's stage elevators.

At City Opera, conductor Alessandro Siciliani's maniacally shifting tempos (which often resembled what happens when some mad Italian tries to weave his sports car in and out of traffic lanes during Rome's rush-hour) kept the singers—and many in the audience—wondering what could possibly happen next. Jacqueline Jones' Super-titles (which gave viewers a much more effective translation of the libretto than the titles I've seen in other opera houses) similarly kept the audience on the edge of its seats.

Last, but certainly not least, Frank Corsaro's direction showed *Tosca* and Cavaradossi to be genuinely jealous lovers as opposed to the standard maneuverings of a soprano and tenor who are busily keeping an eye on the prompter's box. The addition of two simple pieces of furniture to the Act I set—a chair and settee on which Cavaradossi could rest in between bursts of painting—allowed the lovers to relax in church while good-naturedly teasing and flirting with each other. A rare touch and a welcome one.

In Act II of Corsaro's production, *Tosca* doesn't settle for one simple thrust of the knife. Instead, she keeps plunging the blade into Scarpia until she knows for sure that he's a goner—an effect which easily rivaled some of the gore seen on television. This restaging not only gave the evening its proper sense of blood and guts melodrama, it left the audience jumping with excitement.

Although it had been announced that Richard Grayson was indisposed on the night I attended City Opera's *Tosca*, the tenor delivered what may well have been one of the best Cavaradossi's of his career. His impassioned singing, complete with brilliant high notes, was far more exciting than Giacomini's cautiously-crafted performance across the plaza. Special mention should be made of Richard McKee's extremely sympathetic Scarpia; a characterization which relied upon humanity rather than shtick to make its dramatic points clear.

Linda Roark-Strummer's magnificently tall and sensual *Tosca* was a joy to watch and hear. Her full-throated voice carries effectively through the New York State Theatre and the soprano is a secure enough actress that, when her costume remained stubbornly caught on some scaffolding, she could keep performing without becoming unnerved.

In his City Opera debut, Roger Roloff portrayed Scarpia as the kind of nerdy scumbag who might have been promoted to chief of police simply because no one else had as much tenure. This Scarpia was the kind of twisted soul whose sadistic joys spring from a profound inability to imagine anything in a lighter vein. Having immensely enjoyed Roloff's work as Wotan in the Seattle *Ring* cycle, I was delighted to discover that his Scarpia was both well-sung and brilliantly capable of communicating the sadistic malice of a truly repressed and fucked up bureaucrat.

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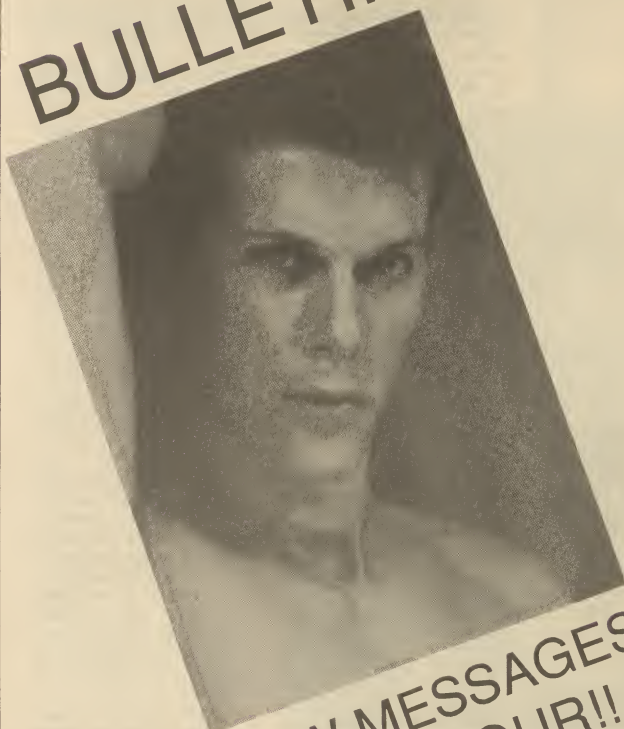
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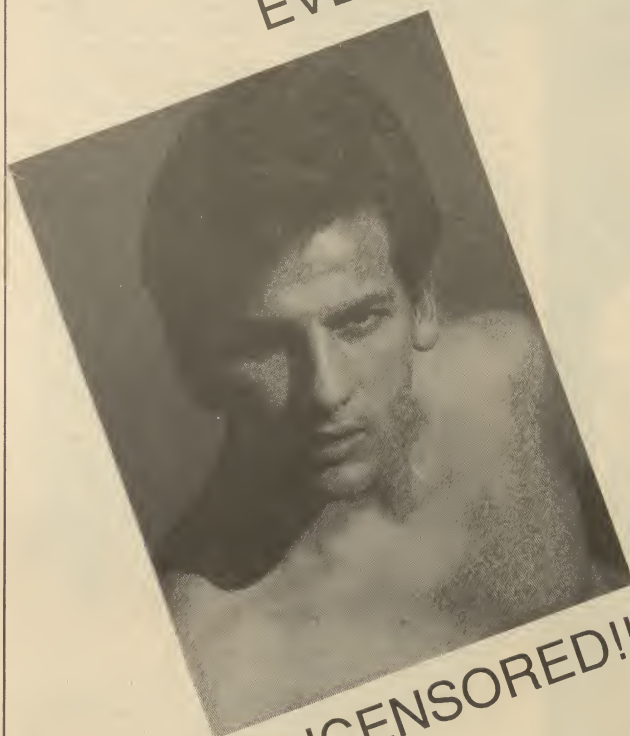
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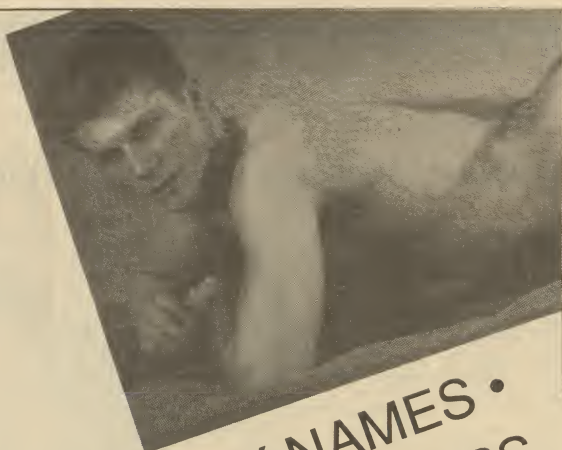
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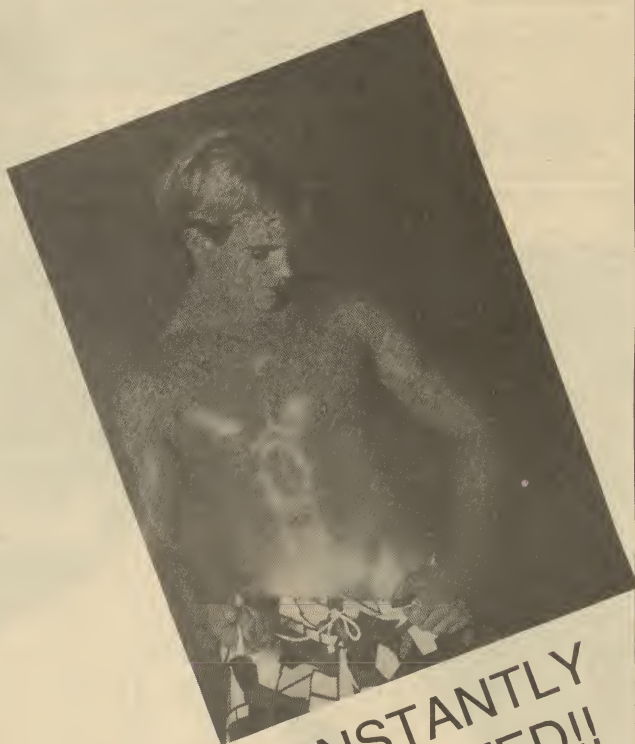
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## Virgil Thomson: The Man Who Made Gertrude Stein Musical

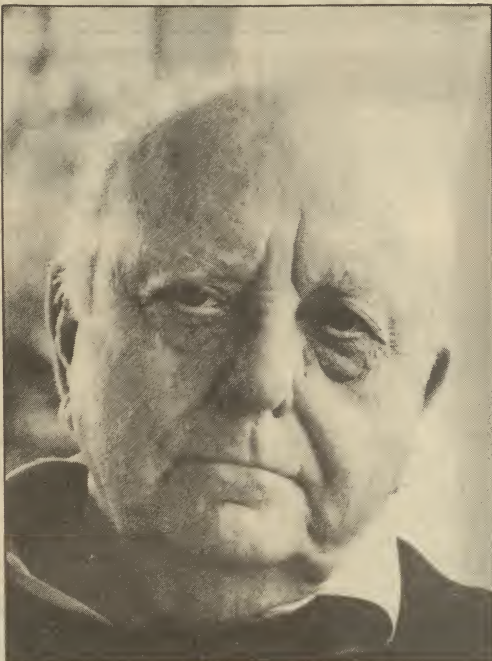
by Joseph W. Bean

Once upon a time, in a world so unlike our own that we can almost not believe in it today, there were American artists of every stripe and sort living in Paris. This was in the 1920s and the decades surrounding the 20s. Among the artists there were Gertrude Stein, who wrote enigmatic prose and even more puzzling poetry, plays, and operas, and Virgil Thomson who composed music.

Stein created a portrait of Thomson in poetry. It is actually a dual portrait called *A Portrait of Virgil and Ernest*, including Thomson's lover of that time. And, Thomson composed a portrait of Stein. When she sat for her portrait Stein was in her 50s, but Thomson titled his piece *A Portrait of Miss Stein as a Young Woman*.

Then, over the years, Thomson became Stein's champion, arranging publication for many of her books—despite the fact that virtually no one was reading them—and collaborating with her to create operas. In fact, according to Thomson, at least two of Stein's operas were written for him, "on themes," he says, "thought up by me."

As Thomson became a recognized composer, he also became a much respected music critic. And, over the nearly seven



Virgil Thomson

decades during which he was writing about music, he consistently put forward the notion that composers were the best pos-

sible critics of music. Other composers have tried to follow in Thomson's footsteps by criticizing music in print, yet the fact re-

mains that not composers generally, but Thomson specifically was a great critic (still is, when he cares to say or write anything). Some of his critical essays, often ones that were written several decades ago, are still trotted out and run as "advances" or even as "guest reviews" when certain pieces of Twentieth Century music are performed today. (Although, of course, not everyone agrees with his opinions, and some people always disagree strongly.)

Fame and a degree of fortune accumulated around Thomson, and around just about any musician he deeply approved of. "But," as John Rockwell wrote in 1981, "as a Missourian who attended Harvard, an American in Paris, a musician among critics, and a critic among musicians, he has really always been a bit of an outsider."

Rockwell didn't mention, and really needn't have mentioned that Thomson's being out about his homosexuality—thanks in part to Stein's portrait of him and Ernest—also contributed to his being an outsider.

Nonetheless as composer, critic, writer of books, and ringmaster of several modern music movements, Thomson at 91 has become not an outsider at all, but one of the few centers around which any serious study of the music of our century develops. If his own music has been considered peripheral to the mainstream of Western music over the past 70 years, that is an error that is now being addressed, as more and more productions of his operas and performances of his concert and chamber music are being scheduled all the time.

A sampling of Thomson's music, including his portraits of Gertrude Stein and Lou Harrison and his settings of some of Stein's poetry will be performed in a *Performances at Six* concert on Thursday, Feb. 18, at 6 p.m. in the Cultured Salad Restaurant (Embarcadero Center). Tickets for *Performances at Six* are sold at the door only, for just \$5.00 each including a 'free' glass of wine, and there are only a little over 100 seats. Be there early if

you don't want to be disappointed.

Also, in the City Summer Opera season this year, Judith Hubbell will be directing a production of a Stein-Thomson opera, *Mother of Us All* which is based, in a "Stein-ese" way, on the life of Susan B. Anthony. Even though most people find Stein's texts more than a little hard to penetrate, Thomson says that the libretto for "Mother" is "completely clear, and in no way mannered."

In a conversation with Rockwell, Thomson referred to his score for "Mother" as "primitive (that is, not 'graceful') nineteenth century" work. Primitive or graceful, Nineteenth or Twentieth Century, done as "a spectacle"—which is Thomson's description of the Santa Fe Opera's version—or done "smallish"—Thomson's word for the usual style of producing it—"Mother" is a masterpiece of poetry and music.

Thomson has grown snippy over the years, uncomfortable at his age with the demands of publicity and the public, but his books and music continue to speak well for him, and they are getting more and more opportunities to do so. The problem, if there is one, for music lovers and book readers, is to go on believing that the stories of Paris in and around the 20s are true.

And, for gay people, the added problem is to remember with pride that our gay forebears were there, were the movers and shakers in an artistic revolution that continues to reverberate even now. As times and popular tastes grow up to embrace the art of the "charmed circles" and "brilliant eccentrics" of those fairy-tale years in Paris, the element that is lost is that these people were gay.

Certainly, Encyclopaedia Britannica is not going to mention anything of the sort. After all, Ernest doesn't even get a footnote in the Encyclopaedia under Stein's works or Thomson's life. It's up to us to know and care for our own history and history-makers, and an important part of that is the legendary Virgil Thomson with his books and music. ●

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### Band Fndtn Seeks Board Members

The San Francisco Band Foundation is seeking individuals from the community for election to the 1988-1989 Board of Directors of the Foundation.

The SBBF is a nonprofit community organization and includes the following groups: The San Francisco Gay Freedom Day Marching Band and Twirling Corps (a concert band and twirling corps); The San Francisco FLAG Corps (a flag corps); The Tap Troupe (a dance company); City Swing (a stage band); The Vocal Minority (a vocal ensemble); and The Aides-De-Camp (the volunteer group and parade color guard).

Board members (currently 14) are elected at large by the membership of the Foundation in March of each year for a 12-month term. The position requires about 10 hours each month. Board members from all areas of the community are encouraged to apply for the position. All backgrounds are welcome.

Persons other than board members can assist the board by becoming Associates of the Board. For information on the Board of Directors or the Associates call or write the Foundation office at 1519 Mission St., San Francisco, CA 94103, 621-5619. ●

**STAY IN TUNE  
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# BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus

## Living It Up With Bartenders and Bikers This Weekend

You'll be rolling in the aisles with laughter and applauding individual performers at Men Behind Bars (the bartenders folly) and at the Barbary Coasters M/C Motorcycle Awards. Actually, MBB opens tonight with a performance for AIDS/ARC patients only, but there are plenty of seats left for the matinee performances Sunday and Monday at the Victoria Theatre box office. I've seen the close-to-100-person cast go through the grueling rehearsals and believe me, you will not regret seeing this year's edition! With Ms. Peckerhead, Gail Wilson, the SF Tap Troupe, City Swing, and the Follies Men all cued up to perfection, the six performances are practically sold out and you're in for a wonderful treat with comedy, music, dancing, and lots of silly skits that will tickle your funny bone(s).

Bike club members are all a-flutter too as they participate in the annual ritual of awarding those outstanding weekend runs, one-day runs, best food on a run, best show on a run, individual and group show performance, as well as outstanding motorcycle events on a run both in and out of town. Puddles Dysart and John Wilson will provide the lights, music, and sound, and various club members and independents will present the awards.

It's a weekend of highs all around, and if you haven't got your tickets you better hurry. Don't be left out in the cold (or heat, depending on the weather).



Wetting down a contestant at last week's Wet Shorts contest at the Endup (Photo: R. Pruzan)

The entire cast of MBB is hoping it will not rain—the vets of the last edition of MBB recall their

damp dressing rooms last time around.

★ ♥ ★

Last weekend was the beginning of a grueling month for all who are active in this community. Saturday night, ACT presented a benefit performance of Diamond Lil for Open Hand. The show was great and Gretchen Wyler has her part down. The packed house (especially the straight audience) wasn't ready for the Mae West/Diamond Lil Look-Alike contest after the performance. Some 11 men and women paraded before judges Lily Tomlin, Wayne Shannon, Gretchen Wyler, Warren Hinkle, and Ann Fraser to decide who looked/acted/mimed the most like dear old Mae.

Escorted by a bevy of muscular dudes, each contestant made an appearance and did their shtick for the bemused judges. In the end, Irene Solderberg captured the \$150 prize and MC Micheal McShane learned the hard way that his wonderful ad-libbing elicited just as much chutzpah as he had from the contestants. It was a riotous evening, and all for the benefit of Open Hand.

Saturday night, the California Eagles M/C celebrated its 4th Anniversary and introduced new officers at the SF-Eagle patio from 1700-2100 hours. Outgoing prez Bill wrote the script for MC Danny Williams and honey, if you think there's dish in this column,

(Continued on next page)



A happy couple at the Sadie Hawkins Day beer bust at the Eagle (Photo: S. Martin)

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# Marcus

(Continued from previous page)

you should have heard the dish that night! By the time Marga Gomez got to the stage to do her act, the bellies in attendance were aching acutely. It was so funny! And bitchy! Nevertheless, La Marga managed to get the crowd in another state of rapture with her rapid-fire dialogue that had everyone in stitches. The great buffet was devoured in no time, and the new officers of the club for the coming year were introduced. Lots of other club members in dress uniform were in attendance, attesting to the great popularity of the Cal Eagles.

Across town, that workhorse for more charities than I can list here, George Burgess, hosted his 50th birthday party with another horde of well-wishers on hand for the occasion. Another ton of pennies was collected and Tanya Neiman (GGBA Foundation director) was there in a dress! And quite spiffy too! Needless to say she captured a lot of attention.

Some straight friends of George's were aghast at all the uniforms on the premises, prompting the husband of one lady to inquire of George: "Is this a bad neighborhood or something? Why are there so many security guards here?"

Sunday, the great weather brought out a good crowd for the beer bust at the SF-Eagle, ending a three-day birthday marathon by Grand Duchess Flame, who had previous activities in other parts of town the two preceding nights. One dude at the Eagle was still crying in his beer over the fact that the Denver Broncos lost their asses in the Super Bowl, but a couple of hours with Stella and several cocktails soon ended those doldrums. It was a good weekend for those with the spirit.

★ ♥ ★

**T**his weekend? Well tonight, Thursday, Feb. 11, is the Bare Chest Contest at the SF-Eagle to name Mr. March on the 1989 Calendar. International Mr. Leather Tom Karasch will



KPIX's 'People Are Talking' had a show on women bikers last week, and passersby couldn't quite believe their eyes when the women emerged from the TV studio and roared away (Photo: Photo Graphics/Darlene)

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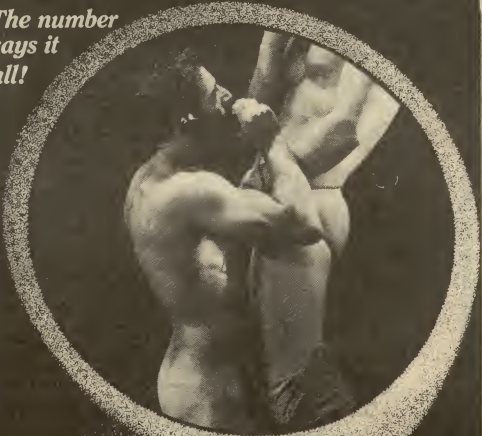
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The winner of the Diamond Lil/Mae West Look-Alike contest (Photo: Photo Graphics/Darlene)

be one of the judges. A special cocktail party in his honor will be held on Wednesday, 17 Feb., for the IML Travel Fund; only \$20 will get you an autographed copy of the International Mr. Leather Contest Video held in Chicago last May. This special commemorative video tape (in VHS or Beta) is autographed by Tom himself and numbered. Call MEN video for details.

Men Behind Bars plays all weekend at the Victoria Theatre — there are matinee performance seats (Sunday and Monday) in the box office at the Victoria Theatre, so if you don't have yours, get busy! There are people coming here for it from New York; Houston; Boston; Atlanta; Miami; Los Angeles; and Sydney, Australia. Hope to see all of you there!

In case you haven't heard, Puttin' on the Titz at Sutter's Mill has been changed to Puttin' on the Glitz. For reservations (and they're packed!) call 894-2053. Everybody's raving about Wally Rutherford's latest effort, so don't be left out!

Hey, 25 theaters in SF are encouraging you to bring canned goods to their performances all next week (Feb. 8-14) for the AIDS Foundation Food Bank, so bring your canned things to Men Behind Bars when you go.

It's Valentine's Day this weekend, and the Trocadero will be having its annual Red Party this Saturday night, Feb. 13, from 2200 until dawn, and the ducats are \$10 with no Troc ID required.

Jim Ward of LA's Gauntlet will be in town this weekend (Feb. 12-14) to do any piercing you desire. He'll be at a pagan faery piercing Friday night from 1900 to Midnight (call 621-6294); at Mister S on Saturday, 13 Feb., from 1200 to 1700; and at Image Leather Sunday for a leather auction/beer bust from 1500-1800 (\$7) for the AIDS Daycare Center.

Tuesday, 16 Feb., they're having a Mardi Gras party at the Pilsner Inn with Wally Sherwood and Eddie hosting. Wally and Eddie are reportedly on the cover of the Janus Society newsletter, but no one around here has seen it yet!

If you're in Grand Rapids, Michigan Thursday the 18th, you'll get to meet Empress XII Jane Doe, who will be in the receiving line at the brand spanking new De Vos Hall for a major AIDS fundraiser. The \$50 tickets entitle you to meet Jane, Michigan Governor Blanchard, the mayor of Grand Rapids, and other celebs, including Bill Volcom, whose new major work will be performed that night. Jane hasn't decided whether she

will attend in drag or not! In Grand Rapids? Jane has the distinction of being the longest living AIDS patient in the state of Michigan, and has become a righteous advocate and fundraiser for other AIDS patients and organizations there. Bravo! Needless to say, the Empress will not be here for MBB or the coronation, but can you blame her?

Lily Tomlin is an activist, too. She's made 300 seats available for her *Search for Signs of Intelligent Life in the Universe* at the Curran on Thursday, 24 Feb., for the AIDS Emergency Fund. Tickets for this performance are \$75 (includes a party with her after the show) or \$40. Mail requests should be sent to AEF, 1550 California St., SF 94109, or call 986-3185. Do it now!

At the Theatre Rhinoceros a double bill (*In Circles* and *Talking to the Sun*) opens on 19 Feb. (through March 20) with the powerhouse John Karr directing. Tickets are \$8 so call 861-5079 for your seats!

### DISH-TINGUISHED CITIZENS IN ACTION

Latest Flash! Bea Roman resigned from the Shanti Project abruptly last week? There's gotta be a story there somewhere!

And everyone was tittering and tying up the phones last week when a woman wrote in to Dear Abby to moan that her sister was practicing S&M and what should she do? As usual, Dear Abby didn't do her homework and stated: "S&M cannot be considered normal behavior" — tsk-tsk, Abby, that's what you get for listening to non-leather queens.

Item #2 that should be in Nez Pas' column (No, I didn't try to call you!): They have a neat little 1988 calendar they're selling at Big Mama's in Oakland for only \$2 to benefit the East Bay Assistance Fund (like our AIDS Emergency Fund). No contests were held, no prizes were given out — just photos of hot men (12 of 'em) — and at least one of the bartenders at Big Mama's should be on it! Photos by Stan Wolf; design by Jim Philips. You should have one, really! Hi, Nez; had any Pas lately?

That wraps it up for this week; hope to see you at all the events coming your way. If not, keep your legs crossed, your thighs covered, out of the bushes, and your hands in your pocket for the charities. Have fun!

P.S. Hope to see you all at the AIDS Emergency Fund benefit performance of *Julie Harris as Charlotte Brontë*, Sunday, 14 Feb. at the Marines Memorial — only \$50 for the show and a reception with Julie afterwards, or \$25. ●



## Let's Like, Stay In Tune!



Mark Friese in his ever-so-handsome get-up for MBB III  
(Photo: R. Pruzan)

**A**nd that concludes another thrilling race for the crowns in San Francisco" would seem to be the proper words to be echoed when the C.P.A. locks the ballot box for the Emperor and Empress election this Saturday at 6 p.m. The results will remain a mystery until that magical moment on Coronation night.

I know there are quite a few people out there who regard all of this as nonsense, and/or tired, and I will not trot out the history of how many hundreds of thousands of dollars the "camp" titles of this city, and others throughout the U.S. have raised for charities, with the major portion of those monies raised these days going to a vast array of worthwhile charities.

Billy Ray, Stanley, Steve, Lily, Patsy, and Vinnie are the candidates this year, and despite the fact that they knew, or knew of, each other, they all have most likely stumbled on to a few startling facts about each other as their paths crisscrossed through the various gay areas of the city. Some areas are totally new to these people, and their hardworking committees, without whom they couldn't do it.

Oh yes, don't think for one moment these races are not without major "behind-the-scenes" intrigue. Toss in some old-time bitchiness, and don't forget to throw in quite a few good times all of these people have with old, and new friends, and you have got the craziest, enlightening, and sometimes splendid six weeks you could possibly imagine, providing you have a vivid imagination.

If you want it in a nutshell I guess I just want to say all the people involved in this type of trip really enjoy all this, and are just one of the various diversified groups that have fun being gay

together, and if you throw all the various groups in the city together it would be quite clear that our diversity is what makes us a community, something not too many minorities can enjoy.

So, if you are somewhere this Saturday, between 9 a.m. and 6 p.m., and some person pops by wherever you might be, and they are announcing they will provide you with transportation to and from the polls, maybe you might just take a ride with them to the San Franciscan Hotel and vote. After all, they deserve your support too!

The Coronation will be held at the Sheraton Palace on the 20th of this month with the winners being announced at the climax of the evening's festivities. Tickets are still available by contacting Ken Wright at 558-8322.

In the midst of all this campaigning there are the rehearsals for the 4th edition of Men Behind Bars, and yes they have managed to top themselves once again. This spirited production will be taking over the stage of the Victoria Theatre this weekend with performances at 8 p.m. Friday, Saturday, Sunday, and Monday, with matinees at 2 p.m. on Sunday and Monday. There are still tickets left, and they are available at Headlines if you hurry. The souvenir T-shirts and sweatshirts are available in the Castro at Mainline Gifts. Thank you Jim and Mark for including me again, and all of you will thank yourselves if you make sure you are included in one of the six performances.

And if all the aforementioned wasn't enough, we now have the decision of which party we will celebrate Valentine's Day at, and also if we think we are sweetheart material and should seek out one of the many titles bars bestow in conjunction with St. Valentine's Day.

The Mint will hold its first annual Valentines Day Darling Party and Contest between the hours of 11 a.m. and 7 p.m., with a voting ticket given with each beverage purchased, which you then use to vote for the candidate of your choice. There will be a trophy for the winner, and various other prizes. The applications are now available at the Mint.

Ginger's Too, where my younger sister puts in her time, will be the scene of the crime this Saturday at 8 p.m. when they try to find anyone tasteless enough to enter the Sweetlips look-alike contest. Several contestants come to mind, but in this instance I do believe I shall exercise some taste by censoring myself. There will

be some peachy keen prizes, and they will also be serving a special gourmet Valentine's dinner Saturday and Sunday for a mere \$10.

The Alamo Square Saloon is open, once again, and they are in the process of getting their restaurant, Odds & Ends, open full-time. There have been quite a few improvements, and of course some they couldn't improve on, like Mama Leanna and a lot of nice regulars. There are a few people in town who use it as their getaway, two of whom are Michael Bowman and Bruce Harrellson who were recently spotted having smart cocktails with the charming Steve Webb behind the bar. Steve is making a move and will be working at the Crystal Pistol. Can't keep him out of the

Mission, but they do have Warren Gerber, Jim Johnner, and Gaby will be back after he recuperates after his stay in the hospital. They also have space available for parties and meetings, and you can get more info on that by calling Warren at 552-4494. Drop by for their Sweethearts party Sunday and check them out.

V.D. festivities will be held Saturday, the 13th, at the Kokpit. They will start with Mr. Lee\* Ona's brunch-for-all at 9 a.m. which will probably go on until noonish. Later that evening they will be having their Mr. and Miss Cupid contest, but you receive a vote with each beverage purchased during the day. Did you know Mr. Lee\*Ona's great great aunt

(Continued on next page)

# Men...

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If it's Valentine's Day weekend, it must be time to vote for Emperor and Empress again!  
(Photo: S. Martin)

## Friese

(Continued from previous page)

was in National Geographic? I wanna be on that committee.

To give credit where credit is due would be to let you know that the vote-per-drink concept got its start at the New Bell Saloon, as far as I know, and they successfully used it for many years. The New Bell has been sold, so at this time it was uncertain about a Sweethearts contest at the Bell this year.

Trocadero once again presents The Red Party this Saturday evening, with this year's edition being labeled Red Hot Hits. Steve Smith will be spinning the music for the evening's frolic, and he will not play anything that wasn't a hit. The press release refers to many people being dissatisfied with a lot of the obscure music (weird) that is being played in clubs today, and from my experience I would say that is putting it mildly. So you can rest assured that yes you will hear some of your favorite cha-cha tunes from the time the doors open at 10 p.m. until they close at dawn. General admission is \$10, no Troc I.D. is required, and you would be right in step if you were to wear something, or everything, red.

The next Tavern Guild meeting (rumors are flying hot and heavy for the presidency), will be at the Galleon this Tuesday at 1 p.m. While you are there you might want to submit a name for the G.S.L. team the Galleon will

be sponsoring this year. First prize will be dinner for four at the Galleon, and all entries must be submitted by Feb. 29.

The COITS will be hosting their Skidazzle trip, this year to Reno, on the weekend of March 11-13. The cost this year is \$128 per person, and it includes the whole shebang. If you are interested you should see Chuck Demmon or Stanley at the Mint, or your favorite COIT member.

The weekend after Coronation will be a busy one. The Cable Car Awards will take place on the 27th at the Giftcenter, with tickets still available at Headlines. Of equal importance, to me anyway, will be my 32nd birthday party, which will be celebrated on Sunday, the 28th, at the Mint.

Yes I will admit I must be getting senile, having birthdays at my age, but if La Kish can be 32, I see no reason why I shouldn't be able to get away with it. The party will be a benefit for Open Hand, and a \$5 donation is requested. The entertainment will be coordinated by my buddy Danny Williams, there will be food, and this will all take place from 4 'til 9 p.m. If you don't like me, come anyway!

You can take the heifer out of Alabama, but you can't take Alabama out of the heifer! Happy 39th birthday to Chuck of Aunt Charlie's Lounge, last Sunday.

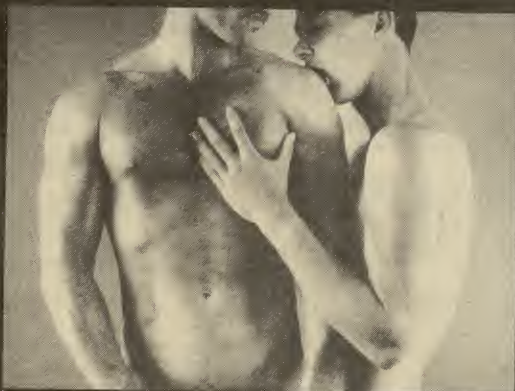
I'm so hot I could die! Remember to stay in tune with life by joining a committee.

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## Mardi Gras At The Pilsner Inn

Pilsner Inn, on San Francisco's Silver Strip, will again be hosting a "true" Mardi Gras party again this year. Mardi Gras (French for "Fat Tuesday," the last day of the Carnival season which starts Jan. 6 after 12th Night, the last day of Christmas) falls on February 16 this year.

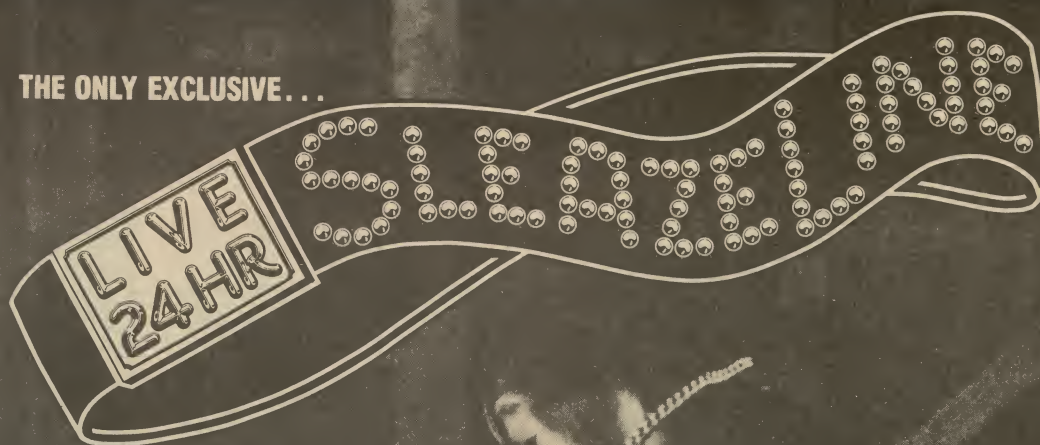
Decorations for the affair also again will feature authentic Mardi Gras flags from New Orleans, provided by newcomers to San Francisco, Wally Sherwood and Eddie Cunningham. The banners (in the traditional Carnival colors of purple, green and gold) originally hung from their four

balconies in the French Quarter, located on the main parade route. Sherwood, who received a citation calling him "Mr. Mardi Gras," has reigned as the King of Carnival, was chosen as consort to the Queen of Carnival and served as a duke to the King and Queen of Mardi Gras.

The party is being put together by one of the Pilsner Inn bartenders, Frank, also from Louisiana and is importing genuine Cajun food for the occasion. For more information, Frank may be contacted by telephoning 621-7058, or contact Wally Sherwood at 995-5018.



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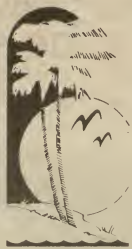
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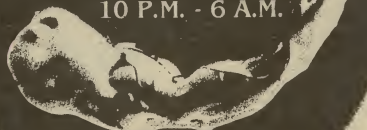
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## FRIDAY 12

• **Men Behind Bars IV:** musical/variety bartenders folly, Victoria Theatre, 2961 16th St., S.F., 8 PM, \$12-\$25. A benefit for the Coming Home Hospice Endowment Fund and the AIDS Emergency Fund. Tickets at all Headlines.

• **James Broughton:** will read from his work, Press Club of San Francisco, 555 Post St., S.F., reception (no-host bar) 7-8 PM, reading 8 PM, Q&A 8:45 PM, book signing 9:30 PM, \$7. Advance tickets may be purchased at the St. Francis Hotel ticket agency.

• **Heart To Heart II:** a benefit to fight AIDS, Esta Noche, 3079 16th St., S.F., 10 PM, donation requested at the door. Show featuring female impersonation and dance. Call 621-9294 for more information.

• **Puttin' On The Glitz:** featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9 and 11 PM, \$10. Call 788-8379 for reservations.

• **An Intimate Evening with Judy Garland:** starring Jim Bailey, Plush Room, York Hotel, 940 Sutter St., S.F., 8 and 10:30 PM, \$19, two-drink minimum. Call 885-6800 for tickets.

• **A Portrait of Oscar Wilde:** stage performance, Music Hall Theatre, 931 Larkin St., S.F., 8 PM, \$20. Lighthouse Entertainment presents Steve Alexander's three-act drama on the ill-fated poet. Call 776-8996 for tickets.

• **Quisbies:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$12. Leland Moss' Sometime Comedy, directed by Barbara Daoust. Call 861-5079 for tickets.

• **Pagan/Faery Piercing Ritual:** open to men and women exploring permanent piercing as a spiritual act of healing, transformation, and growth. Call 621-6294 for more information.

• **Heart to Heart:** valentine dinner, dance, and program, Stern Grove Lodge, 19th and Sloat, S.F., 7-11 PM, \$9 (\$5 for dance and program only). Featuring Marilyn Pittman, Lynn Grasberg, and Tom Shaw; gourmet vegetarian buffet. Sponsored by the S.F. Macrobiotic Network and the Coalition of AIDS Healing Groups. Call 431-2122 for more information and reservations.

• **Black and White Men Together:** East Bay rap, 3135 Courtland, Oakland, 7:30 PM. This week's topic is "Valentine's Day is Almost Here and Where is Love?" Call 261-7922 for more information.

• **Fraternal Order of Gays:** partners seminar, FOG House, 304 Gold Mine Dr., S.F., 7-10 PM, \$10 per person, \$18 per couple.

## SATURDAY 13

• **The Red Party:** valentine celebration, Trocadero Transfer, 520 4th St., S.F., 10 PM 'til dawn, \$10. The theme is "Red Hot Hits" and the music will be programmed by DJ Steve Smith. Red attire encouraged; call 495-0185 for more information.

• **The Sweetheart's Ball:** sponsored by Bay Area Career Women, City Eats, Crocker Galleria, 50 Post St., S.F., 9 PM-2 AM, advance tickets \$15 members, \$25 non-members, if available, tickets at the door \$5 over advance ticket price. Hors d'Oeuvres, no-host bar, music by Torch. Call 495-5393 for more information.

• **Foggy City Dancers:** anniversary dance, First Unitarian Church, 1187 Franklin St., S.F., 8-11 PM, \$7. Call 223-8140 for more information.

• **Heart to Heart II:** benefit to fight AIDS, Los Portales, 3087 16th St., S.F., 10 PM, donation requested at the door. Show to feature impersonation and dance. Call 621-9294 for more information.

• **Sisterspirit Coffeehouse:** valentine's dance, 1040 Park Ave., San Jose, doors open 8 PM, \$3-\$7 sliding scale.

• **Cupid's Vegetarian Potluck Dinner:** sponsored by Gay and Lesbian Vegetarians, 5 PM in San Francisco, bring a vegetarian dish or beverage. Call 626-1351 or (408) 426-7315 for more information.

• **Bay Area Bisexual Network:** valentine's Eve dance, 890 Folsom St., S.F., 9 PM-1 AM, members \$4-\$5 sliding scale, guests \$7-\$10. Call 522-5553 for more information.

• **Rainbow Deaf Society:** beer bust, S.F. Eagle, 398 12th St., S.F., 6-10 PM, \$6. To benefit RDS AIDS Services.

• **Men Behind Bars:** musical/variety bartenders folly (see Friday listing for details).

• **An Intimate Evening With Judy Garland:** starring Jim Bailey (see Friday listing for details).

• **Puttin' On The Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).

• **Quisbies:** stage performance (see Friday listing for details).

• **Bad Seed:** stage performance (see Friday listing for details).

• **A Portrait of Oscar Wilde:** stage performance, 2 and 8 PM (see Friday listing for details).



If you want to see Theatre Rhino's Quisbies you

• **EastBay FrontRunners:** Alameda Shoreline run. Take 23rd Ave. exit off Hwy 17 to Kennedy St. Turn right off Kennedy onto Park St. Cross Park St. Bridge into Alameda and continue to end. Meet at the intersection of Park St. and Shoreline Dr.; flat 3-5 mile loop. Call 939-3579 or 261-3246 for more information.

• **San Francisco Hiking Club:** Pt. Pinole Regional Shoreline hike. Meet under the big Safeway sign at Market and Dolores at 9:45 AM. Five-mile birdwatching hike; views of San Pablo Bay. Bring lunch, canteen, bird guide, and binoculars; rain cancels.

• **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 922-1435 or 821-3719 for more information.

• **Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.

• **Piercing Clinic:** with Jim Ward of the Gauntlet, Mr. S Leathers, 227 7th St., S.F., noon to 5 PM; open to men and women. Call 863-7764 for more information.

• **Mediterranean Lesbians and Gays:** potluck, 7 PM in San Francisco. Call 775-6143 for more information.

• **Integrating Alternative and Traditional Healing:** one-day seminar, San Francisco MCC, 150 Eureka St., S.F., 9 AM-5 PM, \$12-\$30 sliding scale. Call 821-0853 for more information.

## SUNDAY 14

• **Bronte: A Solo Portrait of Charlotte Bronte:** performance to benefit the AIDS Emergency Fund and 18th St. Services, Marines Memorial Theatre, 609 Sutter St., S.F., 8 PM, \$25 patrons, \$50 sponsors (includes after-theater supper). Starring Julie Harris. Call 441-6407 for tickets.

• **Can't Keep A Straight Face:** valentine's Day show, Lipps, 201 9th St., S.F., 8 PM, \$5. With Tom Ammannio, Suzy Berger, Laurie Bushman, Doug Holsclaw, Kelly Kirtell, and Jeanine Strobel.

• **Love Dance:** Shanti Project benefit, S.F. Music Works, 2140 Market St., S.F., doors open 3 PM, \$7. With Ms. Kitty and the Psycho Souls, Bohemian Luv Jones, Love Club, She Devils, Pray For Rain, Naked Into, and American Music Club.

• **TVs and Memories:** S.F. AIDS Foundation Food Bank benefit, Black Rose, 335 Jones St., S.F., show 9 PM, \$3 (food donations accepted at the door).

• **Heart To Heart II:** benefit to fight AIDS, La India Bonita, 3089 16th St., S.F., 10 PM, donation requested at the door. Show to feature female impersonation and dance. Call 621-9294 for more information.

• **Castro Lions Club:** beer bust, S.F. Eagle, 398 12th St., S.F., 3-6 PM, \$7; leather auction.

• **Mardi Gras:** costume party and dance, El Rio, 3158 Mission St., S.F., 4-8 PM, cover (free if in costume). Music by Brazilian Beat.

• **Hearts On Hats:** valentine's party with Bay Area Gay Fathers, 7 PM. Call 841-0306 for more information.

• **Pretty In Pink:** valentine's tea dance, Club St. John, 170 W. St. John St., San Jose, doors open 4 PM, \$2. With The Amazing Pink Things.

• **Valentine's Massacre:** "camp" awards ceremony, Santa Rosa Inn, 7 PM, \$3-\$5. To benefit Face To Face AIDS Network.

• **Men Behind Bars IV:** musical/variety bartenders folly, 2 and 8 PM (see Friday listing for details).



# WEEK



es you'd better hurry! (Photo: Savage Photography)

- **An Intimate Evening With Judy Garland:** starring Jim Bailey, 8 PM, \$17 (see Friday listing for details).
- **Puttin' On The Glitz:** featuring female impersonators and cabaret guys, 8 PM, \$8 (see Friday listing for details).
- **Quisbies:** stage performance, 3 and 8 PM (see Friday listing for details).
- **Portrait of Oscar Wilde:** stage performance, 2 and 7 PM, \$18 (see Friday listing for details).
- **Cindy Herron:** music, Galleon, 718 14th St., S.F., 5 and 8 PM, \$6.
- **There Is No Time In Love:** Valentine's Day concert with Matt Garrigan and Boris Goldmund, Swedish American Hall, 2174 Market St., S.F., 7 PM, \$10. To benefit Radiant Light Ministries. Call 861-1667 for tickets.
- **Seth Monfort:** music, San Francisco MCC, 150 Eureka St., S.F., 4 PM, \$5. The complete works for solo piano by George Gershwin.
- **Scott Johnston and Jene Bombardier:** music, Big Mama's Cabaret, 22615 Mission Blvd., Hayward, 5 PM, no cover.
- **Variety Show:** singing, dancing, and female impersonation, Bench & Bar, 120 11th St., Oakland, 10 PM.
- **San Francisco FrontRunners:** Oakland Embarcadero Trail run. Meet at Jack London Square at 10 AM; carpooling from Church and Market Safeway at 9 AM.
- **South Bay Lesbian and Gay Volleyball:** open gym, \$2. Call (408) 732-2306 for more information.
- **Gay Volleyball:** Petro Jr. High, 19th and DeHaro, 11 AM.
- **Different Spokes/San Francisco:** decide and ride. Meet at MacLaren Lodge in Golden Gate Park, S.F., at 10 AM.
- **Tsunami Masters Swim Team:** practice, King Pool, Third and Carroll sts., S.F., 10 AM. Call 285-5659 for more information.
- **Piercing Clinic:** with Jim Ward of the Gauntlet, Image Leather, 2199 Market St., S.F., noon to 5 PM, open to men and women. Call 621-7551 for appointment.
- **High Tech Gays:** meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, potluck 6:30 PM (bring dish to share), business meeting 8 PM, guest speaker 8:15 PM.
- **San Francisco MCC:** worship service, 150 Eureka St., S.F., 10:30 AM.
- **Diablo Valley MCC:** worship service, 2253 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **New Life MCC:** worship service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 5 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Golden Gate MCC:** worship service, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

## MONDAY 15

- **Men Behind Bars IV:** musical/variety bartenders folly, 2 and 8 PM (see Friday listing for details).

- **San Francisco FrontRunners:** Seaclyff/President's Day run. Meet at the parking lot end of Seaclyff Ave. (China Beach) at 10 AM for two-mile run. Call 922-1435 or 821-3719 for more information.
- **The Buddy Connection:** safe sex workshop for gay and bisexual men, San Francisco MCC, 150 Eureka St., S.F., 7-10 PM. Call 863-AIDS for more information.
- **S.F. Jacks:** President's Ball, 890 Folsom St., S.F., doors open between 7:30 and 9 PM, \$5.
- **Leatherman's/SM Support Group:** meeting, Room 204, San Francisco MCC, 150 Eureka St., S.F., 7:30 PM, donation requested.

## TUESDAY 16

- **Fat Tuesday:** Mardi Gras party, Pilsner Inn, 225 Church St., S.F., 9 PM.
- **Open Mike For Open Hand:** music, The Galleon, 718 14th St., S.F., 9 PM. Mikio Hirata will host; Donald Eldon Wescoat will play the piano. To benefit Project Open Hand. Call 431-0253 for more information and reservations.
- **Samba Pagode:** music, El Rio, 3158 Mission St., S.F., no cover, Brazilian Samba from Rio. Call 822-3325 for more information.
- **A Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- **Black and White Men Together:** AIDS awareness meeting, 630 Fillmore St., Apt. 201, S.F., 7:30 PM. Call 431-8333 for more information.
- **Gay/Lesbian Sierrans:** monthly meeting. Call 776-2211 ext. 6633 for more information.

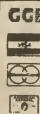
## WEDNESDAY 17

- **Leather & Lingerie Dance:** social event for leather and lingerie dykes presented by The Rack Productions, Amelia's, 647 Valencia St., S.F., 9 PM-2 AM, \$4. Erotic strip show 10:30 PM; DJ Michelle.
- **Marga Gomez and Teresa Holcomb:** comedy, El Rio, 3158 Mission St., S.F., 8-10 PM, \$2.
- **Electric City:** television on PCTV cable network in Oakland, Berkeley, Alameda, and Emeryville, 9:30 PM. Encore broadcast.
- **An Intimate Evening With Judy Garland:** starring Jim Bailey, 8:30 PM, \$17 (see Friday listing for details).
- **Quisbies:** stage performance (see Friday listing for details).
- **A Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- **Male Strip Show:** Bench & Bar, 120 11th St. Oakland. Call 444-2266 for more information.
- **Gay Men's Discussion Group:** Alumni Room, Old Union Building, Stanford University campus, 8:15-9:30 PM, social follows. Call 723-1488 for more information.

## THURSDAY 18

- **Golden Gate Business Association:** Founders Day celebration, Comstock Club, 1409 Sutter St., S.F., cocktails 5:30 PM, dinner 7 PM, speaker 8:15 PM, \$25 dinner, \$5 dessert only. Harry Britt will speak. Call 441-3651 for more information.
- **Safe Sex: Who Needs It?:** presentation on safe sex for women, Women's Building, 3543 18th St., S.F., 7 PM, \$5-\$10 sliding scale (no one turned away for lack of funds). Call 641-0220 for more information.
- **Feathers 'N' Flesh:** show, N' Touch, 1548 Polk St., S.F., 10 PM.
- **An Intimate Evening With Judy Garland:** starring Jim Bailey, 8:30 PM, \$17 (see Friday listing for details).
- **Puttin' On The Glitz:** with female impersonators and cabaret guys, 9 PM, \$8 (see Friday listing for details).
- **Quisbies:** stage performance (see Friday listing for details).
- **A Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- **X-TA-C Cross-Country Ski Club:** potluck, 7-9 PM. Call 995-2736 for more information.
- **San Francisco FrontRunners:** run. Meet at McLaren Lodge in Golden Gate Park at 6:30 PM. Call 922-1435 or 821-3719 for more information.
- **Bay Area Network of Gay and Lesbian Educators:** monthly meeting, 655 14th St., S.F., potluck 6:30 PM, meeting 7:30 PM. Call 864-4099 or 285-5078 for more information.
- **Black and White Men Together:** social activities evening, 1350 Waller St., S.F., 7:30 PM. Call 931-BWMT for more information.

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### Media Watch

## SF Magazine Remembers Tom Waddell From '87

by Bob Woolhouse

The current S.F. Magazine emerges with its annual proclamation of the best and worst of local trendiness. It trots out the usual media places and types from the Washington Square Bar & Grill to Herb Caen. The S.F. gay community apparently does not place even in the best waiters, bars and bartenders categories. Not even best dive, if you can believe it.

Still, bouquets are thrown to Randy Shilts for *The Band Played On*, Peter Mintum who plays on at L'Etoile, and Dolores St. (not an empress candidate).

The ten-page listing does, however, conclude with "Goodbye & Know That We Shall Overcome This Too: Tom Waddell, 49, physician, Olympic Decathlon athlete, respected and revered community worker—and the others who died of AIDS in S.F. in 1987."

### COVER STORY

The N.Y. Times Magazine features George Whitmore, freelance journalist, and says, "Having written about the devastating effects of AIDS on others, the author now describes the impact of the disease upon himself."

Whitmore writes, "I was trying to bargain with AIDS. If I wrote about it, maybe I wouldn't get it. But AIDS didn't keep its part of the bargain," from his book to be published in April, *Someone Was Here*.

### WOMAN'S PERSPECTIVE

In the New York Times Book Review, Margaret Erhart, lesbian author of *Unusual Company*, declares, "I'm a bit distressed about the tendency to set up a block of gay fiction and poetry. When I hear people saying, 'This could be a straight couple,' I feel very happy. Sometimes in feminist criticism, that's a sharp knife. For me it's a relief."

### FEMINIST'S PERSPECTIVE

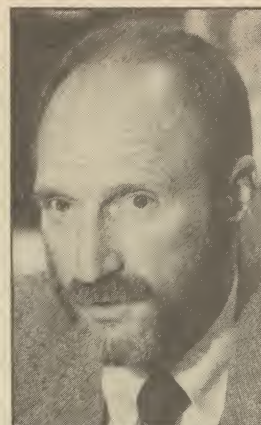
"Men have friends, but it's not the same at all as friendship between women... Men talk about things they share an interest in but are outside of themselves... Good women friends talk about personal issues and themselves. Women rely on one another emotionally in ways men do not. Women also have higher expectations of one another than they do of men. Women don't have high expectations of men. Deeply we don't really expect them to be there. When men are responsive, it's sometimes hard to digest." Louise Eichenbaum, N.Y. Times Book Review, on her new book, *Between Women*.

### BOOBY PRIZE

Village Voice hands out a belated Scoop Of The Year Award to the New York Times for its December story on the 30-city AIDS survey—five weeks after it appeared in the Washington Post.

### WASHINGTON DEJA VU

Harpers Magazine in its article, "It Dare Not Speak Its Name," by Christopher Hitchens, reveals, "Homosexual intrigue in the news room of the Washington Post was so intense that poor Ben Bradlee (Editor) had no one on whom he could turn his back..."



Tom Waddell

(Photo: M. Hicks)

"Concerned Americans for Individual Rights could fill a substantial Washington home for a cocktail party with nearly a hundred gay men representing positions on the White House staff to offices of the most conservative Republican senators and congressmen, the Republican National Committee and all parts of the Reagan Administration."

Names supplied upon request?

### LUSCIOUS LAYOUT

S.F. Gentry Magazine comes up with a Pride in Urban Living section. One ad features three topless young men photographed at work refinishing a hardwood floor. Their company is called Three Lovers Floor Decorators and is located at 230 Rich St. in S.F. The visuals ring a bell; so does the address if you remember the roaring 1970s down there by the So. Pacific train depot.

### RAMBO REACTION

Rolling Stone reveals about New York talk show host, Morton Downey, Jr. (son of the old-time tenor): "In one notorious incident he went too far. During the taping of an unaired show on Catholicism, a gay rights activist suggested that Downey's three marriages might not reflect well on the depth of his faith, to which Downey replied, 'Keep your bodily fluids to yourself.' More insults were traded and finally Downey slapped the man across the face. That scuffle has since resulted in a lawsuit still pending."

### SEXUAL CONFUSION

Also in the Stone: "She's a dream goddess/sex symbol gone wrong," says Annie Lennox of the woman she plays in *I Need A Man and You've Placed a Chill In My Heart*, the second and third video from the Eurhythmics album, *Savage*. She's a parody of what men have found attractive in women. She's become a parody of herself and ultimately looks like a man in drag."

Hopefully in best Mae West tradition.

### IS THAT ALL?

The London Times in an article about Lord Byron and the fight for Greek independence in the last century quotes an Athens student: "I don't know much about Lord Byron except that he died in the battle for our freedom, he wrote famous poetry and he was queer."

My dear, what else is there? ●



# Whoopee for Hooplas!

**Hooplas: Odes for Odd Occasions**  
by James Broughton  
Pennywhistle Press, \$8.95

by Marv. Shaw

"Hoopla!" cried the coachman of yore as the stage he was driving lurched into speed. From that beginning, the term has come to mean anything excited, furious, reckless. *Hoopla!* was also Clara Bow's last movie, a carnie tale, but that might not be to the point. It is most germane, however, to recognize that longtime poet and filmmaker Broughton cracks his whip here and takes us careening through quite a trip.

This anthology embraces 30 years of very personal poetry, most of it directed to people he has known: painter Jean Varda, ex-mate Pauline Kael, fellow poet Robert Duncan, philosopher Alan Watts, editor Mark Thompson, teacher Marjorie Bailey, and a wealth more. The occasions are sometimes momentous, such as the awarding of an academic degree, sometimes quietly singular, such as a birthday.

The tones are jocular, affectionate, kidding, respectful—a terrific range. He can call Duncan "ninnyhammer, fibertigibbett, slipperslopper tomtom"

and we know its love. He says about dancer Anna Helperin, "She has kept things moving because/ movement has been the business that moved her most," and thereby catches in a reverential way the essence of the person. And for Allen Ginsberg, Broughton echoes respectfully the form of *Howl*, "I have seen the unclothed truths of your generation/ pulling up their pants again," and we hear real homage.

The word play keeps the ear a-tingle. In *Forget-Me-Nots for Alan Watts*, Broughton makes "hots, gavottes, pots, shots, Scots," and ever so many more help explore that brilliant and provocative man. The sounds are often interior and softly musical too, as in this about Ruth Witt-Diamant: "She is to be crowned amid orioles and oracles/ every other Sunday/ She will look lovely in laurel!"

Sometimes, the scheme dips into the childlike, as when he says about John Gieling in a *Non-sense Portrait*: "John, John the dachshund man/ caught his fly in an ointment can." But other lines, also very simple, can



James Broughton says, 'Hoopla!'

(Photo: R. Pruzan)

achieve the utmost sophistication, as in *Notes for a Keynote Address*: "Esthetics is for the artist/ as ornithology is for birds./ Hardening of the categories causes art disease."

And though the loose informality of many of the poems suggests carelessness of form sometimes, there are also those works so meticulously ordered that an exquisite jewel emerges, as in *Everything Is Connected* (for Imogen Cunningham's ninetieth birthday), in which Broughton starts with "The egg is in the star" and then blithely links together images of nature and the barnyard and closes with "the chicken is in the henhouse/ and the egg is where you started."

Very little here is explicitly gay. It doesn't matter. Or rather, the matter is the celebration of a family of the wonderfully personal by one of our gay elders who has a consummate talent to dazzle the ear and delight the feelings. Hoopla, indeed! ●

# Is Homosexuality a Myth?

**Gay Identity: The Self Under Ban**  
by William H. DuBay  
McFarland & Company, Jefferson, NC  
172 pages, hard cover, \$18.95

by Joseph W. Bean

The question sounds simple enough: Are homosexuals fundamentally different from heterosexuals? On the side of the question that says 'yes,' there are writers and thinkers by the dozen, at least. From Edward Carpenter's near-secret manuscripts on the subject to Mark Thompson's current best-seller, *Gay Spirit*, gay men have been arguing for generations that being gay is a different spiritual and psychological condition than being straight. William H. DuBay takes the other side of the argument.

DuBay, a homosexual who fights against being gay-identified, sets his conclusion out as a premise on page one. "The parasite . . ." he writes, "is the myth of gay identity, the belief that homosexuals are a different kind of person."

The metaphor of the parasite is based on the biology of *Briarosaccus callosus*. Once this parasitic "guest" settles down inside an Alaskan King Crab, it absolutely dominates the crab's life. It subverts the hapless crab's normal instincts, and even causes a gender dis-identification, plus eventual atrophy of the sex organs. In the end, the crab becomes a witless slave of the *Briarosaccus*.

DuBay is proposing that men and women who identify themselves as gays or homosexuals are being similarly invaded by a parasite "that infects our brains" and "establishes control over the manner in which we experience reality."

Then, according to DuBay, homosexuals exist as a separate social and psychological group, and are limited and distorted by

that separation, only because there is a label that they bear and accept.

Among the arguments by which he supports his premise are some extremely convoluted attempts to translate the sociology of Ancient Greece into modern Western Civilization. He cites important and obscure works on anthropology, psychology, sociology, sexuality, and behavior. He extrapolates generalities from personal experience with strange results.

In general, DuBay goes at his subject more with sentences than with sense. But, along the way, he gives the reader more than ample cause to stop and rethink the big questions that are contained in the words "Gay Identity."

While the book is hard to read at points because of its odd, artificially sophisticated language, it is also important that people who are accepting the idea of being different should have an opportunity to hear the arguments against difference. *Gay Spirit* and the other pro-difference books that are available today present their arguments more cogently and more convincingly. Still, in the absence of *Gay Identity* or anything like it, the case is unproven. We can't really feel that we have amply examined the idea that gays are really other than straights in any profound sense.

So, for any person willing to consider the possibility that gay is anything more than a sex-style, *Gay Identity* is a book worth muddling through. You won't enjoy reading it, but you may well enjoy the clearer and more settled ideas you are likely to develop for yourself after reading it. ●

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# Motorcycle Awards Celebrate 22nd Annual Presentation

by Mister Marcus

The Barbary Coasters Motorcycle Club will present its 22nd annual awards ceremony and show this Saturday night, 13 Feb., at 8 p.m. at the Show Folks of America Hall. The doors will open at 6 p.m. and tickets are on sale at the Men's Room, Transfer, and My Place for \$10 in advance; or they're \$12 at the door.

Nominees from virtually every fraternal organization in the San Francisco Bay Area have already been voted upon by both club members and independent participants in the bike-club circuit.

Heading the list for the most prestigious award, Man of the Year, are Gary Kenyon of the Constantines M/C, Rocky Rockwood of the Cheaters M/C, Vinnie Russell of the Barbary Coasters M/C, and a previous winner of the award, Frank Benoit of the Constantines M/C.

Bike Rider and Buddy Rider of the year are voted upon by individuals who have actually participated in those events in both in-town and weekend runs out of town. Another prestigious award, the Bike Weekend Run of the year, includes the Barbary Coasters/Warlocks weekend run, 2000 B.C.; the Cycle Runners M/C Southern Comfort Run; the Constantines M/C Our Town Weekend Run; and the SF GDI's 18-Wheeler Weekend Run.

Various individual and group numbers from the weekend shows are being voted upon, as well as the best food on a weekend run



Man of the Year nominees (l. to r.) Frank Benoit, Vinnie Russell, Gary Kenyon, and Rocky Rockwell (Photo: Marcus)

and best show on a weekend run. The music and sound will be provided by David Dysart and out-of-retirement John Wilson. All cocktails are only \$1.50. Further information may be obtained by calling Jason Gerrett at 621-7635.

The nominees in the major categories:

**Best Open Social Function:** "Mix & Match," Constantines; "Minsky's," SF GDI Club; "10th Anniversary Party," Phoenix Uniform Club; "Convention '87," Cheaters M/C.

**Best Run Theme:** "Our Town," Constantines; "Southern Comfort," Cycle Runners M/C; "2000 B.C.," Barbary Coasters/Warlocks; "18 Wheeler," SF GDI Club.

**Best One Day Run:** "Phantom of the Opera," Barbary Coasters M/C; "12 Incher," Constantines; "Midsummer Mad-

ness," SF GDI Club; "Cherry Blossom Festival," Cheaters M/C.

**Best Food on a Weekend Run:** "Barbary Coasters/Warlocks," 2000 B.C.; "SF GDI Club," 18 Wheeler; "Constantines of the Bay Area," Our Town.

**Best Weekend Run:** "Barbary Coasters/Warlocks," 2000 B.C.; "Cycle Runners M/C," Southern Comfort; "Constantines of the Bay Area," Our Town; "SF GDI Club," 18 Wheeler.

**Buddy Motorcycle Event of the Year on a Weekend Run:** "Building Coit Tower," Constantines; "Rope the Bull," Cheaters M/C; "King Tut's Tomb," Barbary Coasters/Warlocks; "Switch Flags," Golden Gate Guards.

**Rider Motorcycle Event of the Year on a Weekend Run:** "Crookedest Street in the World," Constantines; "Ring Toss," Cycle Runners M/C; "Rope the Bull," Cheaters M/C; "Arm the Viking," Golden Gate Guards.

**Club with the Best Overall Motorcycle Field Events on a Weekend Run:** "Constantines of the Bay Area," Our Town; "Cheaters M/C," Legends of the Golden West; "Cycle Runners M/C," Southern Comfort; "Golden Gate Guards," Land of the Vikings.

## Karl's Calendar

### THURSDAY 2/11

Steven Candidate For Emperor Party, Hob Nob, 5:30 p.m.

Billy Ray Candidate for Emperor Party, Kokpit, 8 p.m.

Patsy ReKline Candidate for Empress Party, Kimo's, 8 p.m.

Vinnie Candidate for Empress Party, Pilsner, 8 p.m.

Mr. March Bare Chest Contest, S.F. Eagle, 10 p.m.

Wet Jockey Shorts Contest, Endup, 10 p.m., \$3 cover, hostess Tawny Gold.

Feathers 'N Flesh Show, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

### FRIDAY 2/12

Constantine's Mix and Match, S.F. Eagle patio, 8-11 p.m., \$7 donation, fun, food, and prizes.

Men Behind Bars, Victoria Theatre, 8 p.m. Friday through Monday, matinees Sunday and Monday 2 p.m., tickets \$12-25, benefit AIDS Emergency Fund and Coming Home Endowment.

Mr. Cowboy/Miss Cowgirl Casino Party, Kokpit, 8 p.m.

Chuck Largent's All Male Show, Kimo's, shows 10 p.m. and midnight, \$5 cover.

Constantine's Serving "Connie Dogs," S.F. Eagle patio, Friday and Saturday nights, 11 p.m.-1 a.m., \$2 (large and juicy).

### SATURDAY 2/13

Voting for Emperor and Empress, Stevenson Room, Carriage Entrance, San Francisco Hotel, 9 a.m.-6 p.m., San Francisco, Marin, or San Mateo county I.D. required.

Last Day Kupid Party, Kokpit, 9 a.m.-noon, brunch.

Rainbow Deaf Society Beer Bust, S.F. Eagle, 6-10 p.m., \$6, benefit RDS AIDS Fund.

Barbary Coasters M/C Awards, Showfolks of America Hall, 827 Hyde St. doors open 6

p.m., awards 8 p.m., \$10 advance, \$12 door.

SFGDI Club Winners Circle, Transfer, immediately following B.C. Awards.

Kokpit Kupid Kontest, Kokpit, 8 p.m., hosts Kenny Stewart and Terry Otto.

Chuck Largent's All Male Show, Kimo's, shows 10 p.m. and midnight, \$5 cover.

The Red Party, Trocadero Transfer, 10 p.m.-dawn, \$10.

### SUNDAY 2/14

Steven Eye Opener Party, Polk Gulch, 9 a.m.

Castro Lions' Leather Auction Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

Cabaret Night, Galleon, 5 and 8 p.m., \$6 cover, Cindy Heron and guest, optional dinner/show 6:30 p.m., \$20.

Mr. and Miss Sweatheart Annual Contest, Kimo's, 8 p.m., show 9 p.m., M.C. Rosa.

### MONDAY 2/15

State Luncheon With Jose, Galleon, 1 p.m.

President's Day Party, Men's Room, 2-5 p.m., honoring new citizen Elmar.

### TUESDAY 2/16

Tavern Guild Meeting, Galleon, 1 p.m.

Imperial Final Week Thank You Party, Kokpit, 8 p.m.

Leather Drawings, S.F. Eagle, five drawings per night starting at 9 p.m.

### WEDNESDAY 2/17

The Last Supper Roasting of Imperial Emperor Patrick and Empress Tina Tanner, Galleon, 8 p.m., \$15.

### THURSDAY 2/18

Imperial In-Town Show and Awards, Kimo's, 8 p.m. ●

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## BOOKS

### Deep South, Deep Affair

Seth

by Roy F. Wood, Knight's Press, \$8.50

by Marv. Shaw

Seth Rawson and Keith Wilson come together very early, as young boys in a small town in south Georgia. Keith is the only child of a retired Navy man and a Yankee mother. Seth is the only son in a large brood governed by a stern, Bible-quoting father. Though Keith is the older by two years, Seth is soon the larger and stronger. They are not yet pubertal before they realize that they are held together by Seth's need to dominate and Keith's need to submit.

But each is still his own person, with Keith's bent toward study and away from belligerence, and Seth's toward mechanics and hard, masculine assertiveness. Though Keith's nature brings him to a college education and Seth's to a job in his Uncle Amos' garage, their need for each other persists, and they continue with their affair into young adulthood, even though they assume that many in their homophobic community heavily suspect they are sexually involved.

Though they are sensible and stable enough to maintain their union even in that hostile atmosphere, it is not to be. A murder rips their lives apart, and Keith is accused of committing it. While he is being transported to another town for trial, a collision gives him a chance to escape. The rest of the novel concentrates on Keith's evasion of the law, his attempts to forge a new life, always with Seth's influence heavy in his thoughts and feelings, and the efforts of a few sympathetic others to exonerate him. Super-masculine sex is sprinkled throughout.

The main value of Wood's novel is the ongoing strength of a love in which complementarity creates equality. Though the S/M nature of their relationship might suggest otherwise, Seth and Keith are so deeply needful of each other that they balance.

But Wood, who previously brought out a collection of stories called *Restless Rednecks*, makes some damaging mistakes in this,

his first and only novel. There is the amateur's reliance on coincidence and improbable action. Two auto accidents impact heavily on the plot, and chance encounters abound. Not long after receiving a gunshot wound, Keith is back working out with weights. His Huck Finn-ish upriver journey to Atlanta seems farfetched.

Another minus is the stereotypes. Almost all the straights are homophobes, with the lawmen uniformly viciously so. Many of the gay minor characters are depicted as offensively nelly, at least to such stalwarts as Seth and Keith.

But Wood also knew how to use dramatic action powerfully. The author died of AIDS in 1986. There are signs that he could have evolved into a notable author of thrillers with compelling psychological depth, once he had developed a disciplined realism. ●



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Massage for masc. men \$40  
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E7

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E10

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Chest & buns special, profsn'l  
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E07

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Extra thick. Washbrd abds.  
Jonny \$60. 552-8774

E7

Dirty Raunchy 928-0449

E6

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Thick Cut 8+ Digs French  
30, 5'10" 195# Dan 861-7931

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### ITALIAN DADDY

Hung and Hairy  
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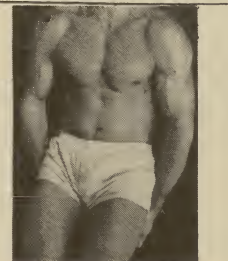
Thick, black, hung, uncut top 30, 221-7219 Al 50/60

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Perfect Top Very Handsome 27 yrs., brn hair, bl eyes AmEx/Visa/MC 24 hrs.

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## Models & Escorts

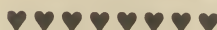
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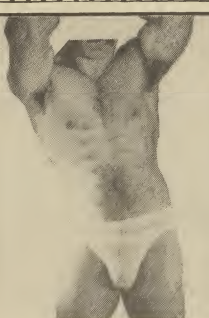
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Bodybuilder Muscles 6'1", 230#, Blond, 19"a, 52"c  
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Topman (tōp-mān)= Active, full grown (x-tra thick) male who has the most control or influence by the rule of superior power or authority! (621-1260) Moby is still healthy, still knock-out looks and still has SF's oversized dick.

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# BAY AREA REPORTER SPORTS & FITNESS

## BOWLING

*He Misses 700 By 8 Pins*

### Instant Replay: It's David Arnold Time Again



What every bowler lusts after

(Photo: Photo Graphics/Darlene)

by Richard McPherson

David ... David ... David. Eight Pins! A 692 series on Wednesday, Jan. 27 at Japantown Bowl.

Those of you who saw last week's column saw the story about David Arnold's 679 series, shot the week before in the Wednesday Community League (and my prediction of a 700 series to come from him soon). Well, eight pins kept him from reaching that 700 mark when he shot 229, 235, 228 for a 692 series. Arnold's definitely the hottest around these days. I'm even starting to run out of adjectives to describe his achievements. He's averaging 192 in both of his leagues at JTown and Park Bowl. I still feel a 700 will come soon. His highest series to date is a 697 which he shot last year at Park.

Congratulations again, David, on a mighty fine series.

Following are the 210+ individual scorers at JTown the week of 1/24 to 1/28 (Hawaii league scores for 1/29 were not available at press time): D. Phillips (167 avg.) 221 game; Charlie Glenn (147) 221; Luis Garcia (181) 214; David Kriete (157) 213; Walt Christom (155) 203.

Park Bowl scores (two weeks worth) will appear next week because we have some interesting business we need to take care of now.

I would like to thank Peter J. Czech and Lee A. Meyer for their letter to the editor (Feb. 4). Their complaints have alerted me to the fact that I have never really explained my reporting

processes for gay bowling leagues at Japantown and Park Bowls.

Let's look at them now as they relate to the points which they included in their letter, the subject matter being my apparent favoritism of reporting Park Bowl over JTown.

Point #1. They state: "McPherson has continually neglected ... the bowlers in the Community Leagues (Japantown Bowl) ... most of the coverage will go to those bowlers ... at Park Bowl. We of the Community Leagues are overlooked."

In fact, Peter and Lee, bowlers and scores at both Japantown and Park are dealt with on an absolutely equal basis and have been since my column began running last April. What you may be referring to is that sometimes, in some columns, Park Bowl scores are mentioned and JTown scores aren't. This could be due to either space limitations or unavailability of scores from JTown by press time.

Rest assured, the scores at JTown are not overlooked. If they are not mentioned one week they are, without a single exception, mentioned in the column the following week. Not a single

week's scores for the Community Leagues at JTown have been overlooked during the past nine months. I will be happy to furnish anyone with copies of the past several months which will confirm this fact. If sometime, for whatever reason, I decide not to run high individual scores for either JTown or Park Bowl on any given week, it means that they can be found in the column the following week.

Now, occasionally, a particular individual's score may not be

mentioned at all. This could be due to my overlooking it when flipping through the league recap sheets (for which I apologize) or, a particular league's recap sheets did not make it into my box. It is each bowling establishment's responsibility to put the recaps in my box. If they are not there, generally, they're gone for good and I never see them.

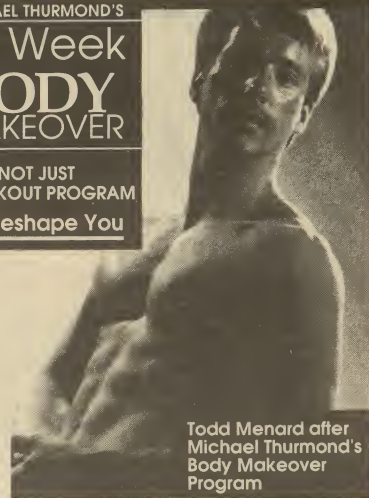
In general, there are more high individual scores shot at Park Bowl than JTown. This is so because Park has higher averaged

(Continued on next page)

MICHAEL THURMOND'S

Six Week  
**BODY  
MAKEOVER**

NOT JUST  
A WORKOUT PROGRAM  
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Todd Menard after  
Michael Thurmond's  
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**Hard Work  
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a Great Body!**

Results are evident in three weeks. I've lost 20 lbs. and am building a body I didn't think I could have. **Sam K...** Mike Thurmond's Classes are fun...my progress in just 4 weeks—15 lbs. lost, 3 inches reduced from my waist and 4 inches gained in my arms. Try Mike—you'll like him! **Jim Milton...** I have learned more in technic, form, and style in two weeks than I had in seven years...I have been able to follow an easy diet while gaining tone and losing fat. I wish I had gone through Michael's workout years ago and saved myself many hours of wasted work-outs and injuries. **Jim Eastwood**

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and programs at your gym or health club



Jim Barnes of the Sunday Reno League rolls one at Japantown (Photo: Photo Graphics/Darlene)

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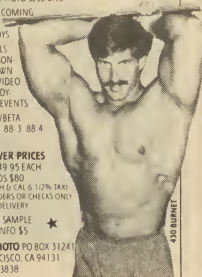
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# BOWLING

## Bowling

(Continued from previous page)

bowlers (a fact). This means that the listing of scores is longer for Park than JTown (and not because I'm showing favoritism). It is generally known that JTown is a tougher house than Park, so, to partially compensate, I have always reported 210+ games for JTown and 215+ games for Park Bowl. If anything I could be accused of favoring JTown.

Point #2. "In two columns recently... McPherson referred to the leagues "returning after the 'holidays.' If he had followed the JTown community Leagues he would have known that most of them did not take holiday 'vacations'..." I took a break from reporting the scores over the holidays. High scores covering the last two weeks of December and the first week of January were listed in my Jan. 21 column, no high scores were left out that were available to me.

Point #3. "... your editors do not print team standings from the Community Leagues with the regularity of the Tavern Guild Leagues." It is the responsibility of each bowling establishment to make the league standing sheets available to the B.A.R. Sometimes JTown just does not have them ready on time, or, doesn't submit a sheet for a specific league at all (as was the case with last week's standings, and perhaps this week's, I haven't seen

them yet).

Point #4. "... we are concerned that some of our top bowlers have been overlooked..." Don't be concerned, they're not.

What I will do from now on is clearly indicate the time span covered when reporting individual high scores. We apologize for not clearing up the above points sooner. Thanks for your interest and concern Peter and Lee, please write again.

Tournament reminders: The Tri-City (Sacramento) is March 12... still time to sign up. The Eng-

lish Bay Cup, Vancouver, March 18-20, entries are still open. IGBO 8, Washington, D.C. May 27-29. Keep making those plans.

The International Gay Bowling Organization (IGBO) Newsletter will be distributed to your team captains, within the next few weeks. Please read it and pass it on to your teammates. It will inform you of what's happening in the gay world of bowling. In it you'll see a reprint of a story honoring one of our very own, as well as some high scoring

achievements of some of our S.F. bowlers.

Correction: I was notified after press time that the first No-Tap tournament of the year as been rescheduled for Sat., March 5 (not Feb. 27) at Park Bowl, because... well, I know there's a good reason but I can't remember it. This column has been too taxing on my brain. Anyway if I spend any more time at this typewriter (2 a.m. Friday) I won't get enough sleep and won't be up for a hot date tomorrow night. Sorry but I have my priorities. ●

## PARK BOWL TAVERN GUILD BOWLING LEAGUES

### Team Standings

TAVERN GUILD TRIOS					
1. S.F. Eagle	45½	18½	7. Kokpit Pacers	32	32
2. Pilsner Pin Pals	43	21	8. Twisted Pins	32	32
3. Main Course	39½	24½	9. Pilsner Powerpuffs	30½	33½
4. Bill's Quackers	38	26	10. Play with it LTD	30	34
5. Galaxy	37	27	11. Welcome Home	30	34
6. Bow-K	36½	27½	12. Is It Over Yet	30	34
7. Pilsner Pinguins	35	29	13. Lambda Capital	30	34
8. Cafe San Marcos	35	29	14. Rawhide II Too!	30	34
9. Spare Parts	35	29	15. Bar Breakers	30	34
10. And I do windows	34½	29½	16. Rawhide II	29	35
11. Clayton Cavaliers	34	30	17. Pendulum	29	35
12. Capricorn Coffee	30½	33½	18. Trax Stars	29	35
13. O My Mi	30	34	19. Jack Trux	26	38
14. Hanna's Sisters	29½	34½	20. Castro Station	26	38
15. Underpinnings	29	35	21. C. C. Cotillion	23	41
16. Best of Breed	28	36	22. Pendulum II	18	46
17. Pet Shop	28	36			
18. Strike Force	26½	37½			
19. Bloomin' Flowers	24½	39½			
20. Alcatraz Fed. BBS	23	41			
21. Park Bowl	22	42			
22. Pilsner Pin-Ups	16	48			

### TAVERN GUILD WEDNESDAY LEAGUE

	W	L
1. Pilsner Pinguins	46	14
2. Pendulum Pandas	42	18
3. Pilsner Quackers	40½	19½
4. Pendulum Pieces	39½	20½
5. Leftovers	37	23
6. Rams Head Bar	36	24
7. Pilsnerds	36	24
8. Bow-K	35	25
9. All American Bowlers	34	26
10. Park Bowl	32	28
11. Gutter Girls	31	29
12. Pilsner I	27	33
13. Pilsner Easy Pickup	27	33
14. Rams and Ewe	27	33
15. Schmidt & Schmidt	26	34

### TAVERN BUILD MONDAY LEAGUE

	W	W
1. Pilsner Pinguins	48½	15½
2. Stayin' Alive	45	19
3. Park Bowl	43½	20½
4. Rolo's	37½	26½
5. Frantic Finishers	36	28
6. Pet Stop Cocktails	36	28

### TAVERN GUILD THURSDAY LEAGUE

	W	L
1. Belden 22	41	15
2. Still Just Trax	40½	15½
3. Pilsner 4 Play	37	19
4. Park Bowl	35	21
5. Play with it LTD	34	22
6. Styles & Stamens	34	22
7. Confused Ones	30	26
8. Trixie's Tricks	29	27
9. Team Eight	28½	27½
10. S.F. Eagle	28	28
11. The Woo Woos	27	29
12. Strike Force	27	29
13. R A C Rodies	27	29
14. Trax Trash	26	30
15. American Pie	25	31
16. Wild Balls	24½	31½
17. Honeymooners	22½	33½
18. Paradise Lounge	16	40

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

## JAPANTOWN BOWL COMMUNITY BOWLING LEAGUES

### Team Standings

SUNDAY RENO LEAGUE			HAWAII VACATION LEAGUE		
1. 4 Many Reasons	33	19	1. Haleakala Hookers	47½	24½
2. Pin Us Down	31	21	2. Easy Leis	40	32
3. Sassy	30	22	3. Tropical Teeezers	39	33
4. Natalie Deadwoods	29	23	4. Bowl R Brains	38½	33½
5. Phabulaz 4	28	24	5. The Eruptions	38½	33½
6. Tidy Bowlers	27	25	6. Hard Times	37	35
7. Alley Cats	26	26	7. Urasis Dragon	35	37
8. Great Balls of Fire	26	26	8. Double Trouble	35	37
9. Beef Strokinofts	26	26	9. Moby Dick Wailers	35	37
10. Bouncing Balls	26	26	10. Hi Bound	34½	37½
11. 5 Pin—Anybody?	25	23	11. Ball Busters	34½	37½
12. Bob's Big Boys	24	20	12. Lois't Lane	31½	36½
13. Diner Dogs	23	29	13. Bulldogettes	29	39
14. Bad Lucky Boys	22	22	14. Earth Mothers	27	45
15. Strike Force	21	31			
16. Jackpot	21	27			
17. Remember Us?	19	33			

### THURSDAY COMMUNITY LEAGUE

	W	L
1. Oddballs	35	17
2. Castro-ettes	34	18
3. Yacht Club	32	20
4. Liquor Express	30½	21½
5. Pilsner Penguins	26	18
6. Stallion	25½	26½
7. Pendulum Bombers	25	27
8. Hot 'N' Hunky	23	29
9. Ten Pins	22	22
10. Old Ricks	21	31
11. Pendulum #1	20	28
12. Team #11	1	47

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## BODY ANALYSIS P·E·R·S·O·N·A·L·I·Z·E·D FITNESS SYSTEMS



(Photo: Photo Graphics/Darlene)



# POOL

## And The Nominees Are . . .



The 1987 9-Ball Championship Top Four (l. to r.) Rick Mariani, Lisa Duncan, David Lee, and EZ (Photo: L. Ward)

by Lauren Ward

The 14th annual Cable Car Awards and Show will be presented on Feb. 27 and a number of San Francisco Pool Association players have been nominated in the Sports categories.

Announced as nominees for "Sportsperson of the Year" (Pool) were Tim Chitwood, Rick Mariani, and E.Z. Donna Blow, Torri Connelly, Lisa Duncan, and Lauren Ward are candidates for "Sportswoman of the Year."

Lisa's nomination is significant in that she may join the elite group in the Cable Car Hall of Honor as a three-time winner of the award.

Receiving additional nominations in "Outstanding Contribution to Athletics" were Donna Blow, Torri Connelly, and Lauren Ward.

For the first time last season, league members had the opportunity to suggest nominees on the season-ending ballot. The SPPA Board used the balloting as one of the criteria for the recommendations made to the Cable Car Awards. Also considered were players' performance, sportsmanship, and overall contribution to the league. The respective Cable Car committees took these recommendations into account when deciding on potential nominees and winners. The committees are completely independent of the SPPA and make the final selections.

One of those surprised by her nomination was league President, Donna Blow. "I wasn't even among those we recommended," she said.

The spectre she raised was that of appearing to pat yourself on the back. It's nice to be recognized for one's contribution but it's a bit uncomfortable when you're involved in the selection process.

Torri Connelly put it another way when she said, "I'm honored to be singled out for doing something I love doing."

The same could probably be said for all the nominees. They represent all those who participate in their various fields of endeavor and are fortunate enough to claim the designation, "Outstanding."

As we enter the spring season starting gate on Feb. 9, one team has been scratched and replaced by a team from a new sponsor. Imelda San Marcos will be the only Cafe San Marcos team and Pierre Aguilar has organized a new team at the Phone Booth. Long active in the Softball League, we welcome the Phone Booth to the SPPA as our newest sponsor.

A reminder for team captains: the Captains' Tournament will be held at Park Bowl on Saturday, Feb. 13. Check in by 11:30 a.m.

Dial JOE-POOL for SPPA information.



(Photo: Photo Graphics/Darlene)

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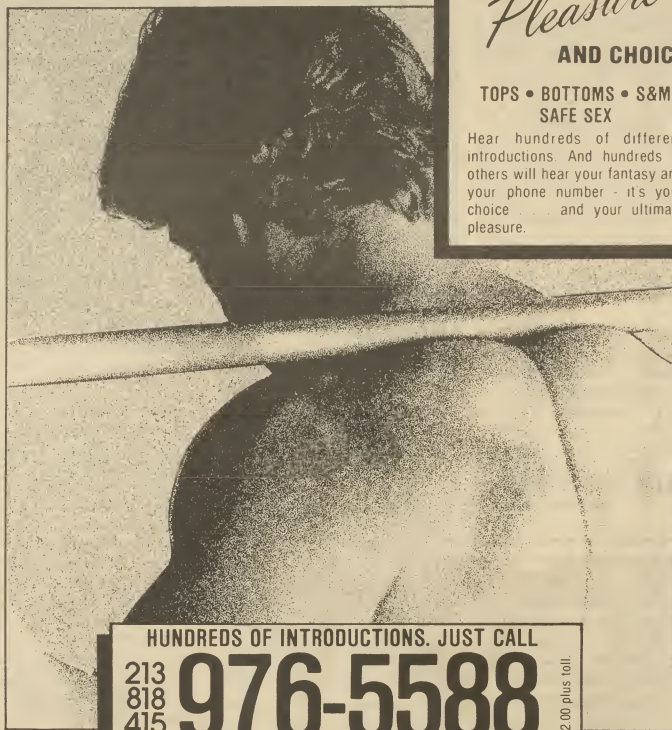
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# The Time For 'Compromising' Is Over

## COMMENTARY

by Will Snyder

These are strange times we live in. And, some of the strangest things are happening almost as if they were written down like a just-too-neat movie script.

Saturdays are usually good get-work-done days at B.A.R. for this writer. There's a lot of copy to edit and very few interruptions.

During a lunch break, I was browsing through the letters-to-the-editor file and happened to come across a letter from K.C. Frogge. It was one of those "this letter has been sent to" epistles, with this one going to Sup. Harry Britt.

Frogge was angry with Britt because Harry wants to keep the Olympics out of San Francisco. "Instead of having a chance to show good examples of our intelligence, integrity, professionalism and problem-solving," writes Frogge, "you would rather sit and pout, and jeopardize this chance for all of us to show what working together really means, just because we can't use the word 'Olympic.'"

Later on, Frogge recalled the Civil Rights Movement of the 1960s and said that with tactful perseverance, "we shall overcome." In the last paragraph, she urged Britt to compromise.

The letter disturbed me because I remember at close range Tom Waddell's simple desire to use the simple word, Olympic, just as the "Rat" and "Crab-Cooking" Olympics used it. I



The Australian contingent receives the accolades of the crowd at the first Gay Games

also remember how USOC attorney Vaughn Walker didn't bother returning my calls in December when I was doing a story on his nomination to the U.S. District Court. He did, however grant an interview to the Bay Guardian.

I decided to stay home Saturday night, read a book for a while and watch a little television. While flipping the dial around, I happened to come upon a documentary about the civil rights movement of the 1950s and 1960s. I'm a sucker for these historical shows and it didn't even dawn on me until later that I was watching KQEC, one of the stations we're "not supposed to watch."

Call it "compromise" on my part, but I couldn't help but watch... and think of the letter. The documentary recalled blacks wanting simple rights in the South that white folks had always taken for granted. In the time of this documentary, blacks were almost 100 years removed from the Civil War and still had to sit in the back of the bus, couldn't sit at a Woolworth's lunch counter, etc.

At the time of this documentary, blacks (and supportive whites) said, "Enough." And, they decided not to compromise any longer.

Later that night, I flipped over to ESPN and watched a predominately black basketball team

from the University of Alabama at Birmingham defeat an excellent, but predominately white team from Brigham Young. During the game, white UAB fans were slapping high-fives while black kids dunked on the court. After the game, Michael Charles, a black player from UAB, who had scored more than 1,000 career points was interviewed while white fans cheered.

Do you think you would have seen this scene in 1959?

I'm sure Frogge, who I think

means well, would say, "This proves my point. Persevere and we shall overcome." Unfortunately, the UAB scene doesn't back Frogge's point.

We gay men and lesbians have been grimacing at the mention of "fags" and "diesel dykes" since time immemorial. We have done our compromising for years.

And yet, the insults keep coming. One of the greatest is when the USOC tells us we're not as good as a rat or a crab-cooker.

Who is kidding whom?

When the United States Olympic Committee wants to quit picking which group can use a word that was used before Christ was born—when it wants to compromise—then all of us in San Francisco will welcome The Games with open arms. Just as James Meredith refused to compromise and enroll elsewhere than the University of Mississippi, we gay men and lesbians also have a point to prove about simple human dignity.

It would be wonderful to have the Olympics in the Bay Area. All of us remember the fun of hosting both Gay (No-No) Games, the Super Bowl in Stanford and the Democratic Convention at the Moscone Center. But when you start compromising on one element of human dignity, soon you're going to be asked to compromise some more.

And more and more and more...

## RAW MEET



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The GGI contingent in June's Gay Day parade (Photo: Jansen)

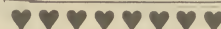
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 E6

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 ly well physically and entirely  
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 E6

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 Mark, 824-8368. E6

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**626-7766 M-F 9-5**  
 E6

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Part-Time. Must know  
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Home Care Shifts  
 For AIDS Patients  
 An opportunity to  
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 Comprehensive Community  
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To play at new Walnut Creek  
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 Nice 2 Bdrm Home, ¾ Acre,  
 Guest House, Barn, Shop,  
 Car Port, \$129,000.  
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 E8



# BAY AREA REPORTER CLASSIFIEDS

## Property For Sale

### NO DOWN PAYMENT

For Vets  
Two unrelated vets may combine incomes to qualify for a home up to 144K.  
**Agent (415) 431-8971**

San Diego \$\$  
5 Income Units \$255M 9XG  
8 Income Units-Cash Flow!  
Condos: 1 Bd. \$52M & 2 Bd. \$65M  
Call John Kline, Agent  
(619) 296-6624

## Jobs Wanted

**CPA, 20 YRS EXPERIENCE**  
Public and private, plans to relocate to the Bay Area. Ext. experience in nonprofit & theatrical acct'g; PCs, Mac, and Minis; admin. of in-house CPE Pgms. Seeking opp'tys w/small & med. CPA firms or pvt. orgs. Please write 263A West 19th St., Ste. 132, New York, NY 10011 or phone (212) 675-1510.

## Wanted

**MUSICIANS WANTED**  
Openly Gay songwriter/recording artist seeks keyboards/synthesizer, lead and bass guitars and drums for backup. All original material supports Gay men's music as an important contribution to all of society. Humanistic/metaphysical approach. 621-5413, S.F.

Men, over 30, wanted for artistic, nude photo project. Write to: P.O. Box 19073, Oakland, CA 94619.

## Counseling

### HIV+ IN-DEPTH PSYCHOTHERAPY GROUP

For Gay and Bisexual men who do not have AIDS or ARC. Use the fears from testing positive to open your heart to yourself and others. Learn to give and receive support, to live more your own values and priorities, and to get moving with life-long concerns such as relationships, building self-esteem, and emotional confusion. Limited to eight members. **Meets Tuesdays, 7:30 PM-9:30 PM. Call Dave Cooperberg, MA at 431-3220.** Individual, group & couples work available.



### PSYCHOTHERAPIST

Licensed & experienced with expertise in HIV+ and ARC issues, stress management, growth & relationship issues. Evenings, sliding scale, insurance accepted.

**William Vitello, PhD/LCSW**  
**641-9728**

## Travel

### TRAVEL FORECAST

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TOKYO RT 8549 JAKARTA RT 8869  
HONG KONG JAL RT 8587 RIO JAL RT 8899  
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Fast Growth Area, Full Ser.  
Well Established.  
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### FINANCIAL PROBLEMS?

FREE INITIAL CONSULTATION  
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Save money & trees: We lend boxes!  
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Specializing in Roommate Relocation  
10% returns to gay charities (415) 931-0193

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**CLASSIFIED AD DEADLINE WILL BE 5 P.M. FRIDAY, FEB. 12**

## Classified Ads for Classy People Bay Area Reporter

## For Sale

Self Clean. "Caloric" Gas  
Oven/Stove & Microwave  
Combo. \$500 or BO. 863-4296

**APT. SALE! 2/13 & 2/14**  
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Start your investment now.  
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10 AM-5 PM, 20% of sales goes to AIDS Foundation.

## Counseling

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**864-0180**

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**(415) 956-5535**

ask for John Legaspi

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Project of  
**BAY AREA LAWYERS**  
**FOR INDIVIDUAL FREEDOM**  
DISCRIMINATION  
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\$25 Referral Fee for first 1/2 hour consultation. Some low fee or no fee referrals available.

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Save \$ You do the work, we do the driving. Sm./Lgr. Truck  
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-What fits-David-863-5591.

R & R Hauling, Yards,  
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5% OF PROFITS  
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